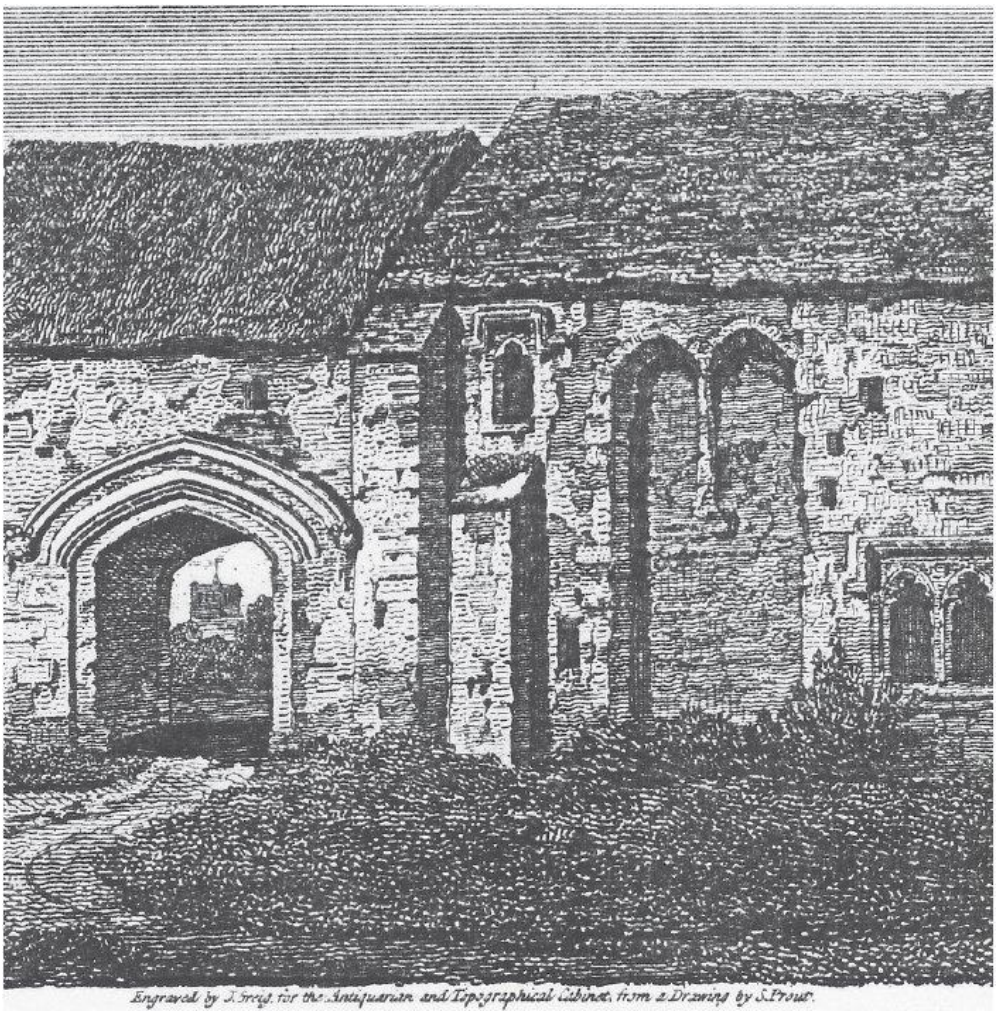
Title Picture - TrustNews December 2008



Hyde Abbey Gate, starting point for two of this year's summer walks

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Chairman's Miscellany - TrustNews Dec 08

In September, the Annual General Meeting moved to a new venue at the University of Winchester. The speaker after the formal meeting was John Bucknall, one time architect to the Landmark Trust, who spoke about its work and buildings and gave a fascinating and detailed description of the restoration of the Villa Saraceno, a Palladian building near Vincenza. I am sure that I am not alone in dreaming of renting it for a long vacation.

The AGM marked the end of a long period of service to the Trust by Alex Trimmer who had decided earlier not to seek re-election to the Trust Council. Alex served the Trust well and with quiet commitment.

The Trust Council has been strengthened by the co-option of John Beveridge, for many years a very active member of Winchester City Council, who has a strong interest in the well being of the city.

Later in September news emerged of the result of the Dean and Chapter's consultation about developments. To the relief of many, the possibility of building a new Choir School on the site of the Dean Garnier Garden has been rejected.

I have referred before to the considerable work being done on Andrew Rutter's major study of the city. Progress continues and it is intended that publication should take place in the late spring of 2009. The title will be "Winchester; the Heart of a City". More detail will be in the next issue of TrustNews.

The Trust receives a considerable number of periodicals, reports etc from bodies such as CPRE, Oxford Preservation Trust, English Heritage, Hampshire Gardens Trust and other local societies. From the 3rd December these will be available to members in the Heritage Centre on Wednesdays between 10am and 12 noon. Do come in and read them and the kettle may be put on for you!

Finally, best wishes for Christmas and the New Year.

Iain Patton

Planning Appraisal Group - TrustNews Dec 08

The credit crunch has reduced the number of applications to be considered, which can be a mixed blessing for the Planning Department. Although they may now have a breathing space in which to catch up with all those things that needed to be done, fewer applications mean less fees, which also means there is a smaller budget available for all those things that still need to be done.

These include preparation work and attendance at several planning appeals, public inquiries and informal hearings, or writing to contest written representations. Their next time-consuming task for Winchester will be the 3-day Public Inquiry at the end of November, when **Aldi** are appealing against the refusal to allow them to build a store in **Stockbridge Road** on the site of **The Chimneys & 1 Burnett Close**.

Also looming over the horizon is the Public Inquiry for the appeal against the refusal to allow the conversion of **Chestnut Mead, Kingsgate Road**, with two new dwellings being built at the rear, although the date for this is still to be set. It is interesting that an application to renew the permission given in 1999 for a 2-storey side extension and the conversion of the house was refused in August, because its size, siting and design, together with changes proposed to the principal elevation and the large area of hard surfacing for parking at the front, would not relate sympathetically to the house.

Two Informal Hearing appeals in the pipeline are both by Banner Homes: against the refusals to allow the demolitions of **Kirtling House, 52 Chilbolton Avenue**, so that 12 residential units could be built in its stead,and of **17 Bereweeke Road** to make way for their second scheme, for 11 instead of the previous 12 dwellings. We have written to the Inspectorate in support of both these refusals, feeling that the retention of these structurally sound houses would be more in sympathy with their

neighbourhoods than their replacement with high density developments. It has just been announced that the **Bereweeke Road** appeal has been withdrawn.

We have objected to the second scheme currently being considered for **Kirtling House**, this time for 14 dwellings, some with basement accommodation. We felt this would be more appropriate to the city centre than this suburban area and that if the expense of excavations for this was economically acceptable, why wasn't it being used for parking cars, as has been done elsewhere in Chilbolton Avenue? Despite the lip-service paid to environmental aspects in the application, we were also concerned at the lack of real commitment to the sustainability of the scheme.

We have also written supporting WCC in the Written Representation appeal against the refusal to allow **1 Westman Road** to be converted into 2 dwelling units with a 3-bedroom detached house at the side, which we felt was demanding too much of a relatively restricted site.

Decisions have been made on two appeals: the demolition of the **Stanmore Hotel, Stanmore Lane**, for a nursing home has been approved, and the proposal to convert **92 Cromwell Road** into a takeaway has been dismissed. The fears expressed in the last **TrustNews** about the continuing onslaught on Chilbolton Avenue sadly seem to have been well-founded. The 4 dwellings proposed on land adjacent to **Piper's Field, 67 Chilbolton Avenue**, have been approved, as have the 11 dwellings that will follow the demolition of **Nos 34 & 36 Chilbolton Avenue**, which we felt would set an undesirable precedent for the future of other properties along this stretch of the road.

It is, however, encouraging that the proposed substantial demolition and rebuilding of **29 Nuns Road** has been refused because it would result in an obtrusive new structure out of keeping with the character and appearance of the Conservation Area, and that it had not been demonstrated the building could not be repaired to extend its useful life.

Be prepared for some strange-looking structures appearing in Winchester, the result of a trail-blazing technology that is apparently already in use elsewhere in Europe, in the form of kiosks combining public phones and ByBox storage facilities (to house the purchases made electronically by those who are unlikely to be at home at the expected time of delivery). The first application we saw, proposing this combined use on the site of the present telephone box at the **corner of Jewry Street & St George's Street**, seemed inappropriate on both visual and practical grounds. The kiosk's design left a lot to be desired and would be detrimental to the street scene, and collections at this busy junction could cause traffic problems, and we therefore objected to the proposal, suggesting that a car park would be a better site for this type of installation. A subsequent application has proposed a similar kiosk at the **Market Entrance, Andover Road**, which seems a much more appropriate location.

Recently seen applications are the resubmissions of schemes for developments adjoining **The Day House, Sleepers Hill**, where it is proposed six 2-bedroom flats should be built, and adjoining **Sleepers Hill House, Sleepers Hill**, where 4 residential dwellings are proposed. We objected to the block of flats on **The Day House** site, feeling its scale would be too large in comparison with other nearby

substantial houses, and that the felling of mature trees for the over-generous allocation of 2 parking spaces per dwelling would be contrary to the Local Area Design Statement. We were also concerned that the sustainability of the scheme wasn't even mentioned and that there was no landscape scheme.

Two applications have recently been considered by the Planning Development Control Committee. While the proposed development of a business park, etc, on the site of **Pilot Clothing, Chilcomb Lane**, seemed acceptable to the Trust, we were worried about the lack of satisfactory management of use, landscaping and traffic; this scheme has just been deferred for further information. The proposal to build 14 dwellings on land adjacent to **St John's Croft, Blue Ball Hill**, has just been refused by the Sub-Committee viewing the site, primarily because of objections by local residents with which we agreed.

Shione Carden

Trust People - Dr Vicky Feldwick - TrustNews Dec 2008

The first of a series of articles about people who work behind the scenes for the Trust.

Dr Vicky Feldwick Secretary to the Trust

To start this series of articles about people who help the Trust, I thought I would let you know about my other current work and voluntary activities.

I work for the Trust one day a week (usually on Monday and Wednesday mornings). I am company secretary, administrative secretary, membership secretary and assistant treasurer. I deal with anything that comes into the Heritage Centre as well as enjoy meeting people as they pop in. I also have three other part time positions, all of which are based at the University of Winchester.

Two of these roles are academic posts. The first is as a part time lecturer, currently tutoring third year students on their final year projects (dissertation). The other involves partnership working with Hampshire Music Service. I am currently at the end of a year long project evaluating their Listen2Me Wider Opportunities music scheme with Key Stage 2 children. The plan for the next partnership project includes more a detailed evaluation into the musical progression of the children beyond the project.



My third job at the University is on the support staff as administrator for Foundation Music. This is like the university music society but so much more. We are part of the Student Services department and we run ensembles, performances, workshops and tuition both at the university and in the local community. Much of our work includes being the public face of the university at local and national events. With Winchester Music School, who are based at the University, we put on an average of a concert a week throughout the year. With at least 8 more concerts/services before Christmas we are kept very busy.

Our next big project is on 26th January 2009, 7pm, in Winchester Cathedral called "A Space for Peace". This event will see up to 15 choirs in a worship and music event, all performing their own music in different places in the cathedral. Outside work I am also kept very busy. I am involved in the preservation and running of Twyford Waterworks. As well as getting my hands dirty with actual preservation work including the narrow gauge railway, I am the Press Officer, in charge of promoting our Open Days over the summer months. I also run a Guide unit in Twyford. With my husband I try to visit as many historical industrial sites as possible, mainly connected with industrial railways.

Visit to Poundbury - TrustNews Dec 08

Members of the Trust visited Poundbury, the major new extension being built in Dorchester, on 9th September, when we were shown round by the development manager, Simon Conibear. The weather was atrocious, but the group was nevertheless grateful to Mr Conibear for his excellent talk and guided tour. Poundbury is being built on Duchy of Cornwall land, and its design is therefore strongly influenced by the Prince of Wales' views on architecture and town planning. It is to be built in four phases over the next twelve years, according to market demand for housing. The first phase is complete with about 1,500 people living in it, and work has begun on the second phase.


The Village Square Poundbury

Many members will know that private housing at Poundbury is built in traditional vernacular style, and will no doubt have their own views on that. The Trust broadly considers that style is a matter of personal taste, and what matters is that buildings should be well designed in whatever style is chosen. This writer found that the cottage style of the private housing was too sentimental for his taste; however it was the public buildings that were really bizarre – the village hall for example is built on strange, somewhat Egyptian columns, and has large, rather Germanic dormers. What a good idea to build a village hall on columns as in the Cotswolds, giving covered open pace below; but why the weird mannerist style?


Housing in the vernacular style

Be that as it may, what really impresses about Poundbury is the quality of the town planning. The Prince of Wales appointed Leon Krier to produce a master plan, and the quality that results from following a plan shows. It is in many ways a textbook of many points that the Trust advocates: mixed use of public spaces, the elimination of pavements, traffic calming by the clever use of turns, informal supervision of public space, the disguising of car parking areas, and the removal of through traffic, for example. The Trust has been urging our City Council to undertake such an exercise in Winchester before deciding where any new housing should be built. Poundbury shows why that is important.

Antony Proudman

Traffic & Transport - TrustNews Dec 08

The chairman and several trust council members recently met with Keith Wood and senior council officers. Councillor Wood is the cabinet member with responsibility for Planning and Access.

The discussions covered a range of issues arising from the Trusts comments on the Town Access Plan submitted earlier in the Year. In particular Councillor Wood outlined the plans for repaving Winchester High Street due to start in September 2009. The work will be jointly funded by the City and County Councils and tenders will be sought in the new year for an “early contractor involvement” contract. The paving material will be natural York stone pavoirs and flagstones and the seats, bins, bollards and signs will be bespoke designed for the scheme. Consultation is taking place to modify the traffic regulations to prevent all but emergency and maintenance vehicles from entering the central area of the High St between Upper Brook and St Thomas St. Bollards will be installed to prevent unauthorised access. The cost of the scheme is £2.2m. The design process is ongoing and the Council undertook to continue to consult the Trust on the design as it evolves.

The South of Winchester Park and Ride car park at Bushfield now has all the necessary approvals and work will commence in the spring with an opening date of 2010. Preliminary works are already under way. The construction of the car park is a County Council scheme and the car park and bus service will be managed by the City Council on completion.

Living Buildings - TrustNews Dec 08

Trust members will be interested to know about this new book by Donald Insall, who is a Vice President of the Trust.

LIVING BUILDINGS

Architectural Conservation:

Philosophy, Principles and Practice

By DONALD INSALL

Foreword by HRH The Prince of Wales

Living Buildings celebrates the 50th Anniversary of Donald Insall Associates, the Practice founded by distinguished British Architect Donald Insall, a leading exponent in the field of Architectural Conservation. Probably best known for the restoration of Windsor Castle after a devastating fire in 1992, the team's dedicated work has ensured the longevity of many of Britain's national treasures.

This outstanding book presents a detailed examination of a painstaking approach to architectural conservation, comprehensively illustrated by case-studies, drawings, plans and in-depth descriptions. It is designed for a wide readership among all those who love and care for old buildings and appreciate good new design in sensitive areas.

Published by Images Publishing • Distributed in the UK and across Europe by ACC Distribution • 01394.389.950 • sales @ACCDistribution.com

Format: 286mm x 217mm

Binding: Casebound with jacket

Pages: 272

Illustrations: Over 600, mostly full colour

ISBN: 978 1 86470 192 0

In bookstores from November 2008

Summer Walks 2008 Review - TrustNews Dec 2008

Our first walk, 'Alfred, the final chapter', was led by Barbara Hall. We met by Hyde Abbey where we were told about King Alfred, his son, his wife Ealswith and the founding of the New Minster, which was their original burial place. Their remains were transferred to Hyde in 1109. The extent of the Abbey, its history, and the surviving gateway were described in detail by Barbara who also told of the discovery of three coffins and bones, claimed to be those of Alfred, which were reinterred at the east end of St. Bartholomew's church. After further excavations in 1999, Hyde Abbey garden was created and opened in 2003.

Keith Leaman asked 'Are spaces important'?' on our second walk around Hyde. From the Abbey gateway we were led along Nuns Walk where we were asked to comment on the green space in front of the houses and the effect of walls, fences and trees. The sloping ground at Coney Green and the distant views were seen as important aspects. In this way we were led along Arthur Road, Egbert Road and Nuns Road noting the impact on the street 'spaces' of hedges, railings and chimneys. Ending at King Alfred Place, by a stream, and flint walls, we came to the profound conclusion that space is important to human life!

Andrew Rutter voiced his 'Likes and Dislikes' in our third walk starting on the Arbour. We viewed the houses along Clifton Road, noted the spacing of the letters in 'CLIFTON', and looked critically at the architecture and landscaping at the Peninsula Barracks. We found a face in the flint wall and walked via Upper High Street to Newburgh Street discussing building details. From the new steps at Belgarum Place, with a view of St Peter's Church, we were led to Milner Hall before walking along St.

Peter's Street to Avebury House and the Royal Hotel, once a silk mill. We ended by discussing the windows at the end of the Pentice.

Our fourth walk combined the history, archaeology, and nature of Magdelene Hill Down to the east of the city. Don Bryan described the extensive WW1 army camp which occupied the site and showed us detailed maps and photos. Don also described the ancient history from the bronze age ditch and burial mounds to the medieval lanes linking Cheesefoot Head and Chilcombe valley. Lynn Formison described how the nature reserve was sown with native wild flowers and grasses to form a habitat for some thirty species of butterfly. We were told that butterflies needed Sun, Shelter, Sustenance and Sympathy. So did we as the blustery wind whipped up the rain at the end of our walk.

Our annual visit to St. Cross Hospital and Chapel was led by Michael Carden. He described the legend of the milkmaid and founding of the hospital by Henry du Blois. Michael described the various stages in the construction of the church, which due to lack of money, continued over a period of 200 years. Masters were appointed by the Bishop and varied in their integrity, a better one being William Lewis during the civil war. The original foundation for thirteen poor men, and the order of Noble Poverty added by Cardinal Beaufort in 1445, are distinguished by brothers wearing black gowns, or burgundy gowns and a Cardinal's hat. Our tour ended in the garden after visiting the Brethren's Hall and 15th c. kitchen.

For our sixth walk, Elizabeth Proudman led a tour of 'Regency Winchester' and described buildings, transport and events c.1800. The city had two MP's and people enjoyed the races on Kings Worthy Down. The Broadway was created and concerts were held in St. John's House. We walked along Colebrook Street and Water Close, described by Keats as a pleasant place, to College Street where Elizabeth read a poem by Jane Austen. In Canon Street we were told about Hamilton House and the reputed house of the Duke of York. We admired other Georgian houses in St.Thomas Street before ending beside God Begot.

On the 17th July we visited Winchester College where Suzanne Foster showed us some of the documents kept in the muniment chests since the 14th century. Among these were the charter of William of Wickham dated 20 October 1382, other charters, college statements, founders statute, city seal and customs and plans of estates. Then Patrick MacClure led us around the War Cloisters, made of Portland stone with 16 grey marble tablets to honour 500 Wykehamists who served in the conflict of 1914-19. The rafters display the regimental badges. Our guides imparted much historical information and answered many questions.

'Theatres and Cinemas' was the double bill for our walk led by Phil Yates who told us how the first cinema began in St. John's House, later the Palace of Variety. At the Cathedral Phil described the origins of the theatre before he led us to Hammond Passage for the history of the Picture House. The theatre in Jewry Street was once at Sheridan House where 'The Rivals' was performed. It then moved to the Corn Exchange and Market Hotel as a 'cine-variety' theatre. In North Walls we passed the site of the Odeon cinema before learning about the 'New Cine' theatre operating from 1927 in the black shed in Park Avenue. We ended at the Ritz, the venue in 1942 for a young Morecambe and Wise.

George Saumarez Smith was our guide to the Terraced Houses in the city. In Middle Brook Street George described the characteristics that indicated the age and internal features. The style of brickwork, the width of the dwelling, the alignment of windows and the presence of a fanlight were noted for comparison with houses in Upper Brook Street and Parchment Street. Houses in St. Peter Street featured good quality white brickwork and a front garden. Taking a short cut through the Royal Hotel we ended our walk noting the 'blind window' as an architectural feature and the narrow front doors of the houses in North Walls.

'Myths and Legends' provided an entertaining tour by Matthew Feldwick. We were led to Royal Oak Passage where it was easy to imagine the ghostly tale described by Matthew who also related the curse of God Begot. We were told the destiny of anyone who sat on the steps of the Buttercross and of the black dog that appeared at 8pm. The ghost of Lady Lisle haunts the Eclipse where she stayed before execution. The legend of St. Swithun and a ghostly push were related as we walked around the Cathedral. In Abbey Passage Matthew told of a mysterious blue light and our walk ended hearing the legend of Sleepers Hill.

Our host at the University of Winchester in Sparkford Road was John Mann who gave an introduction to the site before handing over to our guides, Richard Webster and Dave Mason. The new Students Union building stands alongside the original college building built for 30 students in 1864. The Arts faculty was built in the 1920's, but other buildings date from the 1960's, the Axary being enlarged in 1990. The sloping terrain drops 43 metres to The Dytch' on the southern boundary. Accommodation is provided on site for about 130 students. We ended our visit in the Winton Chapel, one of the original buildings.

Andrew Rutter's second walk, 'Unrealised Dreams', was around the Peninsula barracks. The Kings House was intended to feature prominently in a grand design linking it to the cathedral. Andrew suggested that such an opportunity occurred only once in 300 years. When the army left, plans to build a better museum and create a public open space were rejected in favour of housing with a major emphasis on landscape. Descending to the tower level through the lawned space to Searles House we admired the hillock at Beaumond Green. Climbing back to the square via Constable's Gate we noted the railings above the railway and the original columns of the palace before ending at Mons Court.

For our last city walk Robin Freeman chose the buildings of Thomas Stopher. We met opposite the 'de Lunn' buildings, named after the mythical first mayor, where Robin related biographical details of the architect and pointed to typical characteristics of the architect's work which is seen on many city buildings. We walked to High Street, where Stopher worked above the Hampshire Chronicle office and then to Staple Gardens viewing his many gables, shop fronts and ironwork also seen at the former Hampshire Friendly Society by the Great Hall. A family scandal was finally revealed as we ended our walk in Trafalgar Street.

Our final venue was the Hospital Field in Alresford Road where Dr Simon Roffey and Dr Phil Marten, from the University of Winchester. showed us the excavations on the site of the former leper hospital and chapel of St Mary Magdalene. Four trenches have been opened revealing foundations of the medieval Master's House, brick

almshouses and flint walls of the chapel. Quantities of roof tiles have been found as well as worked stone and pottery from the 12th century. Evidence of the occupation by royalist troops in the Civil War and later by Dutch prisoners, and more recent mess cups from the WW1 camp have been found. Excavations are scheduled here for the next four years.

Many thanks to all our guides with their expert knowledge and enthusiasm who have given their time to prepare and lead these walks. Thanks also to all who attended and supported the Trust with their generous donations.

Chris Pile

Auction of 2 VIP tours to Highgrove Gardens - TrustNews Dec 08

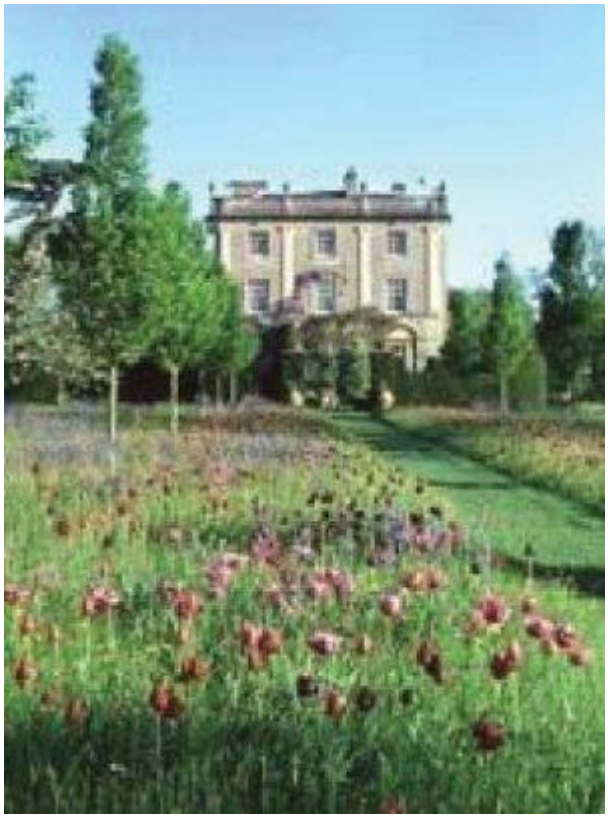
Two invitations for a VIP tour round the gardens at Highgrove have been given by HRH The Prince of Wales to Professor Martin Biddle and The Winchester Excavations Committee.

The purpose is to raise money by auction to aid the publication of two volumes that are vital for the history of Winchester: The Anglo-Saxon Minsters at Winchester and The Royal Mint at Winchester. The latter, with more than 2,400 photographs of Saxon and Norman coins, will be a treasure trove for people interested in the coinage of England.

The Tour - in the Summer of 2009

Each invitation is for two people, who can choose from a selection of dates. The Tour will last 1 1/2 hours.

A book on the gardens by His Royal Highness will accompany each invitation. The tour will culminate in a champagne reception with canapes and a chance to talk to the small group of other guests.



There will also be a chance to buy items specially selected by His Royal Highness.

The Auction - to be held on Tuesday 16th December

Auctioneers: Andrew Smith & Sons, at Manor Farm, Itchen Stoke, Hants S024 0QT

Sealed bids: need to arrive at the above address by Friday 12th December.

Commission bids: need to be made by telephone to 01962 735988 before 5.00pm on Monday 15th December.

The actual lot will PROBABLY be auctioned about midday. It is expected that each invitation will go for at least £250.

Trustees 2007/8- TrustNews Dec 2008

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Where am I? - TrustNews Dec 08

Can you identify the location of these two signs denoting past Trust activities?

Answers at the bottom of the page.





New Members - TrustNews Dec 08

Welcome to our new members:

Mrs C. Martyn (1010)
Mr S. Harte (1011)
Mrs M. Crooks (1012)
Mr K. Telford (1013)
Miss J. Bowers (1014)
G. & L. van den Bogaerde (1015)
Dr S.Edwards (1016)

Winter Talk - TrustNews Dec 08

Thursday 12th March 2009

Dick Selwood, Chairman of Winchester Archaeological Rescue Group (WARG) will talk about the recent excavations at St Cross

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Winchester Action on Climate Change (WinACC) - TrustNews Dec 08)

The Trust is a member and a supporter of WinACC. The Trust has recently measured its own carbon footprint as 4.77 tonnes. A review has been carried out of the Heritage Centre and, where possible, light bulbs have been changed to the low energy type and more energy saving measures are planned.

The Trust is also involved in WinACC's Transport Action Group which is looking at ways of reducing carbon emissions in Winchester's transport systems.

If you would like to join WinACC, become more involved, or simply receive their e-mailed newsletter please e-mail "subscribe" to winacc@winacc.org.uk or sign up on the website:
www.winacc.org.uk.

Answers to "Where am I?" - TrustNews Dec 08

1. This wall is between Southgate and Kingsgate and lies in a private car park by 31 Canon Street (Old St Michaels Mission Hall)

2. This is alongside the stream between King Alfred Terrace near Hyde Gate and records the improvement work carried out in 1976.