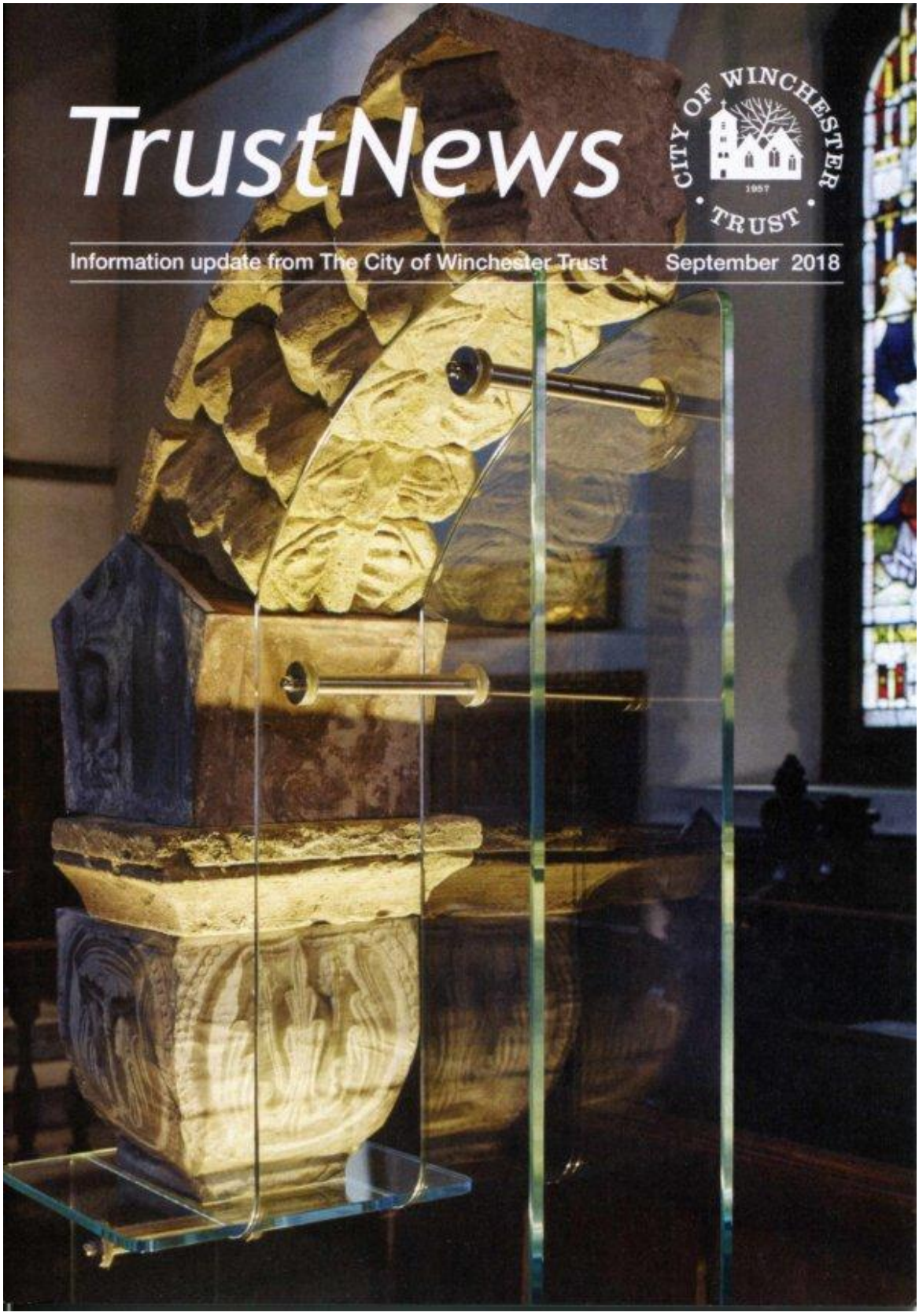
Title Picture - TrustNews Sep 18



Reconstructed of a cloister arch of Hyde Abbey, displayed in St Bartholomew's church. Photo by Mike Caldwell

Chairman's Jottings - TrustNews Sep 18

Heritage Open Days

Heritage Open Days this year are on the 13th until the 16th September. This has proved to be a really successful venture in Winchester since Nicky Gottlieb and Becky Brown took on the organisation of the event – so successful that the two of them are now ?nding it difficult to keep their heads above water! We were invited by the two of them to help, a call which was happily responded to. The organisation is responsible for a full year's activities accelerating from April onwards to its conclusion every September. Help therefore would be greeted with open arms for 2019 and beyond, as it is now a permanent and popular fixture in Winchester's calendar, which draws many people from both the locality and beyond. It is a venture which is great for Winchester, so we just need more peoplepower to help capitalise on the popularity of the event.

Meeting with Steve Brine MP

Steve Brine, our Member of Parliament, invited two of us to visit him in the Houses of Parliament in order to discuss the City of Winchester Trust's attitude towards the on-going development proposals that affect the City. Our MP is obviously well informed about the City and the concerns of its citizens. The discussion ranged over housing, the development proposals in central Winchester, the Leisure Centre and the sites that were likely to come into focus at Sir John Moore Barracks and Bushfield Camp. We also discussed the overarching question of the traffic movement strategic study which is currently underway and being prepared by Hampshire County Council.

Meeting with Winchester City Council

We recently had a meeting with Councillor Caroline Horrill and the team responsible for delivering the way in which the Central Area is proposed to move forward from the 'Master Plan' to the building stage. Much of the way forward has been in the general public's wish list. The proposal is to divide up the site into areas that can be developed incrementally with different designers and developers involved in each, as well as keeping the listed ex-antiques centre and considering a national class museum.

Winchester City Council has decided to keep and refurbish the former NHS building Coitbury House. All these proposals are subject to the economics working satisfactorily. The City authority recognise that it will be a difficult task to deliver the way forward that they envisage; the team made responsible for evolving the master plan have the tricky task of making the proposals work as a civic space, to be viable economically, as well as delivering a great addition to Winchester of which we can all be proud.

Development in and around Winchester

I have written about the development areas in and around Winchester several times, so for these jottings, I will just set out how we consider that they are progressing.

1. The Central Area (Silver Hill)

This now has a strategic plan with an adopted SDP (Supplementary Development Plan), which is tacked on to the local plan part 2 (LPP2). We understand the proposal is to parcel up the site with zones so that the zoned sites can be developed individually over a period of time. The methods by which this is going to be achieved is currently under consideration and headed up by the recently appointed Director of Place.

2. The Carfax site (Station Approach)

This is well under way with a strategic plan and content proposals being evolved by Lifschutz Davidson and Sandilands. We think that the proposals we have seen so far look very promising. The car parking requirement has been substantially reduced which must be a considerable aid to reducing the scale of the development.

3. The Cattle-Market Site

This has had some consideration but not yet in any great detail. This will be focused on later, once the Carfax site exercise is concluded.

4. The Leisure Centre (Bar End)

This is progressing through the planning application process, this interesting scheme was submitted last month.

5. Kings Barton Housing

The scheme seems to be progressing very slowly. We understand that the school towards the centre of the overall scheme has been put back a year, presumably as insufficient houses are being completed and therefore families have not been forthcoming.

6. Bushfield Camp

Bushfield Camp to the south of Winchester is showing signs of coming to life again with Deloittes‘ latest ideas about to be presented to the public.

7. Movement Study

Finally, we are aware that the movement strategy being considered by Hampshire County Council and Winchester City Council is well under way. We are aware that those responsible for developing sites in and around Winchester are being advised by the County on how the strategy is likely to be implemented, but we have yet to hear when the authorities‘ final proposals are to be broadcast to the public.



Artist's impression of the new leisure centre at Bar End

Keith Leaman

Planning Appraisal Group - TrustNews Sep 18

For the past couple of months we have been reviewing fewer applications than usual. As you may have noticed, the Hampshire Chronicle has not been publishing its list of planning applications in the pipeline. Both these issues are a result of the City's failure to produce the weekly lists that we have relied on in the past. We have been told that the old system for doing this can no longer be supported. While the City is looking for some alternative we have been told to use the on line weekly list search. Unfortunately his mostly brings up tree preservation orders. We have now worked out how to do more effective searches and are catching up with reviewing a backlog of applications; it does also seem that the number of planning applications being made or processed has dropped over the past month or so. But this does not resolve the issue of the need to keep the public informed about, potentially controversial, recently lodged planning applications.

One such application of which people will be aware is that for the **Leisure Centre** at Bar End, on which comments were due by 18 July. Two of our panels looked at it and details were circulated to Trust members who normally attend presentations, together with information of the exhibition at the Guildhall. Comments were collected and used as the basis for an initial Trust comment entered by 18 July. In the following week the Trust received a presentation from the architect and this resulted in a comment sent directly to the case officer. The building itself is very complex internally. Externally it is a very large box and the whole is not easy to assess as it involves over a hundred documents. The meeting with the architect proved useful as he could explain all the constraints on this rather difficult site not the least of which was how to overcome the fact that it has three underground streams running through it. This explains why the building is sited back from the road with the parking in front (not aesthetically ideal); it needed to be on the highest ground available to allow for the depth of the swimming pool. The materials specifications are high and so long as

these are retained the Trust was content with the design. It was acknowledged that given what has to go in the building and given budgetary constraints it really could not but be a large box. The car parking itself has permeable surfaces plus drainage swales running through it. Many people feel that access issues have not been adequately addressed in the Transport Assessment that was submitted as part of the planning application. However, it is not clear whether these will be considered as part of the application. Details on pedestrian, cycle and public transport access seem unrealistic and too much traffic of all kinds seems to end up on the already congested City Bridge.

Some recent appeal decisions have seemed to pull in different directions when it comes to presentation of the character of a neighbourhood; being in a Conservation Area does it seems make a difference here. Those for **30 Clifton Terrace** and **18 Egbert Road** were dismissed because the inspector thought the character or appearance of the Conservation Area would not be preserved. On the other hand that for **15 Bereweeke Close** (not in the Conservation Area), was allowed finding that there would be no negative impact on the neighbourhood.

One trend we noticed before the weekly list system broke down wa/ submission of two simultaneous applications for extensions; one for single storey and one for two storeys. I suppose the idea is that two storeys would be preferred, but a single storey might be more likely to get approval. One recent case in point was **80 Canon Street** - a very complex application which would have required on site access from the rear to fully understand. In the event the two storey extension was refused but the one storey extension allowed.

Mary Tiles

GDPR Update - Important! - TrustNews Sep 18

The new regulation on data protection (the GDPR) requires us to get the consent of our members so that we can contact them via post, telephone or email. Thanks very much to all members who responded to our email or returned our form with their preferences on how they would like to be contacted. We had about a 75% response rate, which was fantastic.

If a consent form is enclosed with this issue of TrustNews, we would be very grateful if you would complete it and return it to us as soon as possible so that we can continue to send you TrustNews and other important Trust information. Please add your email address if you are happy to receive information by email.

Just one clarification: a significant number of members who responded did not give us their permission to send them ‘bulk emails’. These are the updates we send out via email about Trust events such as the summer walks, as well as news and information about important issues in Winchester that we think are of interest to members. These emails come from the Trust - we will never give your email address to any other organisation. We apologise if the term ‘bulk emails’ was unclear, and if you would like to receive these email updates, please let me know by email.

Tessa Robertson, Secretary
secretary@cityofwinchestertrust. co. uk

Welcome to Winchester Future 50 - TrustNews Sep 18

Winchester Future 50 is a pilot project devised by officers within Winchester City Council's Historic Environment team to aid the production of conservation area management plans.

The pilot is unique as it seeks to utilise the wealth of knowledge and experience within the community to create these plans and there are a number of ways to become involved.

The Historic Environment team are proud to have been successful in securing a grant from Historic England to pilot this exciting project alongside funding from within Winchester City Council and a contribution from the Winchester Town Forum. The project will run until December 2019, and will run in two character areas within the Winchester Conservation Area which are part of Central Winchester and St Giles Hill.

What is a conservation area?

Conservation areas are part of our local environment with special architectural or historic qualities. They are established by the council, in consultation with the local community, to help preserve and enhance the specific character of these areas for everybody.

Why we need your help

The council is trialling a new way to produce Conservation Area Plans to help manage these important places for the next 50 years and beyond.

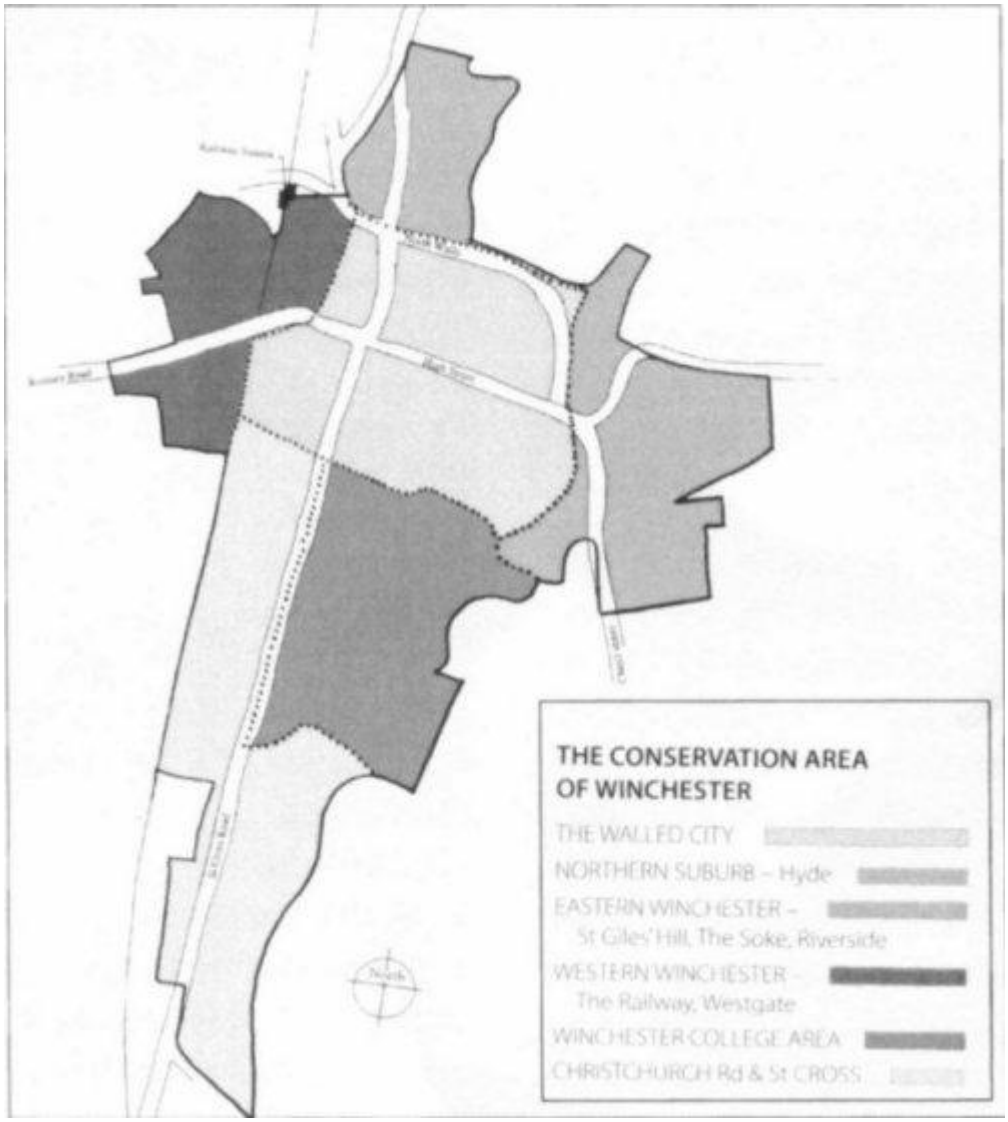
The project team, working closely with Historic England and the local community, will gather essential information about significant sites, buildings and landmarks found within the pilot areas. This information will help the council produce best practice guidance for the future management of these and potentially other sites around the District.

The information will come from photographs, visual surveys and will help create concise up-to-date conservation management plans for the two pilot areas. With the community input into Winchester Future 50, a basic visual condition survey will be created.

Cllr Caroline Brook, Winchester City Council's Cabinet member responsible for the historic environment is inviting your input:

"I am excited that this idea is being piloted by the Historic Environment team. The project team is seeking your input to gather information about the Listed Buildings

found within our two pilot areas; we know people in the two pilot areas are as passionate as we are about ensuring that their unique characteristics and history are preserved, and if this is successful we will be introducing the scheme to other conservation areas around the District.“



The Conservation Area of Winchester.
Taken from Winchester Heart of a City by Andrew Rutter, with kind permission

Where are we now?

Over the last few months our time has been spent meeting many of the organisations and agencies involved in the various aspects of conservation within the areas; from to development management and including local and national voluntary groups as well as charities including the City of Winchester Trust, Hyde 900/Soldiers of Hyde, the War Memorials Trust, Civic Voice and Historic England.

A series of “themed” survey templates are being devised to help gather the relevant information for the plan and to encourage and enable “bite sized involvement” in the bigger conservation picture.

The themes will cover such subjects as “Highways, Street Surfaces and Signage”, “War Memorials” “Monuments and Public Art", “Listed Buildings", “Non-designated Heritage Assets “and “Street Scene” to name but a few.

We hope to trial these in the coming months with the invaluable input from the different sections of the local community.

What happens next?

Winchester Future 50 is happy to announce that it has arranged a free volunteer training day on Friday 21 September, at the Paul Woodhouse Suite in Winchester Cathedral to be delivered by members of the team from Historic England, on Significance:-

Designated Heritage Assets (Listed Buildings/Conservation Areas), Non-Designated Heritage Assets, Local List of Heritage Assets including the Setting of these items and general architectural photography.

If this is something you would like to be involved with, then please contact the CWT Secretary, secretary@cityofwinchestertrust.co.uk, to register your interest including the training event.

Should you require further information about the project in general then please visit www.winchester.gov.uk/historic-environment/winchester-future-50

or contact the project team at the Council via:
winchesterfuture50@winchester.gov.uk

Michael Carr, senior press officer,
Winchester City

Civic Voice Design Awards 2018 - TrustNews Sep 18

The presentation of the Awards was hosted by Rogers Stirk Harbour + Partners at their offices in the Leadenhall Building, City of London, on 12 July. This proved to be an impressive and apt venue and Civic Voice with Joan Humble, Chair, ensured an interesting, lively and instructive occasion for all attending.

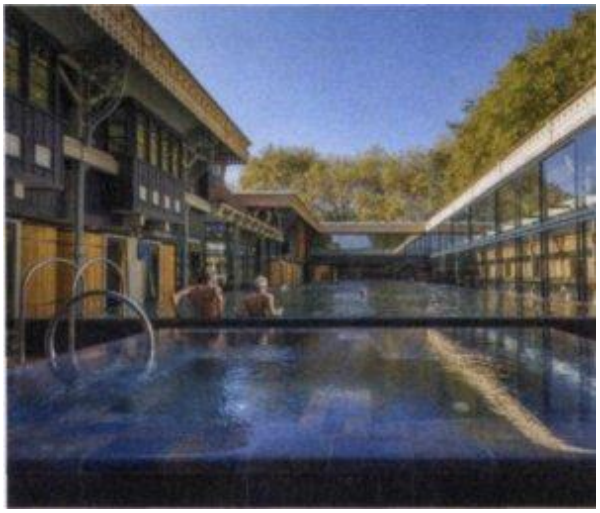
Max Farrell was Chair of the Civic Voice Design Awards judging panel which comprised of Rob Cowan - Urban Design Skills; Russ Hamilton - Farrells; Louise Palomba - Rogers Stirk Harbour + Partners; Sophia de Sousa - Glass-House Community Led Design; John Walker - The Ramsgate Society.


Presentation Hall

The categories for nominations were Historic Buildings, Housing, New Build, Public Realm, and Conservation Area where Awards were given in each. The judges‘ comment accompanies my brief summary of each Award.

In his address, Max Farrell posed this question which I think set the tone for this year's Award:
“ Engaging with the community to achieve high quality design? It seems such a strange thought for some. But, it is happening. The awards are an example of that. We hope we are enabling more communities to find their voice and ask:
‘If they can have that, why can't we?’ As judges, we want to demonstrate that, with the right architect and the right imagination, high quality development can be achieved in partnership with the community. We want to see the right development in the right location. Not the wrong development in the wrong location.”

The Winner for Historic Buildings was Storyhouse, Chester. Nominated by Chester Civic Trust, this was originally a 1930s Art Deco Odeon Cinema and after years of neglect was transformed by Bennetts Associates to become a hive of activities to include a library, theatre, cinema and cultural centre in historic Chester.


Winner - Storyhouse

“Storyhouse is a wonderful project and is now a thriving community facility built on a strong community- led campaign. This exemplar shows that whilst libraries are facing significant challenges nationwide, stories still matter. In Storyhouse, the rest of the nation has something to aspire to."
Storyhouse was also the Design Awards Overall Winner 2018.

Historic Buildings had a number of significant entries including our own nomination for the Treasury at Winchester College. The Treasury was short-listed which is, I was assured, no mean recognition of its worth. Two other buildings, however, were Highly Commended and deserve mention here.

Thames Lido, Reading, nominated by Reading Civic Society, was believed to be one of the oldest outdoor municipal pools of the Edwardian era built to allow women to bathe with privacy. It was closed in 1974 and after falling into disrepair, and a restoration campaign of nearly 20 years, it has become once again a stunning leisure complex for public use through the vision of Marshall & Kendon Architects.
"Thanks to local people, a long-fought campaign, and a sympathetic developer, Thames Lido has been saved. The careful and beautiful restoration sets an example to others, at a time when many local authorities are having to close swimming pools. The quality of this restoration shines through."


People's Award Winner -
Sandycombe Lodge

Sandycombe Lodge, Twickenham, is an early nineteenth century villa designed by the artist J.M.W. Turner as his rural retreat by the Thames. Initiated by the local community it has been restored by Butler Hegarty Architects to Turner's original vision of a small rustic building in a picturesque landscape.
“The quality of this little gem of a project is outstanding. Turner’s house has been lovingly restored and the attention to detail paid by the architect working in partnership with the Turner's House Trust and the Friends of Turner's House is exceptional. This is a project of national importance which, no doubt, would have pleased Turner himself".
This project also won The People’s Award.

The Housing Winner was St Clement's, Bow, London. Originally a former workhouse of the late 1840s onwards comprising of 19 buildings, it had been boarded up since

2005. A vigorous campaign by East Londoners eventually persuaded the Mayor of London to establish its first ever Community Land Trust in 2012. This was then to create a residential quarter for affordable housing and after extensive consultation was brought to fruition by JTP.
“This scheme is a pioneer in terms of community-led housing. Innovative in so many ways; from the affordable housing model itself, to the collaborative planning process and the creation of a piece of urbanism with life and soul. It is clear that the Community Land trust model is now a genuine method to help deliver the housing the nation needs.”
Nominated by London Community Land Trust.

The New Build Winner was the Enterprise Centre at the University of East Anglia, Norwich, created and built by Architype. Nominated by The Norwich Society as a flagship building because of its sustainability, innovative use of natural materials and environmental design, and, not least, its potential as a hub for entrepreneurs, innovators and businesses to be shared with the academic and student communities.
“It is encouraging to see a university leading the way in promoting a sustainable future and a route from education to employment for its students. An exceptional project, setting the standard for sustainable construction and innovation.”

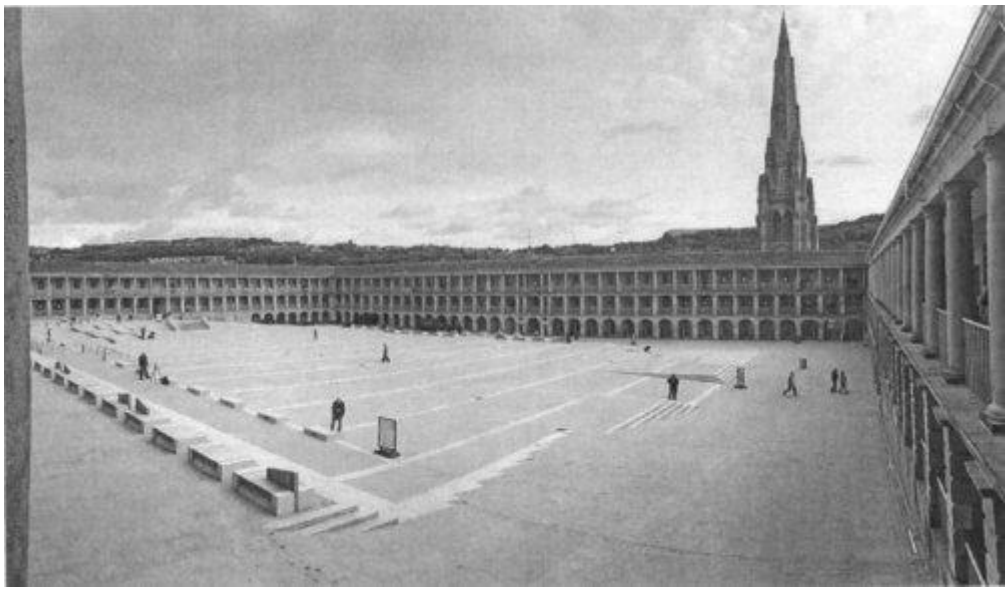

New Build Winner -
Enterprise Centre, University of East Anglia

The Winner for Public Realm was for the Calverley Adventure Grounds, Tunbridge Wells. The site of a disused bowling green suffering from being an unwelcome focus for anti-social behaviour in the centre of Tunbridge Wells, was redesigned by Jennette Emery-Wallis to become an innovative children‘s playground. its principle was to encourage children to work together to develop social skills through play, using artistic references to the locale and natural materials that would also foster inter-generational play. This communal project is seen as a vital first step for regenerating their listed historic park.
“Calverley Adventure Grounds raises the bar in playground design and shows just what is possible with thought and imagination. Innovative play spaces are so rare in our communities, with standardised play equipment the norm. Calverley is the antithesis of this and is an exemplar for communities to be inspired by.”
Nominated by Tunbridge Wells Civic Society.

There were two Winners for the Conservation Area category:

1. Market Place, Cirencester, was nominated by Cirencester Civic Society. For over 40 years attempts had been made to solve the problem of their central market area which was being steadily killed off by ever-increasing traffic. Eventually the town council raised funds to implement the scheme designed by Portus + Whitton, landscape architects, whose design wove the space into the existing fabric of the town and its historic core, and now forms the 'civic heart' of Cirencester.
"We applaud Cirencester Town Council for taking the lead in tackling a dif?cult problem head on and reclaiming the historic centre of the town for people not cars. The Market Place scheme demonstrates the power of urban design in helping to enliven our historic high streets and sets an example for Conservation Areas across the country."

2. Theatre Royal, York, was originally built in 1744 and has undergone many alterations and extensions over time creating a rich and fascinating past. However, all this had led to a desperate need for internal refurbishment not to mention the repair of its badly leaking roof. De Matos Ryan undertook sensitive de-cluttering and sympathetic interventions which have unified the patchwork of historic periods and helped to uncover further significant Roman and mediaeval archaeology that contribute much to York's rich history.
"This restoration has cleverly revealed the layers of time of both an important building and its setting from its Roman and medieval archaeology through to its celebrated twentieth century architecture. The project has opened the building to the street and positively enhanced the Conservation Area."


Special Winner - The Piece Hall, Halifax

Max Farrell announced that the judges decided to bestow a Special Prize this year (only the second in the history of the Awards) to The Piece Hall, Halifax (above), nominated by Halifax Civic Trust, which they considered a truly stunning project supported by the Heritage Lottery Fund. The Piece Hall is a Grade 1 listed building dating from the 1770s and after it fell into disrepair the Calderdale Council embarked upon a major programme of restoration in 2009, engaging wide public participation

through consultation to ensure the people of Halifax were central to the project. LDN Architects and Gillespies transformed this historic building and site to return the space to Halifax as a bold, dramatic and cleverly designed piece of public realm with new heritage spaces and a vast courtyard piazza containing new lighting, seating and water features with a capacity for 7,500.
“This council-initiated project really seems to do justice to this extraordinary historic building, turning it into an exceptional community asset. The Piece Hall is a unique asset for Halifax and now located at the hear! of the town's new Cultural Quarter which includes a previous Civic Voice Design Award winner, Orangebox Young People's Centre. This is not a coincidence and must surely be down to local leadership, something every successful project needs."

These important Awards bring most welcome notice of a tremendous variety of truly inspiring projects undertaken across the country. They go to show how communities can work together effectively with their local council, bringing vision and innovation into play thereby creating tremendous assets that enhance and contribute to the civic heart of a place. Such a shared approach engenders considerable civic pride but it clearly does require a sympathetic council prepared to listen, take advice, engage those members of the community who are able to give of their expertise, and whose agenda is open for the common good and not parti-pris in its approach to policy, and, importantly, where public consultation becomes more than a box-ticking exercise.

Arthur Morgan

Local Plan Review - TrustNews Sep 18

Winchester City Council has recently announced the start of a review of the Local Plan which contains the policies that guide and manage development in the District. Everyone has the opportunity to make representations on what should be included or changed in the existing Local Plan and the City Council has published an on-line questionnaire which should be completed by the 21st September. The Trust will be answering the questions, limiting its considerations mainly to what concerns the city. The Trust welcomes comments and suggestions from any of our members to help us in agreeing the representations we make to the City Council.

The government published in July a new National Planning Policy Framework so the Local Plan has to take its provisions into account, particularly where it makes significant changes to the previous Framework. Many of the requirements reflect the government’s determination to increase substantially the rate of house building in England with the numbers allocated to local councils determined by the government. Last year the draft proposals for our District under the new mechanism indicated a modest increase of 28 dwellings each year up to 2031. The government is expected to confirm our District's housing numbers in September which may see an increase from 28 per annum, with the period covered by the new local plan extended by 5 years up to 2036.

Subjects that the Trust is likely to make representations about include the subsequent use of the land at Flowerdown when the army leaves Sir John Moore

Barracks and the existing leisure centre at Hyde when the new one at Bar End is built. Other subjects could include the need for high quality design of new buildings and the density and height of buildings, topics where the new national policy framework introduces some significant changes.

John Beveridge

Heritage Open Days - TrustNews Sep 18



Winchester's favourite heritage festival is back!
13th – 16th September 2018
www.winchesterheritageopendays.org

Winchester Heritage Open Days provide a wonderful day out for the whole family; this year we have guided walks, special talks, behind the scenes tours, Heritage crafts, pop-up performances, Anglo Saxons & Vikings in the Cathedral close, Medieval Knights at the Westgate and a chance to see and hear about Winchester's very own Shakespeare First Folio at Winchester College.

"Heritage Open Days champions everyone's story and everyone's history," says national HODs Manager, Annie Reilly. "This year, we're shining a spotlight on Extraordinary Women, encouraging people across the country to share stories of women who've shaped their places in ways large and small. It's an exciting opportunity to celebrate not just queens, famous writers and inventors, but also the women who put the 'ordinary' into extraordinary."

Here in Winchester there are more than 40 'Extraordinary Women' events, including:

- Radio 4 Women's Hour presenter Dame Jenni Murray in conversation with The Very Revd Catherine Ogle, Dean of Winchester about 'A History of the World in 21 Women'
- Dr Jane Robinson, Dr Fern Riddell and Professor Emma Rees leading suffrage talks, and Historian Emma Muscat hosting a suffrage tea at Winchester College;
- General Sir Anthony Walker KCB leading a talk on 'What did you do in the War, Mummy';
- 2TimeTheatre's world premiere of 'Sir Walter's Women' at The Great Hall, and Blue Apple's 'Fragments of Winchester' at Pilgrims' Hall.

The programme is now available from Winchester Tourist Information Centre and online. Some events you can just turn up to, but others need to be booked in

advance. Book early to avoid disappointment, either online at www.winchesterheritageopendays.org or at the Tourist Information Centre at the Guildhall.

The Winchester Heritage Open Days festival team is led by local volunteers Nicky Gottlieb and Becky Brown, and hosted by the City of Winchester Trust. The festival is funded by a combination of sponsorship and local authority grants, the main sponsor being Winchester College. Nationally, Heritage Open Days is co-ordinated and promoted by the National Trust with funding from People's Postcode Lottery. Other events in the UK are Doors Open Days in Scotland, Open Doors Days in Wales, European Heritage Open Days in Northern Ireland and Open House London.

Winchester Movement Strategy Workshop, 9th July - TrustNews Sep 18

The Movement Strategy exercise is a joint initiative of Hampshire County Council and Winchester City Council. An introduction and background was given by Councillors Rob Humby, HCC executive member for environment and transport, and Jan Warwick, WCC portfolio holder for environment and transport.

Cath Hughes, Principal Officer, gave a summary of developments following the November Workshop in 2017, emphasising the public consultation conducted between 30th October and 8th December 2017 with responses from individuals, businesses and organizations. Council perspectives from these looked at 1) achieving the right balance 2) improving air quality 3) supporting growth and economic vibrancy.

The main issues to emerge were:

- Reducing city centre traffic by enabling better public transport and Park & Ride, provision of alternative routes and restricted access;>/li>
- Supporting healthier lifestyle choices by promoting cycling and walking;
- Improving traffic flow by radial routes, reviewing the one-way system, delivery restrictions, new routes and speed-limits;
- Harnessing technology.

Frank Baxter, Strategic Traffic Manager, reiterated the Atkins Survey 2011 census and gave updates on commuting, i.e. threefold growth by train and car into Winchester, that Park & Ride was increasing though bus connections needed improvement to combat delays inbound and outbound, that car parks had 81-85% occupancy with difficulties finding spaces, that there are the dilemmas of ‘what happens first’ and ‘who pays for it‘. One important point made was that it was impossible to bid for funding until there is a plan in place.

Sam Clark, Transport Officer, presented the 50 ideas/suggestions taken from the consultation responses for our workshop deliberations. We were then to tabulate these into the category of Enabler or Enabling as deliverable notions by rating action by affordability, public acceptability and feasibility. For example, some of the more adventurous ideas such as trams would fail the affordability test even if in the long

run they might have benefits, whereas restricting city centre car parking further might be affordable but not publicly acceptable. The four group tables were then to choose those 3 measures considered

The following are the Enabling Priorities since collated from this exercise (in no particular order):

- Bus priority and bus gates (to make bus travel more advantageous), expanded P&R, reduced city centre parking combined as a single package;
- Bus gate proposals should include Stockbridge Road so that all key radials are covered (HCC apparently thinks Winchester should make much more use of buses);
- Improve cycling and walking routes;
- Improve key junctions including one-way system;
- Restricting deliveries/collections (delivery hubs and better management of things that happen in town to control traffic ?ow);
- Reduce traffic in city centre;
- Improve air quality;
- Enhance economic viability of the city;
- A healthier lifestyle (improved walking and cycling, access and movement);
- A more pleasant city streetscape for residents, workers and visitors.

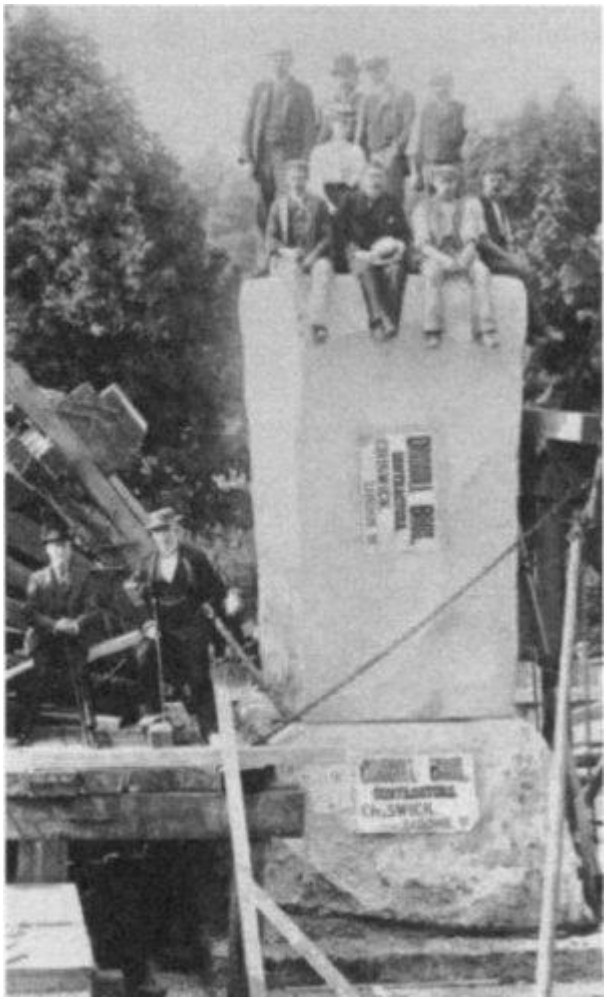
A short technical report of the workshop and the views expressed has yet to be circulated by WCC. Hopefully, this will make clearer the objectives of this Movement Strategy and indicate the development of a plan for implementation and its possible date.

Arthur Morgan & Mary Tiles

King Alfred Statue - TrustNews Sep 18

Kings Alfred‘s Statue, before, during and after construction in 1899 taken from various postcards







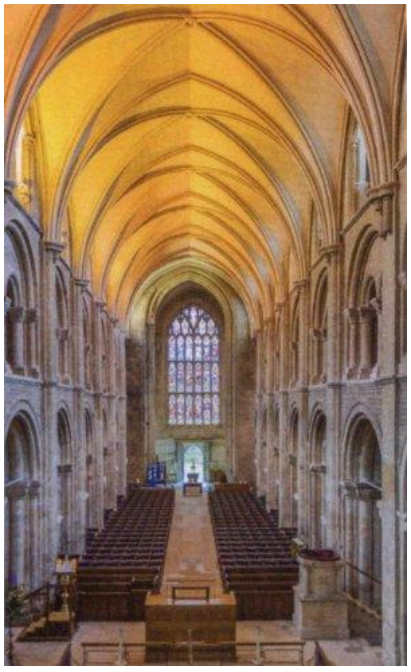
Visit to Bransgrove and Christchurch - TrustNews Sep 18

In mid May, when it was already getting very warm, fifteen Trust members made their way to Bransgore in the far south-west of Hampshire and then to Christchurch [which of course used to be in Hampshire].


All Saints Church, Bransgore

We first went to the stunning All Saints Church in Bransgore, which was created in 1906 as a memorial to a daughter of the Manners family and then commemorated their son who died in the First Wold War. We were lucky enough to be given a guided tour by two parishioners who gave us a great introduction to the church designed by Detmar Blow, the murals by Phoebe Traquair and the memorials with lettering by Eric Gill.

We then went to the much larger and more dramatic Christchurch Priory, a Norman foundation which has the longest nave of any parish church in England. Again we benefited from local guides who gave us a wonderful tour of its treasures and its history - including the crypt and the tower and the ancient Porch room which was a school room and is now a museum.


Christchurch Priory

After lunch we had another inspiring guided tour of the Red House Museum which has a beautiful garden. The buildings were originally the Christchurch Workhouse and the history of the Workhouse and the Poor Laws was very interesting - but there was much more about the history of Christchurch as well. We finally learnt why the Red House Museum still “belongs” to Hampshire and is now part of the Hampshire Cultural Trust. In 1974, when local government reorganisation transferred Christchurch from Hampshire to Dorset, it seems that Dorset County Council had no existing museums or museum service so it was decided that it would be better if Hampshire retained responsibility for the museum! Not sure that things would happen like that today but it is an excellent museum and you should visit if you can.

Sue Owers

Footer - TrustNews Sep 18

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