**St Giles Hill image - TrustNews Dec 21**




St Giles Hill in snow (Photo Martin Tod)

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**Chairman's Jottings - TrustNews Dec 20**


The Outer Close, Winchester Cathedral (Photo Martin Tod)

**Thank you**

Voluntary organisations up and down the country stand or fall by their volunteers. Some volunteers undertake a considerable amount of work behind the scenes which is always in danger of going unrecognised.

Jo Gordon-Watson is one example. Jo quietly got on with a task, always refusing to have help, and did not want effusive praise for the jobs she has undertaken over many years. Recently Jo has had to retire from the work she undertook due to health problems. An example of one of the many things she undertook was the organising of Christmas cards for a number of charities in Winchester, including the Trust.

As we discovered this year, this is a big task. First of all over 3000 cards had to be ordered, printed and folded. These then had to be counted out into packs and placed in cellophane envelopes and labelled, ready to take to the Christmas card shop and then topped up as necessary. Sounds easy! We certainly did not realise the amount of work involved - it has taken a number of us to fill the gap left by Jo.

Thank you Jo for all the work you have undertaken for us. We certainly miss you.

Another person who has undertaken a great deal of work for the Trust over the years is Barrie Brinkman. Barrie built our first website, and then got involved with our archive collection of photos and documents, which was in a mess to say the least. Together with Trust member Rick Anderson, they have completely reorganised the archives so that in the future research material can be more easily accessed. On top of that, Barrie built and manages the Trust's archives website, which included digitising most of our collection of old photos so they can be viewed online. Barrie also produced a digital version of Andrew Rutter's unique but out of print book Winchester: Heart of a City (the digital version is available from the Trust shop). This was no mean task.

Much to our relief, Barrie, although retiring as a Trustee, will still be taking responsibility for the archives website.

Thank you Barrie for all that you have undertaken and are still undertaking.

Last but by no means least, I would like to thank Judith Rich, whose time as a Trustee came to an end in October. As membership secretary, Judith played an important role in reorganising the Trust's membership records and systems - a huge task - and can always be counted upon to help with TrustNews mailings and other important duties.

**Local Plan workshops**

Winchester City Council has recently organised three workshops to discuss the Local Plan, which is currently in the process of being revised. We were invited to participate together with a cross section of developers, residents, architects, planners and other stakeholders.

The first workshop was concerned with how to deliver schemes with good design principles. The relevant clauses in the current Local Plan were examined and ways to strengthen these were discussed, so that they will be robust enough to have a real impact on the way the built environment is considered, developed and delivered.

The subject of workshop number two was Winchester City. John Beveridge reports on this workshop latter in this Newsletter.

The final workshop concerned towns and villages within the district of Winchester.

We did not attend this workshop as it was outside our remit.

Before the Covid pandemic we started to reorganise the Trust by forming groups to take responsibility for various aspects of Trust work. We hoped that this would encourage people to volunteer to help with work in which they had a direct interest. Unfortunately the pandemic took over and has lasted much longer than I am sure we all anticipated. The end result is that we have been unable to do much of what we intended. Covid is obviously still around, and we are therefore being very cautious. I just hope that in 2022 we can become more adventurous so that we can launch some of the plans we had in mind at the beginning of 2020.

Best wishes to you all for 2022.

Keith Leaman

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**AGM 2021 - TrustNews Dec 21**

The Trust's 2021 AGM was held on 5th October at St Peter's Pastoral Centre, Jewry Street.

The Trust was pleased to host a large number of members at our first 'in person' AGM since the pandemic.

Chairman Keith Leaman opened the formal business by welcoming members, the Mayor of Winchester Cllr Vivian Achwal, Trust President Professor Joy Carter (former Vice-Chancellor of the University of Winchester) and a number of local councillors.

Professor Carter thanked the Trustees for their hard work and Trust members for their support. She gave a brief update on the University and finished by stating her passionate commitment to action on climate change and the ecological crisis. She is keen to work with the Trust on how this action can be integrated into the Trust's activities.

After the formal business, Richard Eastham of Feria Urbanism gave a fascinating talk on neighbourhood planning and Feria's experience of working with the community in Lewes on their Neighbourhood Plan. He also outlined Feria's work in Winchester on the Council's recent Vision exercise. After answering questions from members, attendees were left with much food for thought on whether a Neighbourhood Plan might be an appropriate tool for Winchester City.

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**Hampshire History Trust - TrustNews Dec 21**

**Hampshire History Trust seeks new Trustees**

Hampshire History Trust (CIO), the charity which runs Winchester Heritage Open Days, is searching for trustees to join their supportive and welcoming board, in particular those with finance experience and an interest in the role of Treasurer.

Trustees serve in a voluntary capacity but with the satisfaction of supporting a distinctive and highly regarded heritage organisation.

In addition to Heritage Open Days, Hampshire History Trust runs free and low cost history and heritage educational projects for the public benefit, such as the podcast channel 'Hampshire HistBites', throughout the year.

The Trust would also like to hear from other individuals with different skill sets who are interested in exploring future board level roles with the Trust.

*Closing date for applications for Treasurer: Monday 20th December 2021*

*For further information about the Hampshire History Trust and its activities please visit:*

*Hampshirehistorytrust.com*

*or email Nlcky Gottlieb (Chair) at:*

*info@hampshirehistorytrust.com*

*Hampshire History Trust Charity number 1191377*

**Planning Appraisal Group - TrustNews Dec 21**

PAG Chair Graeme Stevenson reports on the group's work over the last quarter.

September began with a very constructive meeting between the Panel Chairs and Julie Pinnock, the City Council's Service Lead - Built Environment. One of the objects of the meeting was to reinstate regular discussions with relevant planning officers. It was agreed that we would meet quarterly, with the next meeting to be arranged in December.

At the start of the last quarter, PAG Panel meetings were still meeting remotely, although as restrictions eased, these began to be held at the Heritage Centre. For various reasons, we have lost a number of Panel members, so the Panels did well to continue to assess the weekly list of planning applications in the City in their usual professional way.



A recent development in Winchester

*A recent development in Winchester - does it avoid the monotonous, monochrome and mundane designs of mass housing which have been granted planning consent recently? (Photo G Stephenson)*

The saga of the Barfield Close multi-storey parking development continues. To the frustration of Trust Panel members, the Council maintains its legitimacy in continuing with the construction.

Planning applications for telecommunication towers and infrastructure pose difficulties for the Panels to return meaningful comments. Information describing the structure, height/massing and description of materials, is nearly always minimal.

They are often located in areas where their dominance is unacceptable. It would appear that pre-application consultation does not address the siting of these structures in terms of the environmental impact. This issue is likely to be on the agenda for future meetings with planning officers.

The Trust's concerns over inappropriate developments within historic environments and Conservation Areas continue to be well researched and commented upon by PAG Panels, enabling pertinent dialogue with planning officers, where controversial planning consents might otherwise be granted. The strength of in such situations upholds the importance of much of the Trust's work in protecting and enhancing the built environment.

With central Government's proposals to rapidly increase the provision of housing stock nationally, we need to be aware that a greater relaxation of planning control and the increased scope of permitted development rights could go hand in glove with any political pressure to achieve the required targets. We have already seen detrimental consequences of sub-standard housing provision in Hampshire. Equally we have examples of well-designed developments which demonstrate the ability to provide housing with acceptable space standards internally and spatial quality externally.

Fortunately, the Trust's PAG Panel chairs and members have the dedication and experience to monitor and lobby for high standards of design in our local housing projects.

We are pleased that we have some volunteers among the Trust's membership to join the PAG panels, two of whom are experienced/qualified in planning procedures and current policies. This will take the pressure off two panels which are currently short of members, but we are still keen to recruit new Panel members, so do get in touch with Tessa if you are interested (see box below).

*Once again we thank the PAG panel members, who are all volunteers, for carrying out their important work. We have some vacancies on our panels at present, so if you have an interest in planning and development in Winchester and would like to become a member of a panel, please contact Tessa at secretary@cityofwinchestertrust.co.uk. It's not a big commitment - just an hour or two per month - and no experience is necessary - training will be provided.*

*The Trust welcomes informative comments from local people, but must avoid being influenced by vested interests or personal matters. Individuals who believe their interests are being affected by proposed schemes are advised to contact their Ward Councillors, who have more influence over such matters. If you would like to see details of Trust objections to planning applications and their fate, please go to the monthly PAG reports on our website.*

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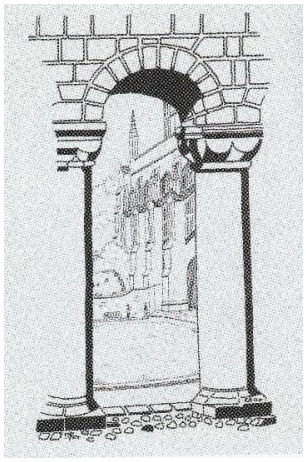
**Winchester Cathedral Priory - TrustNews Dec 21**

Richard Baker traces the remains of the Benedictine Priory

When Aethelwold was appointed Bishop of Winchester in 963, he brought with him Benedictine monks from Abingdon, where he had been abbott. The monks were installed in the New Minster.

At this time the city was under the threat of attack from the Danes, and Aethelwold constructed a wall to protect the precinct of the Minster Church, which evolved into the Priory wall that surrounds the Cathedral Close today.

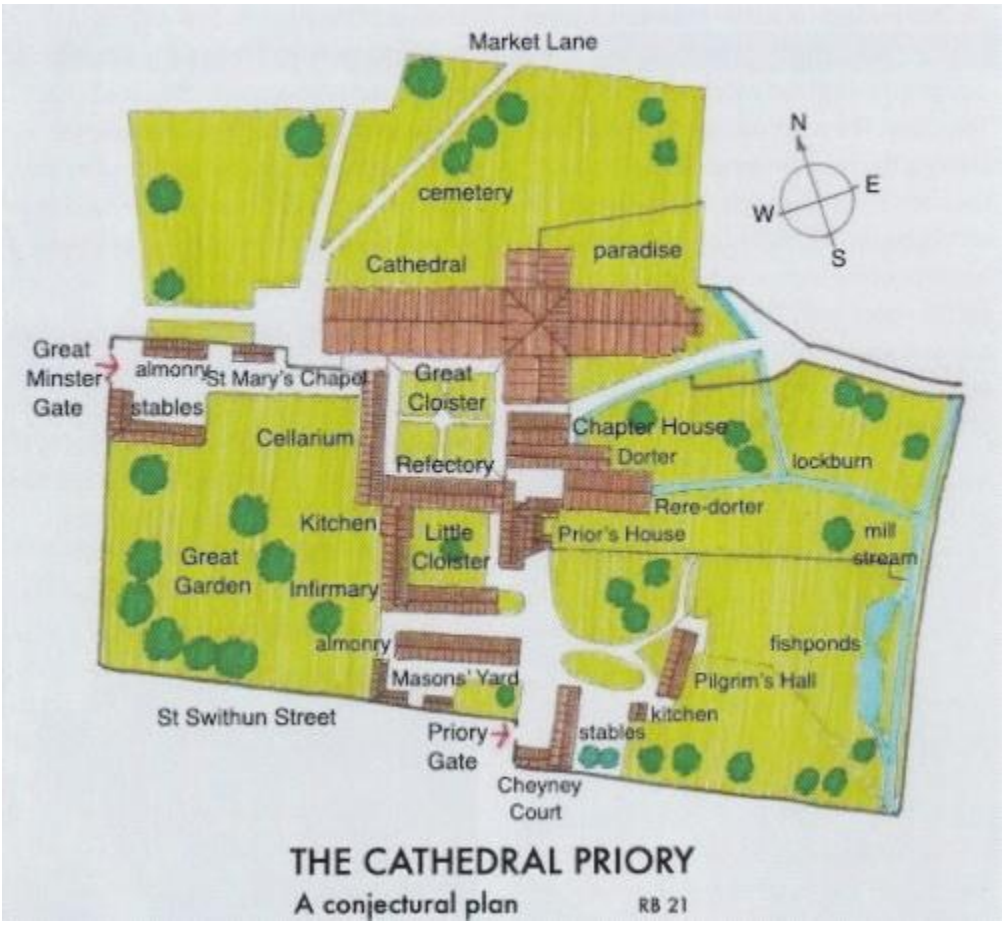
After the completion of the Cathedral building in 1093, the Benedictine Priory of St Swithun was built adjoining the south wall of the Cathedral. Completed in c.1130, the Priory was the spiritual home for the Prior and up to 64 monks from the 12th -16th century. It was a silent order that was responsible for services in the Cathedral, looking after the fabric of the Cathedral and Priory buildings and attending to the needs of the poor, the sick and visiting pilgrims



Norman Arcade of the Chapter House (drawing by Richard Baker)

Today traces of buildings and walls can be seen and show how life in the Priory was organised. Important visitors such as monarchs and bishops were received at the Great Minster Gate that led into a courtyard, with buildings against the north wall housing the almonry with food and gifts for the poor, and stables to the west and south.

Further along the north wall was St Mary's Chapel, whose windows and door can be seen today. This contained a chancery, where bones that had been disturbed by the digging of new graves in the cemetery north of the Cathedral were brought into the Chapel for mass before being burnt.



The Cathedral Priory - a conjectural plan

The many churches in the city had no space for a burial ground and so all the city burials took place in the Cathedral cemetery, except for an area known as Paradise, where the monks were buried.

There was no access to the Close as there is today through the opening made in the south buttress on the south west corner of the Cathedral. This was made after the Reformation. The Great Cloister was enclosed by the Cathedral to the north, the cellarium with accommodation on upper floors to the west, a kitchen and refectory to the south and the chapter house, dorter, reredorter and prior's accommodation to the east. Covered walkways ran around the courtyard with a garden in the centre.

The east and west walkways led into the Cathedral through doors which are now blocked up with stone. Remains of the vaulted under croft to the cellarium, a store for provisions, can be seen today by peering through the windows of no.11 The Close. The most visible remains of the priory is the Norman arcade of solid columns on the east side and the vestibule arches on the south side of the south transept of the cathedral where the monks sat. The prior and monks met here every day and a portion of a chapter of the Rule of Benedict was read. Hence the derivation of Chapter House, which continues today.

South of the chapter house was the dorter, a dormitory, which is now the site of the Dean Garnier garden. The ground floor is now filled with rubble, but the outline of windows and a door to the dormitory can be seen in stonework today. Behind the

dorter was the reredorter which was used for washing and latrines. This building was served by an underground culvert, known as a lockburn, which brought fresh water into the priory to service the reredorter and the kitchen and took away foul water from the site. It continues to flow today.

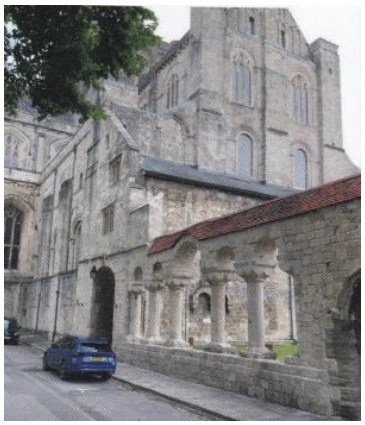
The south walk alongside the refectory led to the prior's accommodation through a door which now has a square head with a lantern above.

A great garden west of the cellarium grew fruit and vegetables for the kitchen. The Prior owned many estates which provided grain to make bread and brew beer.

The Little Cloister south of the refectory was accessible from the Prior's Gate. It ontained two infirmary buildings and accommodation for visiting pilgrims. A section of the Pilgrims Hall with its magnificent hammer beam roof remains today, and is now part of Pilgrims School. Nearby is the timber framed stable block and Cheyney Court that was used by the Bishop as a court. Cheyney is derived from chene, the French word for an oak tree, which stood on this site.

After the Reformation, the priory buildings slowly deteriorated, the Catholic Prior became the Protestant Dean and the monks became the canons. Had the Priory escaped the wrath of the Reformation as did the Benedictine Priory at Norwich Cathedral, Winchester would be able today to enjoy the experience of walking through the Priory cloisters.

*This article is based on a Trust Summer Walk led by Richard Baker in September*



Chapter House arcade (Photo R Baker)

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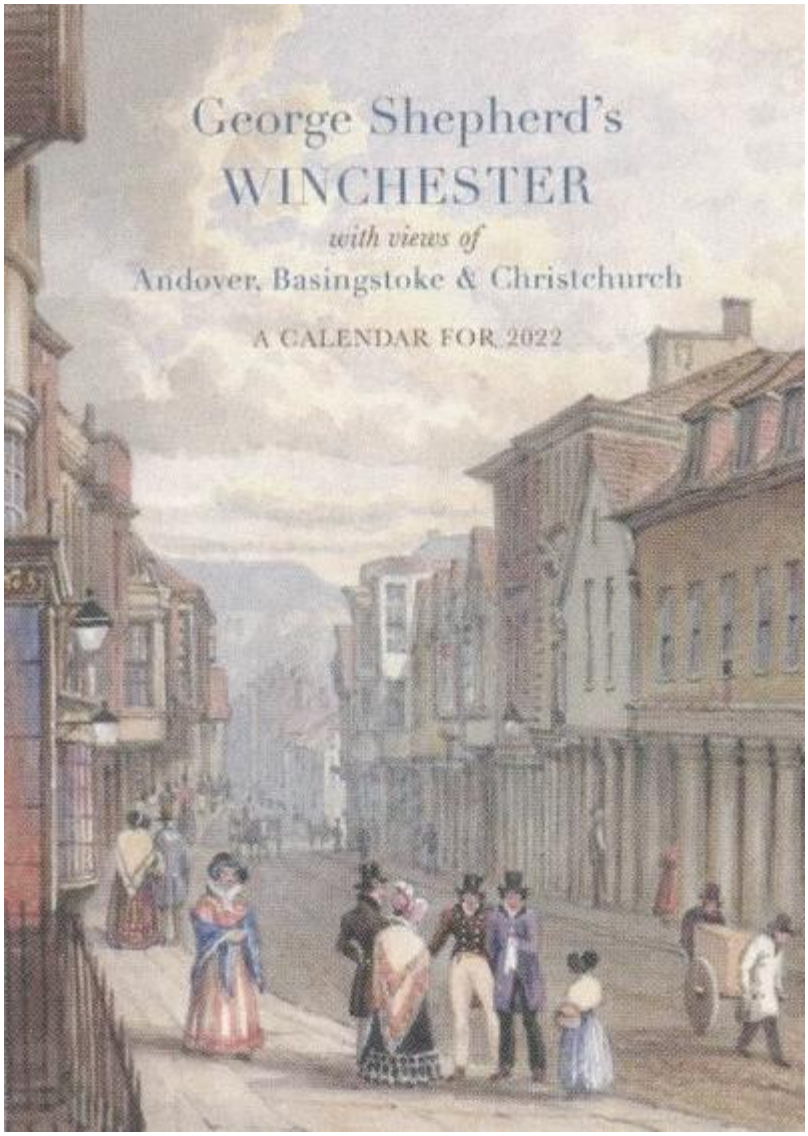
**A Winchester Calendar - TrustNews Dec 21**

A new book and calendar celebrate a ‘forgotten genius’



George Shepherd's Winchester book

Writinq in the Hampshire Chronicle recently, Barry Shurlock described "Theforgotten genius who painted Hampshire". The man in question was George ‘Sidney’ Shepherd (1784-1862), a 19th century watercolourist of exquisite skill who sadly became, somewhat unfairly, obscure.

Shepherd's reputation has been revived by Hyde author Bill Hoade, who has published a book containing more than 250 drawings, watercolours and engravings, the genesis of which was 23 drawings by Shepherd in the Winchester College archive, augmented by some pencil sketches for some of the watercolours held by the Winchester City Museum.

In 2020, with the generous support of the college, Bill produced an A3 wall calendar of Shepherd's watercolours in Winchester. For 2022 he has created another one, which, given the rarity of the works, will be the last. It includes many of the most familiar Winchester landmarks, as well as pictures of Andover, Basingstoke and Christchurch from the Sutherland Collection in The Ashmolean Museum, and a

wonderful memorial painting of a tombstone in the churchyard at Twyford from a private collection.

*Both the calendar and the book are available from the Trust office and online shop {cityofwinchestertrust.co.uk/shop) and the City Museum, and also from shops including P&G Wells and Warren and Sons. They can also be purchased online at hoade-ink.com*

**City of Winchester Movement Strategy - TrustNews Dec 21**

Phil Gagg, Winchester Action on Climate Change



The Square closed to traffic

In March and April 2019 Hampshire County Council and Winchester City Council adopted a Movement Strategy which had three priorities:

- Reduce city centre traffic
- Support healthier lifestyle choices
- Invest in infrastructure to support sustainable growth.

Work on the Strategy has been done, mostly drawings of unambitious walking and cycling projects, and redesign of some junctions, with three options for new traffic flow arrangements. Very large carparks have been proposed for the edge of town.

However, much has happened since 2019 that warrants a different, more ambitious strategy:

- The City Council is now committed to net zero emissions by 2030
- The lockdown freed up streets for cyclists and pedestrians, and showed us what was possible
- The pedestrianisation of The Square has shown us how removing traffic can improve the public realm and encourage business
- The world now agrees it is essential to take rapid effective action to tackle global heating

- The latest (2019) data show transport was responsible for 58% of the net emissions in Winchester District; emissions from local roads have grown continually since 2012
- The government is now offering 'at least' 12bn pounds nationally for local transport schemes, but only if they can demonstrate that they will reduce transport emissions
- The government has reiterated its target that "active travel should make up at least half of all journeys in towns and cities by 2030"
- National standards for walking and cycling infrastructure have been upgraded so that the work done so far needs to be respecified and reworked
- The government has committed itself to increasing bus use substantially, offering 3bn pounds for areas outside London (potentially 65m pounds for Hampshire)
- Hampshire has recently set a target of reducing traffic by 10%, superseding the latest progress report's assumption of a traffic increase of 46%.



Jewry Street full of traffic

The Movement Strategy needs to reflect these developments. This is the best and perhaps last chance to tackle transport emissions and remove jams like this one in Jewry Street:

The strategy needs to focus only on schemes that will reduce emissions and must demonstrate how it will do this. Electrification of cars will not on its own be enough; it will be too slow and will still jam our streets. We need to reserve the centre for cars used by residents and disabled people, delivery and emergency vehicles and buses. This would make more space for pedestrians and cyclists and allow us to find better alternative uses for central car parks.

To move around the town we need comprehensive networks of cycle and pedestrian routes, and low-traffic neighbourhoods. To access the town from the district and suburbs we need a network of frequent low-fare buses unhindered by traffic jams, serving the centre and the station, and providing good connections.

*Hampshire County Council will be consulting soon on their priorities for taking this strategy forward. Don't miss your chance to respond.*

*You can find Hampshire's progress reports in section 5 of www.hants.gov.uk/transport/strategies/transportstrategies*

**The Theatre Royal - TrustNews Dec 21**

Phil Yates reveals some interesting facts about this 171 year old building.

In 1850, the Market Inn was built on the corner of Jewry Street and Tower Street to serve the farming community visiting the cattle market, which was situated between the present day car park and the extension to the public library (originally the Corn Exchange) at the other end of Jewry Street and Tower Street.

In 1912 the hotel was purchased by John and James Simpkins, impresarios of the city, who instructed local architect Bernard Chancellor to draw up plans to convert the hotel into a theatre. His plans were approved by Winchester City Council and the auditorium, stage and fly tower were built.

The Royal Theatre, as it was then known, opened on Bank Holiday Monday, 24th August 1914 as a cine-variety venue. The programmes incorporated music hall acts with short silent films featuring Charlie Chaplin, Buster Keaton etc. This style of show continued until 1924 when films only were screened.

In June 1974 the then owners, Star Group of Cinemas, closed the premises with a view to demolishing the theatre and building a supermarket on the site. An action group was quickly formed to save the theatre. Luckily the City Council refused to grant a demolition order and a Trust Fund was formed to raise money to purchase the theatre, which they succeeded in doing in 1977. After a band of volunteers tidied up the premises which was in an awful state, the Theatre Royal finally opened on 1st November 1978. The following year the two shops adjoining the theatre came on the market for sale and were purchased by the Trustees to enhance the main building. These are now the entrance to the theatre and the coffee bar with dressing rooms in the rear.



The Market Hotel c1910 (Photo City of Winchester Trust

Phil Yates is Hon Historian of the Theatre Royal

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**Planning for Winchester's future - TrustNews Dec 21**

John Beveridge reports on one of the Council's recent Local Plan workshops.

Winchester City Council held three workshops in the autumn to help inform them what should be included in the revision of the Local Plan, a draft of which will be published in the second half of 2022. They were all managed by the De sign South East consultancy. The meeting I attended on behalf of the Trust focused on Winchester Town, and included those representing businesses, the community and professionals involved with the development and management of property, all of whom were interested in in?uencing the way Winchester meets society's future needs.

We were divided into small groups and asked to look at several issues: where are there opportunities for development within the city's boundaries; how best to improve travel into and around Winchester; whether there are enough open spaces and what improvements could be made. All suggestions were written down and entered on the maps.

Besides the well known development sites owned by the City Council, a few other smaller ones were suggested. When comments were made, it was interesting to hear that several people supported the development of the surface car parks in the centre, with nobody opposing this. This view was reflected when it came to addressing the problems of movement, when it was generally agreed that a big

reduction in cars in the centre was needed, with better bus services replacing car travel and improved conditions for bicycles and pedestrians.

When we looked at open spaces, it was felt that Winchester overall has good green spaces but that there are opportunities to improve some existing harder landscaped areas such as in front of the law courts. Other public spaces could be improved if the amount of motor traffic is reduced, such as the area at the southern end of Jewry Street, in front of Barclays bank.

In due course a report will be published bythe consultants setting out their ?ndings from the meetings.

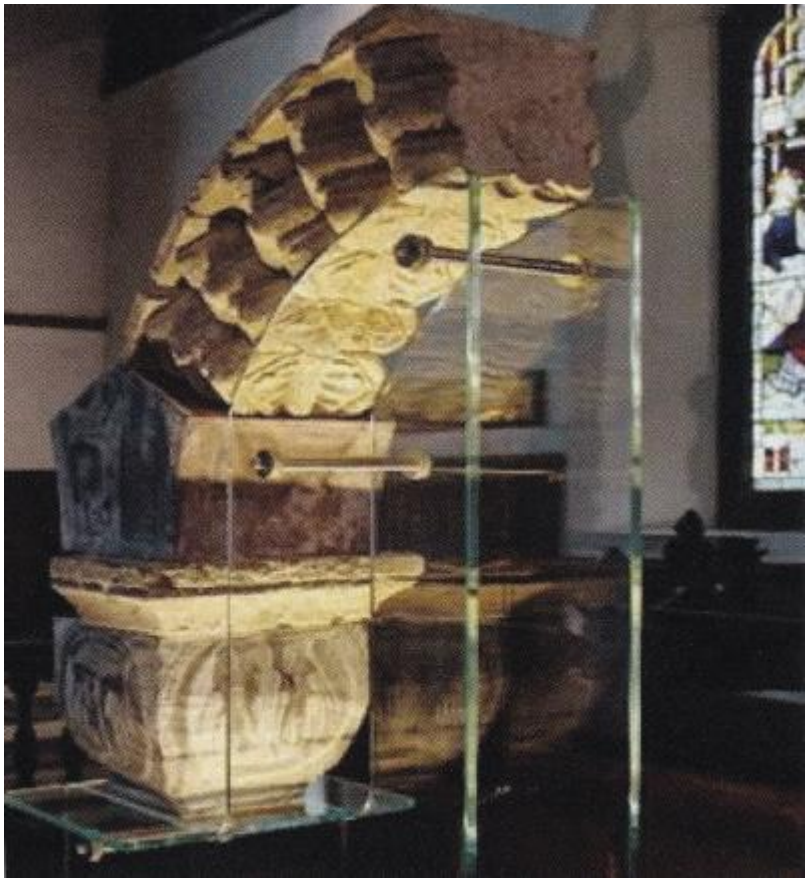



**Hyde Abbey - TrustNews Dec 21**

Caroline Scott of Hyde900 on Alfred the Great's lost minster

Hyde900 was initially founded to mark the 900th anniversary in 2010 of the foundation of Hyde Abbey, the final burial place of King Alfred, Ealhswitha, his wife and his son Edward. The organisation has continued to grow and diversify, putting on musical, art and heritage events to celebrate Hyde past and present.

Given the unique legacy of Hyde, this has been a rich tapestry of opportunity, including a 'Reuniting the Stones of Hyde Abbey' project which has metamorphosed into five incredibly successful community digs involving over 1000 people, 20 supervisors and 14 gardens. The finds from this have been varied and according to Professor Martin Biddle, of 'international importance'. One spectacular site yielded the voussoirs that are now on display in Winchester's City Museum.


Voussoirs from Hyde Abbey, on display in the City Museum

In 2020 there was a significant find of medieval glass, which is at the present time in the hands of Historic England and we await a detailed report. The summary report is that the find contains glass ranging across three centuries from the 12th -15th centuries including a rare bull's eye pontil mark section, which, much to everyone's astonishment, would appear to be decorated and may well have formed part of the design of a window.

Other projects have included an in-depth WW1 project lasting 5 years from 2014 - 2019. Hyde has a memorial to over 70 local men who fell in WW1. For a small parish, even one in a barracks city, this is an extraordinary number. This popular project was built around an annual celebration and memorial focussed on the men who died in that specific year. The events were hosted by St Bartholomew's Church, which was commissioned in 1110 to serve the tenants and lay officials of Hyde Abbey. The tower was constructed in 1541 using stones from the abbey; the chancel was rebuilt, and the rest of the Church restored, in the 19th century. The Church is a Grade 2* listed building. Of course there is always the popular King Alfred Weekend, linked to Alfred's death on October26th, 899. This is a showcase, community engagement event that ends with a moving service of thanksgiving for all that this visionary king achieved.


Hyde900's 2017 Community Dig at King Alfred Terrace (Photo Hyde900)

These two very different projects give some flavour of the breadth of Hyde900's initiatives. We have also taken part in Heritage Open Days, using our very popular medieval tile-making workshops to give immersive and enjoyable insight into the techniques and challenges of creating encaustic tiles. The Council for British Archaeology Festival is also now a part of our annual calendar, allowing us a stage to showcase events, finds and publications. We have a Wassail event to blow away the January blues and have pioneered a 'Talking Heads' series with some of the residents of Hyde involved in wider spheres of industry, professions, arts and music. We have also been involved with some most rewarding work with St Bede's Primary School, including an Archaeology Day.

Our plans include a continuation of these projects but also an active partnership with St Bartholomew's, Hyde Gate Charter group and Friends of Hyde Abbey Garden, consulting with the Town Forum Heritage Group to explore how to promote, preserve and care about the heritage jewels that we are lucky enough to have in this area, both above and below the ground.


Visualisation of Hyde Abbey (Hyde900

*If you are interested in joining Hyde900, please go to www.hyde900.org,uk. Volunteers who wish to come and share in the enthusiasm and enjoyment to be gained from being a part of the team are always welcome: do please get in touch with Caroline Scott at scotty@traceysheppard.co.uk.*

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**Civic Voice: promoting pride of place - TrustNews Dec 21**

Joan Humble, Chair of Civic Voice, the national body for civic societies



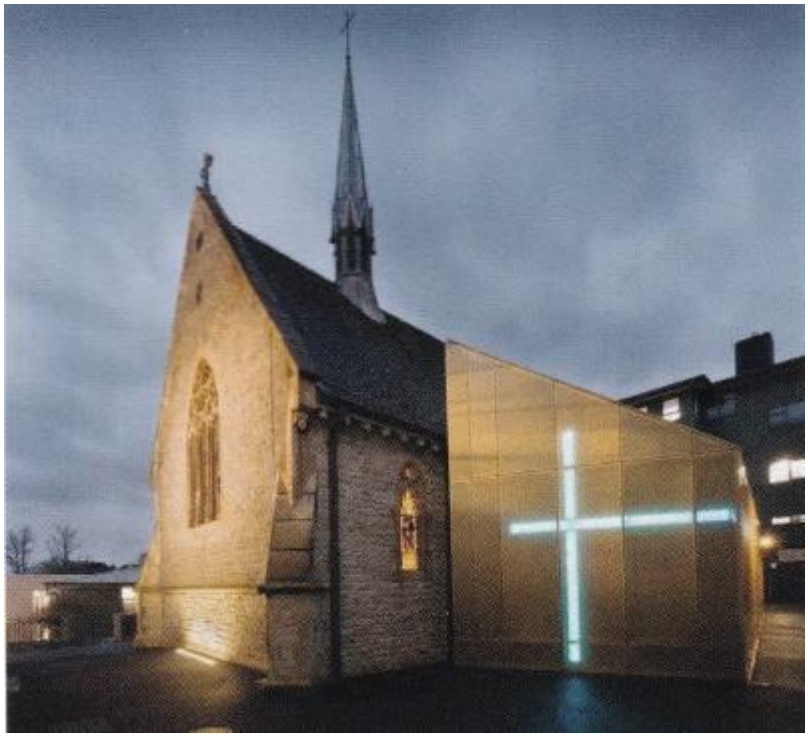
Joan Humble

On Monday 8th November, the new Secretary of State for Levelling Up, Housing and Communities, Michael Gove MP, was questioned by the Housing, Communities and Local Government Select Committee on his department's plans for the future. This was a useful opportunity for the Secretary of State to set out his vision for his new brief and provide more clarity on what the ‘levelling up’ agenda means for the day-to-day operation of government. Mr Gove said that he thinks the key to "levelling up communities” is improving four areas: local leadership, living standards, public services and "pride of place".

It also gave us at Civic Voice, the national body for civic societies, an insight into the new Secretary of State's thinking, which we can disseminate to all civic societies and community groups across England. We know that our member civic societies like the City of Winchester Trust are keen to hear more about the government's ambitions for levelling up and its latest thinking on reform of the planning system, following the controversial Planning White Paper of 2020. More importantly, what do these national policy changes mean for Winchester?

In the session, it was insightful that Mr Gve said that planning reforms would not be abandoned altogether. Civic Voice is hearing that there will no longer be a Planning Bill - instead, there will be a Levelling Up Bill with planning clauses at the next

Queen's Speech. We did hear that the government wants to move to a position where communities "accept and welcome" new development. Supporting and celebrating high quality design and architecture when we see it through local design awards schemes and the national Civic Voice Design Awards, could be key to this. The City of Winchester Trust has nominated several Civic Voice Design Award winning projects in recent years, including Winton Chapel, University of Winchester (awarded Overall Winner 2017) and the St. Valentine's Close development (Highly Commended 2016).



The Winton Chapel at the University of Winchester, Overall Winner of the Civic Voice Design Award 2017 (Photo Civic Voice)

However, we were particularly pleased to hear Mr Gove's thoughts on wanting to strengthen "pride of place." Civic societies and trusts have been champions of what makes places attractive, enjoyable, and distinctive for generations. Across England, from Winchester to Windermere, there are hundreds of volunteer led and community based civic societies that work daily to remind us of what is important in our local areas and campaign for its future. The City of Winchester Trust's motto, "Conserving the past, Enriching the present, Shaping the future" says it all, and fostering civic pride is central to this.

Over the past ten years, countless improvement schemes of all kinds have been undertaken by civic societies in cities, towns, and villages up and down the country. These have been carried out all year long by volunteer place leaders like the City of Winchester Trust, sometimes in collaboration with local authorities or business improvement districts and sometimes alone.

Streets have been cleaned, historic buildings saved, litter picked, trees planted, plaques erected, flowers planted, rivers cleaned, events organised and places championed!

There are so many ways to show you have pride in your place and to play your part. Whether you fundraise, get more young people involved, harness the internet and social media, help raise your society's profile, engage business, maybe start a campaign - there is something we can all do. What would you like to see happening in Winchester to show pride in your place? Civic societies have a unique opportunity to showcase specific pride initiatives which will have long-lasting and positive impacts on their community and local area.

Civic Voice intends to share lots of what civic societies are doing to celebrate "pride of place" with Mr Gove in the next few months. What would City of Winchester Trust members like to do next year to highlight your local civic pride?

*Civic Voice will be holding Civic Day 2022 on Saturday 18th June, a national day to inspire communities to work together to celebrate and champion where they live - to create civic pride in their place.*

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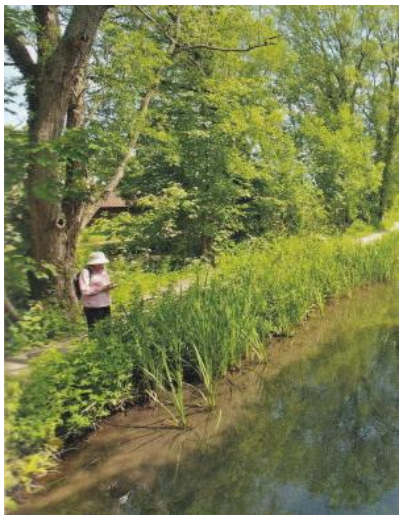
**Last of the summer walks ... - TrustNews Dec 21**

We report on the final two walks in 2021's Summer Walks programme.

**Winnall Moors Nature Reserve**

The last of our well attended late summer walks was guided by Sam Martin, one of the reserve officers of the Hampshire and Isle of Wight Wildlife Trust. Covid restrictions meant we were unable to visit in the spring or summer so it was not the best time of year to experience all that the nature reserve has to offer, as many of the migrating birds had left and the wild flowers were over. But there is always enjoyment to be had from being close to nature and appreciating what other seasons provide, and being reminded we are lucky to have the reserve so close to the city.



The river at Winnall Moors Nature Reserve (Photo HIOWWT)

Besides walking round the public part of the reserve, Sam took us into the northern area which is normally closed to the public. The high rainfall this summer prevented a hay cut as the ground was too soft for tractors.

He talked about the management requirements to improve the biodiversity of the area, and the grazing of sheep, British White cows and New Forest ponies at different times of the year which helps in maintaining a well balanced habitat. The battle to protect the water vole population against predation by American mink continues. He also has to cope occasionally with difficult behaviour by some members of the public, but generally the reserve is a popular and valued place, with the number of visitors increasing during the Covid pandemic.

**Winchester Cathedral Inner Close**

One of the highlights of the summer walk season is always Richard Baker's walk, and so it proved to be again with his walk in the Inner Close of the Cathedral in September. A good subject, of course, and we learned a great deal about the buildings and the history of the Close, particularly the occupants of the houses in Dome Alley. How this has changed. Once the homes of clergy and cathedral staff, now they are let to "outsiders" at rents which assist cathedral finances and necessarily so.



Site of Chapter House (Photo R Baker)

Richard led the party with his usual charm and enthusiasm, and we hope he can be persuaded to host an equally fascinating walk next summer.

Richard Baker describes the Cathedral Priory, one of the great medieval religious buildings in Winchester, in this Newsletter.

*We are looking for a new Summer Walks programme organiser, as our last organiser, who did a brilliant job over the last few years, has stood down. If you would like to volunteer, if you have an idea for a walk or would like to host one, please let Tessa know (secretary@cityofwinchestertrust.co.uk).*

**Members' visits 2021 - TrustNews Dec 21**

Despite Covid restrictions we were able to organise two members' outings this year.

**Salisbury Close**

On a warm, sunny day in September, 25 members and their guests met on Choristers' Green in Salisbury Close for the first Members' Outing since the pandemic. We started with a walking tour of the Close itself led by two of Salisbury's Blue Badge Guides, who were a fount of knowledge about every single building. At 80 acres, Salisbury is the largest cathedral close in the country and was laid out in the 13th century for the Canons of the new cathedral to build "fair houses of stone".



Aerial photo of Salisbury Cathedral and its Close (Photo Nash)

Most of the houses have been altered, rebuilt or repurposed many times. The Grade I listed King's House for example, started life as the Sherborne Canonry - where the Abbots of Sherborne stayed when in town on ecclesiastical andpolitical business. After the Reformation it was renamed following visits by James I. Later it housed Godolphin Girls' School, then became part of a teacher training college. In 1979 it was acquired for the Salisbury Museum and now houses their world famous collections of Neolithic and Stonehenge related material amongst much else.

We saw plaques to William Golding, Salisbury's Nobel laureate, who wrote "The Lord of the Flies" while an English Master at Bishop Wordsworth's School, and was inspired by the view from his study window to write "The Spire", his novel about the building of Salisbury Cathedral.

On the narrow lane leading to St Ann's Gate is a plaque commemorating the three Protestant martyrs burnt at the stake for refusing to acknowledge the pope's authority during the reign of Queen Mary.

Above St Ann's Gate is a small room which was a chapel until the reformation and later became a music room belonging to Malmesbury House, where Handel is said to have given his first English Concert.



Arundells, Salisbury (Photo Arundells)

In the afternoon we were given a private guided tour of Arundells. It too was a school at one stage and fell into disrepair before it was restored and then purchased by Sir Edward Heath in 1985. He spent the rest of his life there hosting many famous visitors and grand parties. It is now maintained by a trust and is still furnished with all of his possessions which clearly reflect his political life and his passions for music and sailing. The day ended with a stroll through the beautiful gardens that run down to the river Avon.

**The Edward Barnsley Workshop and All Saints Church, Steep**

On 10th November, 12 members of the Trust converged upon the Workshop at Steep and were greeted by James Ryan, designer, craftsman and manager of the workshop. He is its inspiration. We were shown the store of maturing timber of varying lengths and thicknesses. It is stored for ï¬□ve years under cover and we learned of the origins of the different pieces, some all the way from the Scottish Borders and Highlands.



Furniture at the Workshop (Photo City of Winchester Trust)

We then moved into the machine shop to see an array of sophisticated machines, many computer controlled and housed in an old, much modernised building. From there we entered the main working area and saw several craftspeople at work, all showing great skill and patience. Our final stop was the showroom to see a number of pieces, large and small, and all quite dazzling in quality and style. The Workshop is a haven of skills and style.

Finally, we visited the nearby All Saints Church in Steep, where we were given a history of the church and guidance on its most interesting features by a member of the church. Of these, attention focused on the window by Laurence Whistler in memory of Edward Thomas, the First World War poet, who was killed in action at the Battle of Arras in 1917.

*Next year we are planning a number of visits, including the rescheduling of Chris Maxse's tour of the painted churches of Hampshire and Sussex and a visit to Southwick to see the village, church and Southwick Park, D-Day HQ*

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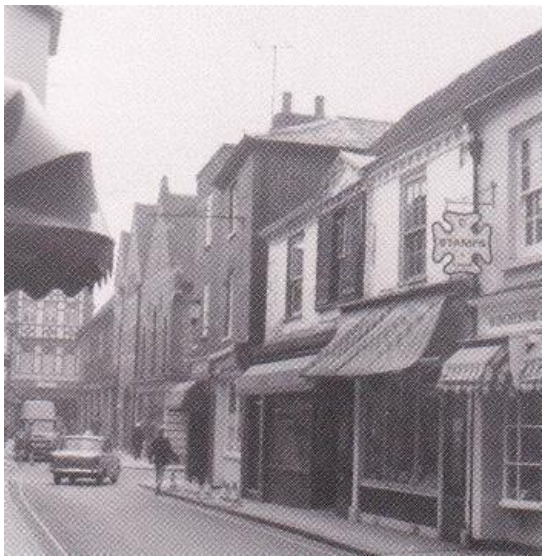
**Photos from our archives - TrustNews Dec 21**

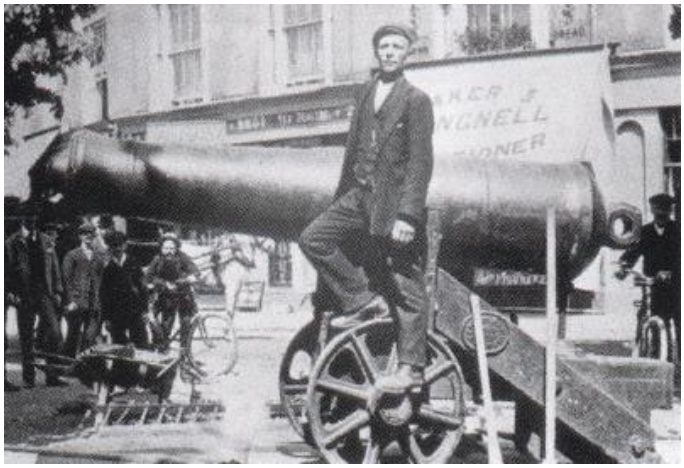
(Answers on the next page)



Question 1



Question 2



Question 3



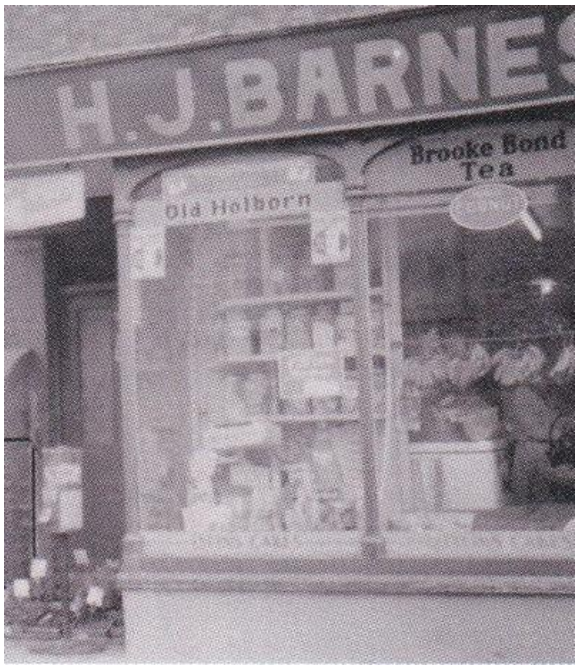
Question 4



Question 5




Question 6

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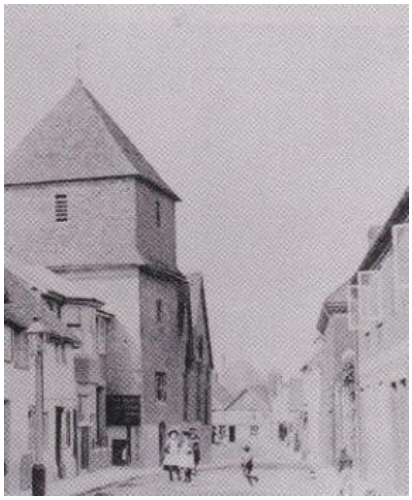

Question 8



Question 9

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**Answers to photo quiz - TrustNews Dec 21**

Question 1 - Parchment Street, 1983

Question 2 - Chesil Rectory

Question 3 - The Broadway

Question 4 - Winchester School for Girls, North Walls c1915

Question 5 - Great Minster Street

Question 6 - North Walls

Question 7 - HJ Barnes, North Walls 1970s

Question 8 - St Peter’s Church, Chesil Street

Question 9 - Parchment Street, 1983

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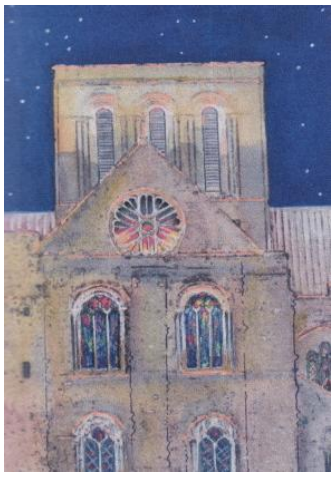
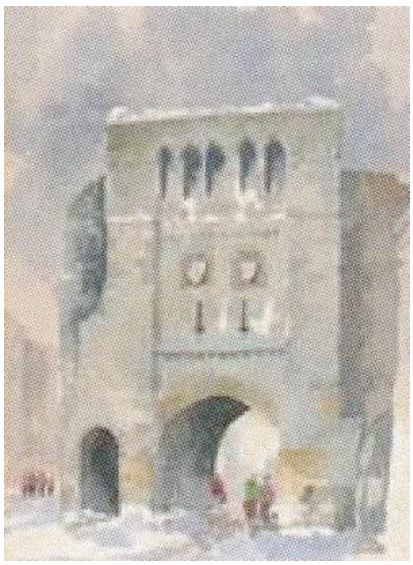
**Christmas Cards - TrustNews Dec 21**

Trust’s Christmas cards are available from the Winchester Combined Charities Card Society shop in the High Street opposite Marks and Spencer, or from the Trusts online shop www.cityofwinchester.co.uk









*Our online shop is at www.cityofwinchestertrust.co.uk/shop

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**Footer - TrustNews Dec 21**

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