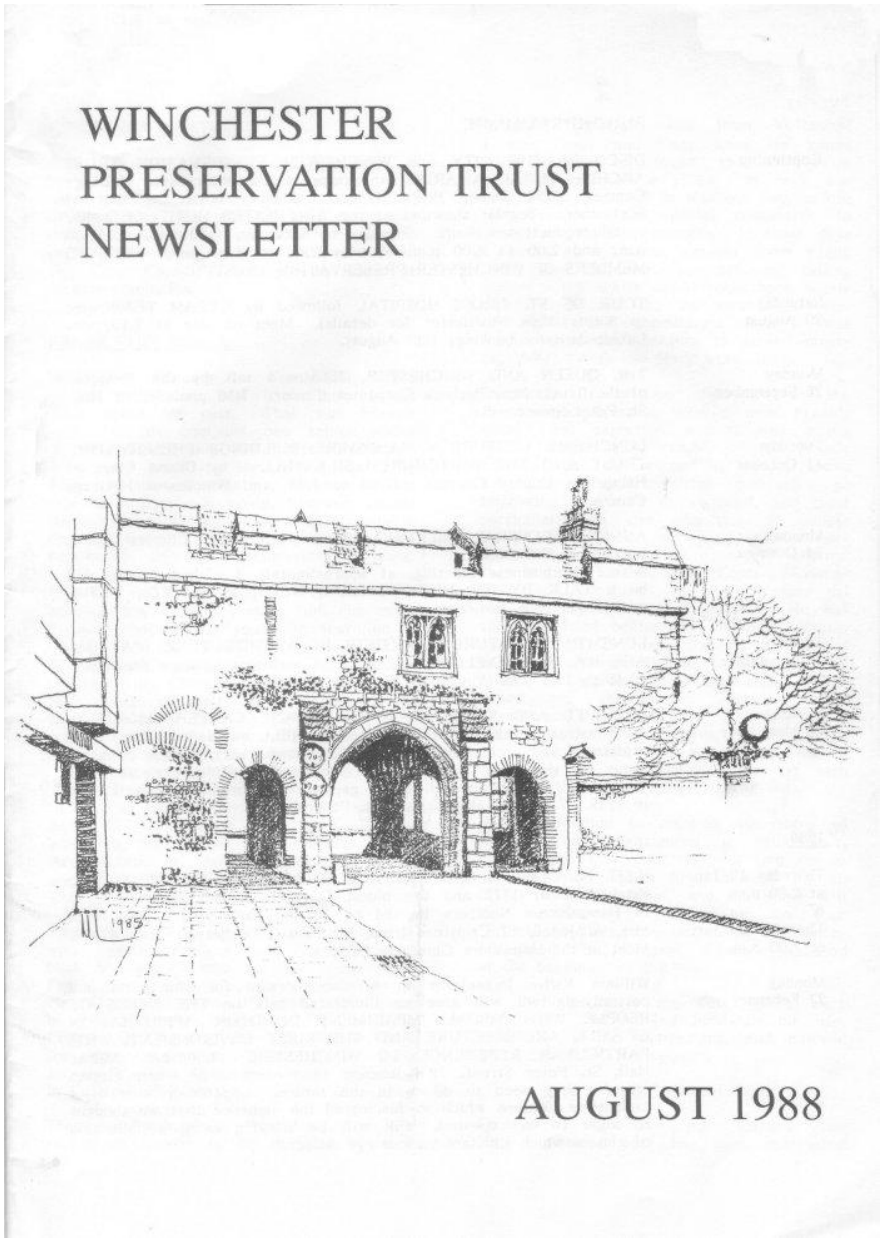
Title Picture - TrustNews August 1988



Drawing of Kingsgate by Keith Leaman

This charming drawing of Kingsgate is by local architect, Keith Leaman, who has recently been co-opted to the Council of the Trust. The arch has been repeatedly damaged by lorries and coaches, despite prohibition notices, and we have welcomed the City Council's proposal to close it to motor vehicles.

Frank Chippindale - TrustNews August 1988

Writing an obituary for Frank Chippindale makes me realise how little most of us know about his past. That was Frank's way; in his company one talked about anything but Frank, and preferably some¬thing very much to the point. At some stage in the conversation - whatever its original purpose - it would, however, almost

certainly turn to one's own affairs, because Frank's interests invariably included the well-being of his innumerable friends.

I cannot do it now because of an imminent holiday, but I think I must find out more. I know that in his youth he travelled to Japan and the States on a scholarship. I know he worked for an architectural practice in Chicago and was asked to take charge of their London office, turning down the offer because he did not sufficiently like their standard of design! He had his own firm, Frank Chippindale and Associates, which was responsible for schools, churches and housing. And of course we all know that he was the head of Architecture and Town Planning at Leeds, but did we know he also headed Architecture at Manchester School of Art and both Architecture and Building at Leicester?

There must be a great many ex-students who revere Frank's memory, for even Nick McPherson, who entered Leeds after Frank had retired, speaks of him as a "legend in his own lifetime". We know he carried out research for Nuffield College on Housing for Old People, and for the Leverhulme Trust on Furniture for the Working Class and Visual Education in Colleges of Education.

Then he "retired" to Winchester. It was rather an honour to be selected by such a man, especially one from Yorkshire! I met Frank and Mary when we joined with others to found the Winchester Consumer Group in 1968. It will not surprise anyone that it was not long before the Group had a special committee to deal with planning matters. In those days I learnt an enormous amount from Frank about how to write succinct and telling letters - my drafts would come back neatly corrected in red ink; he never took over, he guided and encouraged, and it was always a special pleasure to attend meetings when Frank and Mary were there.

Eventually it became the turn of the Preservation Trust to benefit from Frank's energy and expertise, and it was during his 11 years as a member of the Trust's Council that we learned to value, above all else, Frank's untiring dedication to improving the built environment, and most particularly to the education of people of all ages so that we could see for ourselves what needs to be done. He chaired the original Development Control Committee and continued as the convenor of one of its panels until his death. He was the inspiration behind the Heritage Centre, chivvying us to start something none of us could understand, and once started he joined its Management Committee, established and chaired the Urban Studies Committee, and was personally responsible for many of the lectures, guided walks and special conferences which have earned the Trust so much credit, not least with all the schools and colleges in the area.

It is impossible to mention everything to which Frank contributed in Winchester, his adopted city, but he will live on as an inspiration and a fond memory for all of us who knew him, and his name will be permanently recorded by his four "Street" booklets, the last being the much-acclaimed "St. Thomas Street" published at the beginning of the year.

His last words to me were "don't work too hard"; he worked hard all his life, especially in his retirement, and enjoyed every minute of it I suspect.

Michael Carden

Footnote: We have just learned that "St. Thomas Street" has been short listed in the Voluntary Organisations category of the Wimpy Walks Awards 1988.

Peninsula Barracks - TrustNews August 1988

After a long period of apparent inertia events are now moving with some rapidity and a clearer pattern for the future is emerging.

There has been some anxiety as to whether the policies of the Winchester Area Local Plan of 1987 would be adhered to, or whether the Government would insist on a free-for-all whereby the land would be utilised to extract the maximum profit, with little or no regard to other considerations. These doubts have been largely allayed and it now seems clear that developers will be required to provide schemes which follow the Area Local Plan. The City Council has recently produced a revised Planning Brief which reflects the policies set out in the Plan.

The Brief provides that the Barracks site will be developed for the following uses:

- Residential development
- Museums, cultural, tourist, visitor and community facilities
- A hotel
- Public car parking (to serve both the site and the south sector of the City)

A limited amount of office development may be permitted.

The Brief draws a distinction between the Lower Barracks where new development is to be concentrated, and the Upper Barracks where there is to be a planning presumption in favour of conservation.

Access to the Upper Barracks is to be from Romsey Road, and to the Lower Barracks from Southgate Street by a new access road somewhere between the Wiggins Short Garage and St. Thomas's Church.

The Castle Mound is not to be masked by new development and vehicles will not be able to circulate between the two sites (except in emergency).

All development must provide its own car parking within the site, and in addition, the City Council seeks to serve the needs of the Town Centre generally. The extent of this requirement is not yet clear, but it appears that 200 spaces could be involved. Vehicular access and car parking in the Upper Barracks is to be kept to a minimum.

The Lower Barracks is to be redeveloped for housing, though small scale office, retail and/or public uses may be acceptable interspersed with the housing, particularly on the Southgate Street frontage.

Serle's House (which will be retained by the Army) is not included in the sale, but the lower site includes one Listed Building, the Garrison Church.

The Brief provides that the development should seek to reflect the general scale of buildings and small streets that are found elsewhere in Winchester and that care should be taken to provide a proper setting for both Serle's House and St. Thomas's Church. It calls for a mixture of housing styles.

The Upper Barracks site contains six Listed Buildings (the four main Barrack Blocks, the Junior Ranks Club and the Guard Room at the Romsey Road entrance).

The Brief stipulates that the Upper Barracks should be developed primarily for uses that reflect the heritage of the area, with residential and tourist facilities. There will be no building on the parade ground, which will be retained as gardens or grounds.

The Army wishes to retain some of the buildings, mainly to house military museums (i.e. those of the Royal Greenjackets, the Royal Hussars and the Gurkhas). The buildings in question are the existing Greenjackets Museum, Short Block which fronts the parade ground on the north and the Romsey Road Guard Room. Work has already started.

Hampshire County Council is interested in acquiring areas at the northern end of the site, including the Mons Block, which is parallel with the Romsey Road. Proposed uses include a museum and offices.

Winchester City Council wishes to see established a major historical exhibition centre and museum, possibly in two unlisted buildings on the north east corner of the parade ground.

The form which the development of the rest of the Upper Barracks site might take is uncertain at this stage. However, it seems possible that a hotel might replace the Officer's Mess (an extremely undistinguished building which overlooks St. James Lane) and that Long Block (the largest of the barrack blocks and which runs north and south abutting the railway line) will be converted for residential use.

The Barracks area (particularly the Upper barracks) is of immense archaeological importance. The salient on which William the Conqueror built Winchester Castle formed part of the defences of Roman Winchester (and an even earlier structure may have existed). The area was a densely built-up quarter of the Anglo Saxon town, and the buildings of two complete streets were buried below the earthworks of the Castle. The Lower Barracks covers one of the medieval streets, as well as streets and buildings of the Roman Town. The Castle, which covered a considerable proportion of the Upper Barracks and was destroyed after being besieged by Cromwell, was a highly important fortress and royal palace, particularly in the 13th century.

Charles II chose the site for a new palace trod the "King's House", modelled on Versailles and designed by Sir Christopher Wren, was built on what is now the parade ground. Although the project was never completed, the shell of the house remained and was used as a barrack from 1796 until destroyed by fire in 1894.

The archaeological importance of the area is recognised in the Brief. The site of Winchester Castle is scheduled as an Ancient Monument and as such is protected by Act of Parliament, but the Brief states the need for archaeological investigation of any site within the area on which works are to be carried out.

The whole site is within the Central Conservation Area and the Brief reiterates the Council's policy of encouraging the retention of features such as walls, open spaces and trees, in addition to historic buildings.

So far so good. Winchester City Council has its heart in the right place and it is reassuring that the provisions of the Area Local Plan will apply.

However, undoubtedly, there will be many problems ahead (relating possibly not only to architecture but to traffic) and the situation will require the utmost vigilance.

The latest position is that Agents have been appointed to dispose of the Lower Barracks site and potential developers have been invited to express an interest. Out of the applicants a shortlist of four has already been selected and a final choice is due to be made this autumn.

The short listed developers are:

- Conder Developments with P & 0
- Beazer and Charlecote
- Arundel House
- Regalian

We would like to feel assured that all the developers on this list have a successful track record of sympathetic development in a historic setting.

The Hampshire Buildings Preservation Trust has written to the Chairman of the Crown Estates Commissioners asking that schemes submitted by developers should be made available for public comment before a final choice is made. We are supporting this request.

We shall be following all developments with the keenest interest and we have formed a working party which has visited the site.

David Middleditch

A Nature-Lover looks at West Hill Cemetery - TrustNews August 1988

(contributed by the Vice-Chairman, British Butterfly Conservation Society (Hampshire Branch))

To the naturalist, West Hill Cemetery is a sheltered, south-east facing, 6 acre grassland slope, with outcrops of rock in the form of gravestones of diverse origin and with some trees.

Dr. David Knight (Head of Biology, King Alfred's College), botanist Sally Lister and I have found over 70 species of wild flower in the cemetery, including such beauties as cowslip, primrose and dark mullein. Chemical sprays have drastically subdued them all (except ground elder!) and warned off butterflies.

To reform the dull tangle into the flower-rich grassland it ought to be, the chemical spraying must stop and a conservation-sensitive method of mowing must be introduced. It may also be necessary to plant some wild flowers and to take steps to reduce the fertility of the soil. Too rich a soil allows the grass to choke the flowers.

Butterflies will come back with the flowers. Many more butter flies will come if the caterpillar food-plants are introduced and encouraged. Given appropriate conservation measures, these species can be expected:-

Species	Caterpillar food-plant
*Small Heath	Various Grasses
*Wall Brown	Various Grasses
*Speckled Wood	Various Grasses
*Meadow Brown	Various Grasses
*Gatekeeper	Various Grasses
Small Tortoiseshell Peacock	Nettle
Red Admiral	Nettle
Comma	Nettle and elm
Painted Lady	Thistle
*Holly Blue	Holly and ivy
*Common Blue	Bird’s-foot trefoil And wild clovers
*Small Copper	Sorrels
*White-letter Hairstreak	Wych elm
Large White	Various crucifers
Small White	Various crucifers
Green-veined White	Various crucifers
*Orange-tip	Various crucifers
Brimstone	Buckthorn
*Large Skipper	Various Grasses
*Small Skipper	Various Grasses

(* only if caterpillar food-plant is present in suitable condition)

Bear in mind:-

1. Adult butter flies accept a wide range of flowers as a nectar source.

2. Caterpillars are extremely fussy as to the type and condition of their food-plant.
3. Butter flies do not demand large areas: one Wych Elm can support a colony of White-letter Hairstreaks: a small patch of nettles can forage hundreds of Red Admirals: a small suburban garden can attract many butterflies.
4. Some species are rovers and range hundreds of miles: others live in static colonies.

The type and condition of the grass is important. Mowing should aim for a rotating mosaic of high, medium and low grass. Main paths can be kept closely mown. Food-plants and nectar-rich clumps of flowers should be spared by the mower. Cuttings should be composted or burned.

Small patches of bramble, nettle and thistle should be allowed in appropriate places. Ivy, which houses the hibernating Brimstone, feeds the townee Holly Blue and provides nectar for avid Red Admirals, should be permitted and allowed to flower. The planting scheme should include disease resistant Wych Elm, Buckthorn and Holly. All trees, shrubs and plants should be the old English kind and not a modern variety. The Council should commission a consulting entomologist to produce an initial scheme and management plan.

The increase in berries, seeds and insects will enhance bird-life.

These points on lichens:

1. Gravestones can support many different kinds of lichen. The kind is determined by the age, type, texture and aspect of the stone; and the degree of carving, which can create a micro-habitat.
2. Lichen does no harm and gives memorials a pleasing venerable appearance.
3. If it is necessary to remove lichen, e.g. to read an inscription, cover the stone with sacking for a month or two and the lichen, deprived of light, will die away underneath. Never remove lichen by mechanical or chemical means.
4. Lichens are extremely sensitive to pollution: for example, they will not grow in the water run-off from lead lettering.

The whole improvement process should be gradual and guided by observation, trial and error. Council workmen should receive a few hours' conservation training, including growing technique and plant identification.

I suggest the main functions of the Friends of West Hill Cemetery should be to advise, encourage, admonish and be consulted. Possibly, a small part of the cemetery could be set aside for total management by the Friends, thus providing competition between the amateurs and the professionals. But Council workmen should, I suggest, carry out the main part of the physical management, for which I estimate the labour requirement at under half a man/year - and nothing to spend on chemicals.

Natural history is only one of the many strands of interest in a graveyard. The strands, far from conflicting, pull together and, combined, make God's acre such a reflective and satisfying oasis.

Although some of my remarks may raise an eye-brow in the more old-fashioned type of park attendant, I am merely preaching the new orthodoxy, which is supported by research and an extensive literature and is widely accepted by graveyard and other greenspace authorities.

For many years, butterflies have been declining, not only at places like West Hill Cemetery, but generally throughout Britain. The British Butterfly Conservation Society exists to reverse this decline. If you want to know more about us, do please drop me a line or 'phone me.

George Yorke
Hughenden, Shaw ford,
Winchester
(Twy ford 712243)

Note: The Trust is keen to see the establishment of a "Friends" organisation and has offered meeting facilities and support. Anyone interested in joining such a group should contact either George Yorke at the address given or Alan Weeks, 155 Stanmore Lane, Winchester (Win. 68763).

Memorial Inscriptions at West Hill Cemetery - TrustNews August 1988

As part of its ongoing programme of recording memorial inscriptions in churchyards and cemeteries throughout the County, the Hampshire Genealogical Society began recording in West Hill Cemetery at the end of July.

The work is being done by members of the Winchester and Fair Oak Groups. Preservation Trust members have been invited to help, and anyone who is interested in doing so should contact the Chairman of the Winchester Group, Mr. D. H. Pearce, Wayside, Roman Road, Twyford, Winchester (Twyford 713264).

Art in Architecture - TrustNews August 1988

In his Mansion House speech at the end of last year, Prince Charles said:
"I'd like to see architects working with artists and craftsmen, showing that pleasure and delight are indeed returning to architecture after their long exile."

As is so often the case, the Prince's words voiced a groundswell of feeling: people have grown bored and disheartened by the faceless environments foisted upon them over the past half-century or so by well-meaning but unimaginative architects, planners and developers; they long for an architecture with a human face, one which acknowledges their need for beauty, for fun, colour, sense of place - and an element of randomness.

There is a tendency to blame our bland and featureless buildings on the great architects of the Modern Movement such as Le Corbusier and Mies van der Rohe. These architects, however, did not design dreary buildings: the blame for what has happened to architecture must lie with the grey armies of imitators, who lacked the imagination and understanding to do anything but spew out half-digested versions of the masters' work. The world is full of undistinguished architects, and they are more than balanced by hordes of mediocre artists and craftsmen.

This is a problem that will be thrown into ever-sharper relief as increasing numbers of local authorities consider the introduction of a percentage for art policy - a system whereby a percentage (usually 1%) of building costs is devoted to the commissioning of art works. A positive aspect of such a scheme is that it can result in the successful integration of art into new buildings; the negative side is that it can encourage the second rate, in that commissions may be given to those artists and craftsmen who are good at promoting themselves, not necessarily those who are the most gifted or the best at working in an architectural context.

True architectonic art is an organic part of a building; it 'grows' out of the architecture. It is a million miles away from what Norman Foster has called 'the lipstick on the gorilla' - an artwork stuck onto an ugly building in an attempt to mitigate its gracelessness. Art in architecture is not an apology: it is not a cosmetic operation or a public relations exercise. If it is to have any real worth and meaning it must be the fruit of a mutually inspiring collaboration between artist and architect.

Sasha Lubetkin

Winchester Road Safety Council - TrustNews August 1988

(contributed by the Trust's representative on the WRSC, Councillor Ann Bailey)

Can you design a road safety poster? If the answer is yes and you would like to give it a try, then enter for the poster competition presently being organised by this committee.

After making a detailed study of the accident statistics in this area, the Road Safety Committee found that 'turning right carelessly' is a major cause of injury accidents. Having identified a serious cause of accidents, we are now trying to find the right way of driving the message home to the public at large. The poster competition is just one idea, but if you have any better ones then please let us know.

What are we? Hampshire County Council invited the Districts to set up Road Safety Councils as long ago as 1985. Most areas took up the challenge and formed Committees straight away. Just a handful of District Councils, however, decided not to bother. Winchester City, unfortunately, was one of these. In these few cases the County have had to form a group on behalf of the District so that we have full coverage.

Our aims are the education, training and publicity necessary to improve the public awareness of road safety. We discuss many different aspects of road problems in the Winchester District. We can make recommendations to the Planning and Transport Department of Hampshire County Council on any aspect of road design and improvement where we think it will help to improve safety.

Who are we? Members are drawn from all walks of life. Councillors, doctors, driving instructors and representatives of various organisations like the Winchester Preservation Trust, to name but a few. If you think you have something to contribute and can attend a meeting about once every 3 months, then contact the Road Safety Officer at The Castle Winchester.

At our last meeting the chairman reported on the Road Safety Conference held in February. We discussed the Drink Driving Campaign, accidents within the Winchester District, a report on the use of cardboard policemen, and the experimental plastic rumble strips on the Andover Road at Harestock. On the agenda for our next meeting are cycle and walking routes.

If you do want to win a prize in our competition or join the team, then for further details contact the Secretary, Winchester District Road Safety Council, County Surveyor's Department, The Castle, Winchester, S023 8UD (tel. Win. 856648) and remember to "turn right carefully"!

Ann Bailey

Winchester Heritage Centre - TrustNews August 1988

A meeting took place recently between the Trust and representatives of the City Amenities Committee. We believe that one result will be a greater appreciation on the part of Councillors of the Centre's role, and a fuller understanding of its locational and other problems.

The permission of the City Council (as owner of the building) has been sought for one room to be let to the Chamber of Commerce as an office for its Secretary. A decision is expected shortly: a favourable one would help to offset some of the running costs which are presently being borne solely by the Trust.

Casual visitor numbers continue to disappoint, and the re-siting of the hoardings around the Brooks site will make the Centre even harder for tourists to find and reach than it was before. On the other hand, group visits are running at an encouraging level, and great credit is due to Alan Cooke and Ray Eaglen for promoting and organising these.

The Centre's Display Sub-committee has been reconstituted under the Chairmanship of Mrs. Rosemary Smith. it aims to stage a series of short-term displays in the upstairs committee room, mainly during the period October to March inclusive. Anyone who would like to join this group or who knows of a ready-made exhibition which might be suitable should contact Rosemary on Winchester 840596 or write to her c/o the Heritage Centre.

The Management Committee is keen to encourage more activities in the Centre, and one idea is the establishment of a WPT Local History Section. Interested members are invited to contact the Heritage Centre or any Officer of the Trust.

Gill Graham - TrustNews August 1988

Not only members, but everyone who has had any connection with the Trust, will learn with dismay that Gill Graham has decided, for personal reasons, that she must stand down as Hon. Secretary.

Gill became Secretary in 1977 and has been a tower of strength to four successive Chairmen. No organisation could have been served with greater dedication or efficiency and it will be very difficult to visualise Winchester Preservation Trust without her. There is not a single facet of our activities in which she has not been involved and which has not benefitted from her help and advice.

Few people realise how much goes on behind the scenes and it may not be generally realised that, apart from her other multifarious activities, Gill not only edits but produces our Newsletters and Annual Reports.

I have asked Gill for some particulars of herself and these are printed in a seperate article. Many of us have wondered what sort of background is required to produce the perfect Hon. Secretary. Now we know!

We have been fortunate in finding a successor in the person of Clarissa Paine. Gill and Clarissa will be working together to achieve a smooth handover, which should be complete when the AGM takes place in October.

David Middleditch

Gill - A Profile - TrustNews August 1988

Born in Croydon in December 1936. Spent most of the War in a South London flat. In 1947 accompanied parents to Australia where father established a branch factory of the family's hypodermic injection equipment business at Portland, Victoria. Discovered horses (which soon became an esential means of transport) and developed a keen interest in training them, from the breaking-in stage to advanced dressage. Attended a boarding school renowned for its tolerance of pupils' horses and notorious for its wretched food and miserable academic standards. Left in disgust at 15 having learned nothing relevant to the chosen career - farming. Without training, managed cattle on father's 94-acre mixed farm and was the youngest person in Australia to be granted a milk licence.

Returned to England with family in 1953, feeling like a fish out of water and far more Australian than English. Parents squashed all aspirations of a career in Agriculture or horticulture: the only training considered suitable being the dreary secretarial one.

Subsequent jobs include 'dogsbody' in an antique business, secretary to the advertising director of a cigarette manufacturer, relief manager of a pig farm, sales representative in the wine trade, personal assistant to the managing director of an aviation test equipment company and executive secretary of a national trade association.

Moved to Hampshire in 1967 and was recruited by Jeffrey Smith as WPT Secretary towards the end of 1977.

Interests include walking, gardening, animal welfare, wildlife conservation, geology, conchology, art, family history and power yachting (12 to 600 tons). Principal dislikes include the road lobby, the Department of Transport and its acolytes, the 'keeping up with the Joneses' syndrome and hypodermic injections.

Urban Studies Committee - TrustNews August 1988

Keith Leaman has been appointed Chairman of the Committee in succession to Frank Chippindale.

The Committee is keen to expand its slide collection at the Heritage Centre and is to launch a competition with a prize for the most informative collection of slides covering the greatest time span.

Please look out your redundant collection of Winchester slides and take it to the Heritage Centre. An evening event will be held in 1989 when the winning collection will be shown and the winner rewarded.

Recent Trust Events - TrustNews August 1988

Fortunately, rain held off on the evening of 25th May when a large number of members visited two delightful waterside gardens - Mrs. Eileen Bendall's at Wharf Mill and Mr. and Mrs. John Browning 's at The Soke, Chesil Street.

At lunchtime on 14th June the Heritage Centre was packed to overflowing for Bill Kirby's illustrated talk on Abbot's Barton Farmhouse. The City Council has now put this important Grade ‘A’ Listed property on the market.

On a sunny evening on 20th June about thirty members went on a walkabout led by Keith Leaman, looking at Winchester gables. It is on walks such as this that people realise how much there is to see that they never noticed before.

Finally, on 12th July, Mrs. Corinne Bennett conducted a group on a tour of those parts of the Cathedral which are seldom accessible to the public.

The Trust is grateful to everyone who helped to make these events the success they were.

Free Trial Offer - TrustNews August 1988

The Civic Trust's bi-monthly magazine, Heritage Outlook, is well produced and of interest to all who are concerned with their environment. To obtain a free copy, write to the Civic Trust, 17 Carlton House Terrace, London, SW 1Y 5AW, mentioning that you are a member of Winchester Preservation Trust.

Programme - TrustNews August 1988

Continuing
Discover the City and Winchester Preservation Trust Architectural Awards exhibitions
At the Winchester Heritage Centre, 52/54 Upper Brook Street.
Also - until the end of September - regular showings of the Winchester Heritage audio/visual production.
Hours: Tuesday to Saturday 10.30 a.m. to 12.30 p.m. and 2.00 to 4.00 p.m. Sunday 2.00 to 4.00 p.m. Free to Members of Winchester Preservation Trust.

Saturday 20th August 2.15 p.m.
Tour of St. Cross Hospital followed by Cream Tea (refer to Spring 1988 Newsletter for details).
Meet on site. Latest date for bookings 16th August.

Monday 26th September 7.30 p.m.
The Queen and Winchester, 1588 - a talk by the President of the Trust, Mrs. Barbara Carpenter Turner.
Milner Hall, St. Peter Street.

Tuesday 11th October 12.45 to 1.45 p.m.
Lunchtime Lecture - Hampshire Buildings Preservation Trust and the Whitchurch Silk Mill - by Deane Clark of Hampshire County Council.M
Winchester Heritage Centre.

Monday 24th October 7.30 p.m.
Annual General Meeting, King Charles Suite, Winchester Guildhall.
After the business meeting, at approximately 8 o'clock, there will be a Talk by Sir Hugh Casson, KCVO, PPRA, RDI, FRIBA, one of our Vice-Presidents.

Tuesday15th November 12.45 to 1.45 p.m.
Lunchtime Lecture - Artists in Architecture (Patronage by the Developer) - by local architect Graeme Stevenson.
Winchester Heritage Centre.

Monday 28th November 7.30 p.m.
The Life and Work of Owen Browne Carter (1806-1859).
An illustrated talk by Robin Freeman RIBA on a local architect, craftsman and antiquarian.
Now little known today, Carter produced some of the best buildings and illustrations of earlier Victorian Winchester.
The talk will serve as an introduction to a walkabout in 1989. Milner Hall, St. Peter Street.

Thursday 19 January 1989 2.30pm
Thursday 26 January 1989 7.00pm
Visit to Offices and Press of the Hampshire Chronicle,established in 1772 and the oldest privately owned printing works in Hampshire.
Numbers limited to 15 for each visit.
Book with Mrs. A. Jones, 17 Cripstead Lane, St. Cross, Winchester. Tel. 67048.
Meet at the Hampshire Chronicle Offices.

Monday 27th February 1989 7.30 p.m.
William Kirby (consultant in art and design for the blind and partially-sighted) will give an illustrated talk on The needs of People with Visual Impairment in their Appreciation of Art, Architecture and the Built Environment, with Particular Reference to Winchester.
Milner Hall, St. Peter Street.
(Of interest to everyone who wears glasses or who may need to do so in the future. Updated version of a Lunchtime Lecture which so fascinated the audience that we thought it ought to be repeated. Bill will be bringing along a collection of glasses which simulate various eye defects).

Future Newsletter contributions should be sent to the new Editor, Mr. Robert Cross, M.A., 1 Step Terrace, Winchester 5022 5BW. (Tel. Win. 64037).