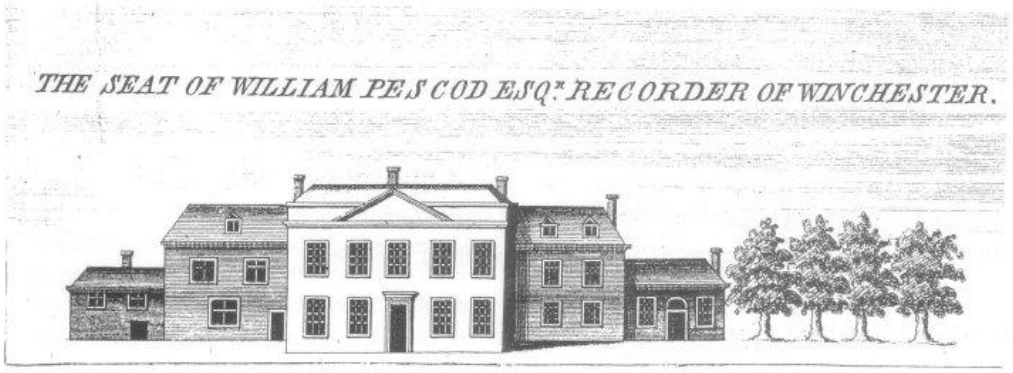
Title Picture - TrustNews February 1991

WINCHESTER PRESERVATION TRUST NEWSLETTER





FEBRUARY 1991

Inscription and drawing of Abbey House from Godson's map drawn in 1750.
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Grass Roots Democracy - TrustNews February 1991

*The Trust is grateful to **Pamela Peskett** for writing this article for the Newsletter. She is, of course, on the Council of the Trust, and elaborates here on a subject mentioned in her Mayoral address last May - the virtues of Parish Councils and why they could be of value to cities like Winchester.*

I was very proud when my daughter was voted on to her Parish Council last May on the same evening that I was re-elected to represent the St. Bartholomew ward of the City District Council.

In my address when I was elected Mayor I expressed the wish to see Parish Councils or their equivalent available to electors living within the City boundaries.

Coming to politics after many years as an active member of the consumer movement I see Council matters from the point of view of the consumer first and foremost. I became aware of the grumbling that went unheard, the resulting apathy, the frustration and anger that could happen because there was no sounding board on which citizens could air their views, have their say, be consulted, as there is outside our City in the parishes. Outside, but not so very far away, at places such as Badger Farm, Olivers Battery and Harestock, people have the full benefit of a Parish Council and "having their say".

I should mention here that I am referring to the civil parish and not those historically linked to the churches which have their own parochial church councils.

History and the Status Quo

Before local government re-organisation in 1974 the City of Winchester had its own Council and the rest of the District was served by Rural District Councils.

After 1974 the whole district (which extends from Micheldever in the north to Denmead and Southwick in the south) was administered by the Winchester City District Council with fifty five councillors of whom eighteen represent the one third of the electorate (24,266 people) who live in the City itself in the six wards.

These six wards are served by two County Councillors; one for Eastgate Division covering the wards of Saints Bartholomew, John and Michael. The other for Westgate Division covering the wards of Saints Barnabas, Luke and Paul.

Whilst sitting as a Councillor it has become increasingly obvious to me that people who live in places where there is a Parish Council have an enormous advantage over those who live in the unparished City. Of course we do have fortunately several active Residents' Associations but they do not carry the statutory clout of a Parish Council.

The Parish Council

The Parish Council's role as expressor of local opinion, provider of basic services and promoter of community-based action is now well established and the majority of them have an excellent track record in all respects.

The fact that they are democratically elected, have a **range of legal rights and powers** and operate within defined laws and guidelines means that they have distinct advantages as grass-roots executive bodies over other sorts of community organisations.

The position of the one third of the district's electorate who live within the (unparished) City has become increasingly unfair.

They have:- *

- no statutory rights of consultation over planning and other proposals
- no legal rights to precept money from public sources to spend on activities of local benefit
- no fully democratic forum for discussing and taking action on local issues with an expectation that their voices will be heard

They also miss out on opportunities which are commonplace in parished areas, such as the right to appoint some school governors and to play a part in the day to day administration of services such as public transport.

The Parish Council acts as a local watchdog and also functions as a catalyst for the formation of Neighbourhood Watch Schemes and Twinning Associations. It has:-

- powers to develop and improve knowledge of the Arts
- powers over the maintenance of public footpaths
- powers to provide halls for public meetings and functions, sport, etc.
- power regarding footway lighting
- powers over public parks and car parks, seats, shelters and signs
- powers to prosecute and defend any legal proceedings in the interests of the inhabitants
- powers to take part in any public enquiry



Map showing size of Winchester City District Council

Parish Councils have a right to be notified of any planning applications affecting their area and to **make comments which the planning authority must take into account**. Residents likely to be affected by an application are usually alerted by the Parish Council and then have the opportunity to discuss the matter fully with them before it sends its comments in to the District Planning Authority.

These are just some of the powers which have been extracted from a longer list.

Recently I have become acutely aware through chairing meetings of the Winchester Sports Council and the Winchester Twinning Forum how little room for action there is for these groups. They have no legal status and no way of implementing their decisions. Councillors who sit on them and the relevant District Council committee may very well not be of the eighteen City Councillors with local knowledge, and decisions may be taken from the financial view point only, with no consideration given to other ways of achieving their aims, and no encouragement to create funds by local fund-raising activities. I feel much more could be achieved, at less cost, by the grassroots approach.

Parish Councils are the most unbureaucratic and the cheapest kind of local authority in existence, their funds are a tiny part of the community charge.

Members are elected every four years. Anyone on the electoral roll may stand for election. Candidates **do not** carry a party political label.

The only way we can achieve this level of democracy is if you, the people, demonstrate that this is what you want.

The Hampshire Association of Parish Councils is happy to talk to interested groups and explain what is involved. Let's take up their offer - it's an opportunity too good to miss.

Please write to me at Abbey House and let me have your views.

* *Local Council Review - Autumn 1989*

Planning Developments - TrustNews February 1991

Probably the most important of recent planning applications was for the **Carfax site** on the corner of Sussex Street, where the County Council intends to build a new Hampshire Record Office. Having initially objected to the proposals mainly because there was inadequate information, the Trust was given a presentation by the County Council at which it was possible to study the scheme in detail. We now believe both that this is a suitable site for the Record Office and that the building itself should be one of which Winchester will be proud depending on the solution to a few remaining problems.

Sussex Street is probably the ugliest street in Winchester due to the demolitions, road widening and monolithic rebuilding carried out by the local authorities in the 60s. The Trust expressed fears that the new Record Office, which is to have a high blank wall onto Sussex Street, might add to the soulless quality of the street, however good it might be in other respects, unless room could be made for a line of trees on the pavement. During discussion it appeared that the County Architect agreed and he suggested that the roadway should be narrowed so that trees could line its full length. We have urged the County to incorporate a commitment to undertake this improvement.

The Trust was also concerned about the proposals for landscaping within the site, and the materials for the roof, both of which were rather vague at that stage. We were assured, however, that we should be given an opportunity to comment on these points again later. Long term ideas for the site (see sketch plan) suggest the possibility of further development to include the Library Headquarters, housing to the south, and shops to the north along Station Hill. The Trust considers it to be very important that the retention of the South Western Hotel is guaranteed in any future scheme as a foil to so much new building, and because of its relationship with the Railway Station.

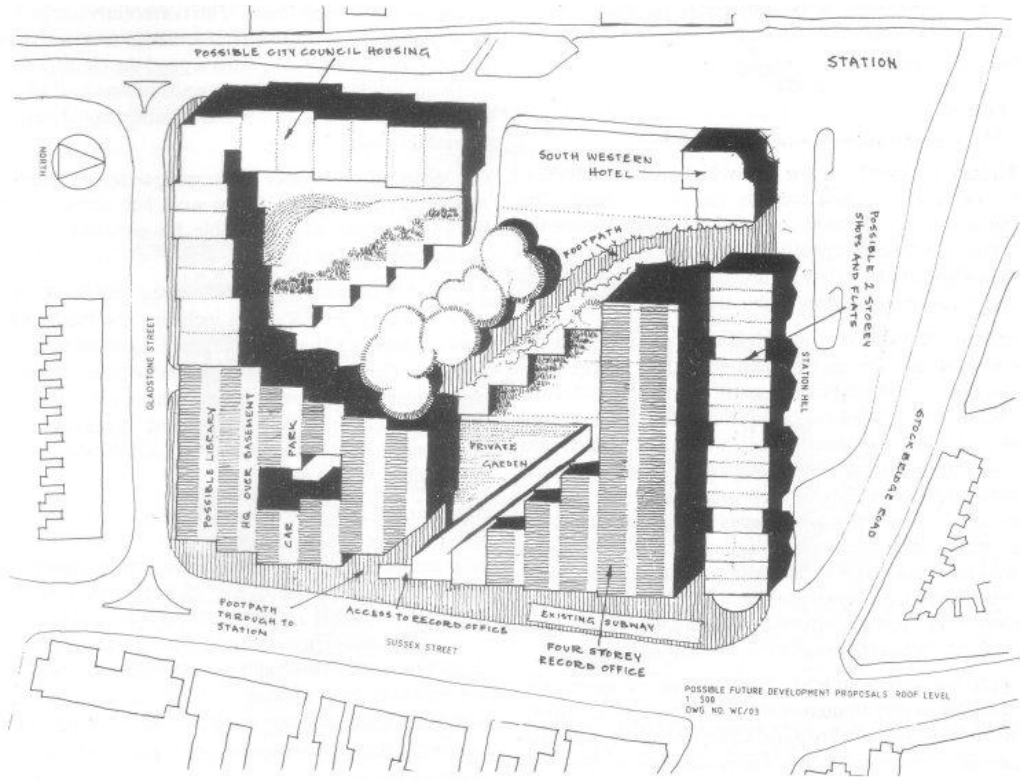
The Trust was also given a presentation of another large-scale scheme, this time on the outskirts of the City on the old allotment site at **Winnall Manor Road**, where it is proposed that 162 units ranging in size from three-bedroom houses to one-bedroom flats should be built. The Trust's main concern here was once again related to landscaping, as well as to circulation throughout the site, both of great importance in

a development of this size, and there were also reservations about a few of the architectural details proposed for some of the blocks.

The **Peninsula Barracks** application has again been deferred, we understand, pending the submission of revised plans by the developers.

From time to time the Trust can point to some part of Winchester that it has played a direct part in saving. Such a case arose when application was made to demolish and replace the 18th/19th century brick wall of **St. Thomas' Passage** at the rear of 31 Southgate Street. The Trust objected on the grounds that the old wall was repairable, and we are pleased to report that our objection was upheld by the Planning Committee.

We are also very pleased to learn that the Ciy Council has taken steps to prevent any further deterioration of the six Listed Buildings at Pitt Manor Farm, destined for conversion to a leisure complex but abandoned when the developers, Leading Leisure, ceased trading.

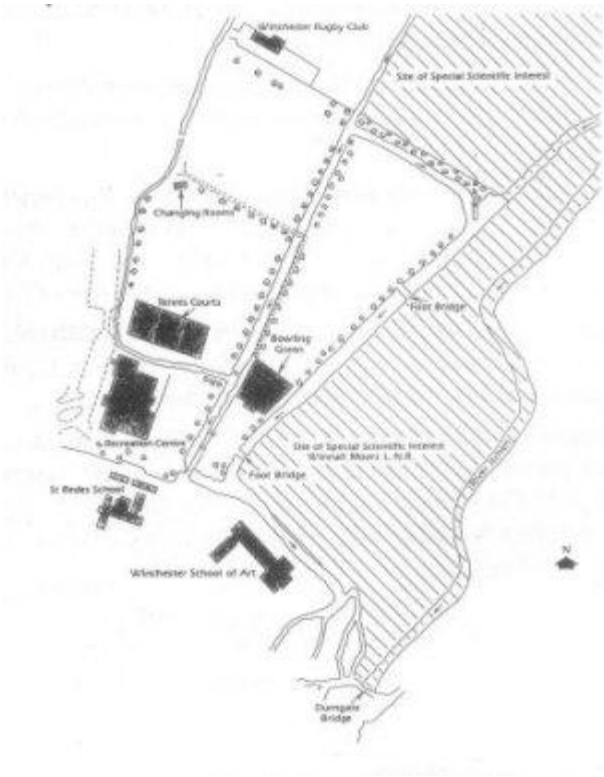


Carfax site Winchester possible development

Chippindale Venture II - TrustNews February 1991

Following the success of the 1989 pilot exercise we are in the process of preparing for Chippindale Venture II. The school involved is St. Bedes and forty children will be taking part. Also taking part are a further twenty children drawn from the area who belong to the Southampton Explorers Club which is affiliated to the National Association of Gifted Children. The scheme this year is environmentally orientated in

an attempt to get the children to think not only about buildings but also how a building should interact with, and complement, landscape.



Chippindale Venture: Map of Project Area

The site selected is situated somewhere within the recreation ground complex and includes the area of land designated as one of Special Scientific Interest.

The building is a proposal for an environmental centre concerned with the recreation grounds and the SSI land. The children are being briefed to consider how to build using the latest information on energy efficiency and use of environmentally friendly materials. They are also being briefed to consider the integration of the building within the landscape.

The initial briefing period has already commenced with planners, architects and landscape architects informing the children about their professions and what is expected of them in the production of such an exercise. We are about to proceed into the next phase of briefing when the team leaders who are architects and landscape architects drawn from various Winchester and Southampton firms will be briefed by teaching staff and the Urban Studies Committee as to what is expected of them. The leaders will then be directing their teams towards their various proposal conclusions. The conclusions will be critiqued by planners and elected members on March 7th. Incidentally, if any members of the Trust wish to come on the day, they will be more than welcome. (See the programme for details).

Last year we were surprised at the amount of interest the Chippindale Venture aroused from a wide spectrum of organisations such as the Civic Trust, the Open University, and local educational representatives from various authorities. This year

we will be attempting to widen the publicity side to cover a greater spectrum of organisations that may be interested in such a scheme. There is no doubt that if Chippindale Venture I is anything to go by, the children will be both stimulated and inspired by not only the project but the interaction with adults who they would not normally mix with. It is interesting that, those professions who took part last time are also stimulated by the experience which is an additional bonus. The Urban Studies Sub Committee would like to thank all those people who have helped and are helping to make this venture possible.

Landscape - TrustNews February 1991

The weekly lists of planning applications received from the City which include felling and pruning of trees, have continued to be looked at in relation to landscaping and it's very important element of trees.

In the case of individual trees an assessment is made and comments submitted with particular concern that important, healthy trees in Winchester are kept and that any necessary work be undertaken by professional tree surgeons. Several instances were reported to the City Arboricultural Officer where work was being carried out without permission.

In the past year closer liaison with the Trust's Development Control Committee has entailed commenting on landscaping (or the lack of it) for new developments and alterations to property. Endeavours are persistently being made to include tree planting at the planning stage. We would like to see the City Planners adopt a policy of at least 1 tree per 5 car parking spaces and more use of climbers on walls where space is limited. Frequently what were pleasant gardens are becoming unrelieved hard surfaced car parking areas.

An example of this which the Committee took up with the Chief Executive is **St. Bedes Court**. This is a recently completed City Housing scheme in the Hyde Conservation area surrounded by terrace houses. The brick walls around the car park and hard surfacing inside and outside the walls has made it look like a prison exercise yard. Trees and climbers could have transformed this site.

Our views on the **Brooks** landscaping were mentioned in the Annual Report. The landscape work had started on the site before the plans were available for comment so nothing worthwhile could be achieved.

Members of the Landscape Committee attended presentations of several new developments including the **Peninsula Barracks, Southgate Hotel** and the new **Hampshire Record Office** for the Carfax site by the station. On the latter we commented on tree planting and general surroundings to the building and that the car park would be better terraced. When more work has been done on the landscape proposals, it was agreed we would be consulted.

Objections were made to the actual siting (not it's provision) of the **Skateboard Park** adjacent to what is the main entrance, in Park Road, to the North Walls Park. We

consider this part of the park is badly in need of an overall landscape plan to upgrade the whole area. There is a marvellous opportunity here, especially with the waterways, to create a suitable entrance to this impor¬tant public space. This could include far more imaginative use of the area for those wishing to sit and enjoy this park. We are disappointed that planning permission has been granted for the skateboard park in this position and that it is to be enclosed by chainlink fencing.

Following a presentation of the Winnall Manor housing scheme for 162 homes for renting, we put in comments that the whole landscaping scheme should be simplified with less mix of materials and that tree planting be included on the East boundary, as this development will be seen from the Alresford Road.

For 18 months we have pressed for improvements at the West end of the **Wessex Hotel**, an important link between the High St. and Cathedral Close. This area is used at present for car parking by the Hotel. A replacement Paulownia tree is to be planted for the one that had to be felled. Trust House Forte sponsor "schemes aimed at improving the local environment" and we hope they will fulfill this aim here.

In November two committee members attended the launch of the Tree Warden Scheme for the Winchester and Eastleigh Area. Tree Wardens have been working in East Hampshire and some other counties organized by the parishes, but so far not in a town comparable to Winchester. We feel it is a worthwhile venture but more details need to be worked out before it can be implemented. The objects are to involve people in the care of their local trees, woods, hedges etc. and to encourage new planting. We are discussing possible ways to put the scheme into operation and will keep members informed. In the meantime if any member would like more information, Mrs. Fifeld or Michael Edwards can be contacted at the City Planning Depart¬ment, Tel. No. 848177.

Looking ahead, together with the **North Walls Park** entrance, we intend to suggest to the City Planners that the setting of the Library in Jewry Street, and the adjoining car park, also have a landscape scheme prepared.

Heritage Centre - TrustNews February 1991

"I only come to help so that I can come to the meal in November." So said, laughingly, one of the stewards to the Manager. This was of course not true but the stewards last year certainly deserved the Thank-you Buffet after the closure for the winter, since they had had to put up with rebuilding work nearby, and at times Upper Brook Street was like a battlefield. Inevitably all this upheaval affected our attendances. Final figures were 993 casual visitors (against 1501 last year) but 854 in group visits which was actually an increase of 300 over last year. The City has undertaken to effect extensive repairs to the Centre this winter; it will reopen, we hope, in the Spring when these have been completed.

Although the Heritage Centre is closed for the winter it continues to be used for meetings and for group visits. In November an outstandingly successful exhibition was held - "One Lad's War Mementos the Home Front 1939-45". It was opened by

the Mayor of Winchester, Councillor Mrs. Pamela Peskett. The collection of mementos was made by Mr. Rodney Youngman, and embraced everything from ration books and gas masks to a wide variety of wartime periodicals and newspapers. Although the exhibition could only be shown for one weekend it aroused great interest. In the eight hours it was open we had 127 visitors plus 33 at the special reception attended by the Mayor. Special thanks should go to Chris Webb, Rosemary Kinnaird-Smith, Joy Williams, and Phil Yates who helped in various ways.

The Centre was also used by the Friends of King Alfred Buses for the launch of a "Buy a Rivet Appeal" to raise funds for the restoration of a 1950 Leyland bus originally owned by King Alfred and recently recovered from an Irish field. The President of the Trust, Sir Peter Ramsbotham, launched the Appeal and bought the first rivet.

We are glad to report that the Centre will be getting some improved publicity this year as, for the first time, we are appearing in the Southern Tourist Board's Pride of Winchester colour leaflet. 280,000 copies are being produced, more than half of which are being paid for by British Rail and P & 0 Ferries.



The restored parapet at No.4 Eastgate Street, showing the new balusters, coping and cornice mouldings. The Trust helped to fund the completion of the pierced parapets in this *round on round* terrace.

News in Brief - TrustNews February 1991

A new *Hampshire County Structure Plan* is under consideration by Hampshire County Council. The Trust has been following the plans with close interest and has submitted comments. Whilst in sympathy with the basic objective of reducing the rate

of house-building in Hampshire, the Trust has some doubts as to whether the stated aim of restricting provision of new housing to 'meeting local needs only' is feasible.

For some time the Trust has been expressing concern both to the City and in public about the deteriorating condition of the **Westgate** and the **Buttercross**. We have been pleased to learn therefore from the City that work is due to start on both monuments very shortly.

In the case of the Westgate this will take the form of a survey following which a somewhat cumbersome process has to be followed involving tenders, Department of Environment and Ancient Monument consent, but we have been assured by the City that every effort will be made to expedite matters.

The Trust has made a donation of £300 towards the restoration of the weathervane at **St. John's Church**.

1991 Design Awards - TrustNews February 1991

Within the next few months the Trust will be inviting submissions for the 1991 Design Awards. Submissions will mostly come from architects and designers, but members of the Trust are also encouraged to recommend schemes - be it a new building, rehabilitation, recent environmental improvement, landscaping, street furniture, shop fronts, signs and so forth -which they feel could be worthy of an award. Details will be published in due course. (Any recommendations should be sent, in writing, to Gill Collymore, 78 Canon Street, Winchester S023 9JQ).

Park and Ride - TrustNews February 1991

The Trust is taking a keen interest in the Movement & Access Study which has been undertaken jointly by Hampshire County Council and Winchester City Council in order to assess the current traffic and access problems in and around Winchester. Various studies have been made of which probably the most important was on Park and Ride by independent consultants from the Oxford Polytechnic, who are regarded as the leading authorities on the subject in this country. Their report concludes that there is strong potential for a Park and Ride scheme in Winchester provided that it is part of a coherent and integrated traffic strategy, and the authors state that" the question is not if Park and Ride should be introduced but rather when and how".

The Movement & Access Study Working Party have made a number of recommendations which include a feasibility study both for a pilot and a permanent Park and Ride Scheme, and the introduction of a pilot scheme within the next three years, and also an overall review of parking provisions in the centre of Winchester. These recommendations have been accepted by Winchester City Council.

The Trust is delighted with these developments. We have long advocated a study of Park and Ride by independent consultants and some time ago offered to make a

financial contribution. When the Movement & Access Study was instituted, we reiterated our offer and have now contributed £2,500 towards the cost of the study by Oxford Polytechnic, and perhaps equally importantly have been able to make some contribution towards the original terms of reference for the report and to comment on its findings.

We commend the County and the City for making a real effort to tackle not only the present but the future traffic related problems of Winchester.

We have arranged for Peter Headicar, one of the joint authors of the Oxford Polytechnic study, to give a talk about Park and Ride in Winchester on 14 May. Details can be found in the Programme in this Newsletter.

The Mizmaze Puzzle - TrustNews February 1991

Letter from Professor James Stevens Curl

Sir

The interesting article on Mazes in the August 1990 issue of the Newsletter prompts me to write to you. Members may be interested to know that Mazes (among many other things) are discussed in my forthcoming book, *The Art and Architecture of Freemasonry*, which Batsfords are bringing out shortly.

Mazes in Cathedrals were symbolic of the journey through life, with all the wrong turnings, etc., until Jerusalem or Paradise was reached. Associated with such mazes were the obscure clergy-dances. Turf mazes, such as those in Wing in Rutland, may also have been pilgrimage substitutes. The faithful would proceed on hands and knees, performing prescribed prayers and acts of penitence, and taking a long time to reach the centre of the maze.

Michael Carden is quite right: the Winchester maze has probably been altered because of misunderstood cutting in later times, and it probably had a similar configuration to that of Chartres, although squared instead of circular. There was a splendid maze on the floor of Rheims Cathedral too. The point was that a Cathedral containing a maze would be a substitute for a major pilgrimage to the Holy Land, so the centre of a maze (Jerusalem) was a substitute for the real thing. But it went further than that: Jerusalem was also the City of God and Paradise, so the Maze was symbolic of the journey of the Christian soul.
Yours sincerely,
James Stevens Curl
Oakham,
Rutland

Owen Browne Carter (1806 – 1859) - TrustNews February 1991

Although arguably the most able architect practising in Winchester in the first half of the nineteenth century, Owen Browne Carter is now largely forgotten, best known perhaps as the designer of the former corn exchange, now the County Library, in Jewry Street. However, between 1823 and the mid-1850s, Carter designed or restored some of the most significant buildings in Winchester, working in a wide range of architectural styles, and in addition he recorded many of the ancient buildings and street scenes in Winchester and elsewhere in drawings for publication as lithographs.

Born in London in 1806, Owen Carter served for ten years as pupil and assistant in the Winchester office of William Garbett, the Architect to the Dean and Chapter of Winchester Cathedral. After Garbett's death in August 1834, Carter was appointed by the Trustees of St. John's Winchester Charity to supervise completion of his master's design for the almshouses on the south side of the Broadway. Carter also produced two drawings of the building, which were lithographed for sale in 1835. While in Garbett's office Carter had earlier produced a book of eighteen "Picturesque Views of Winchester", published in 1830. This followed a year spent in Cairo as one of the artists employed on Robert Hay's expedition to record the antiquities of the Nile Valley. Some of Carter's Egyptian drawings were lithographed and published by Hay after his own return to England in 1840.



Lithograph of Owen Carter's drawing of Winchester
High Street looking towards the Westgate
(from "Picturesque Memorials of Winchester" 1830).

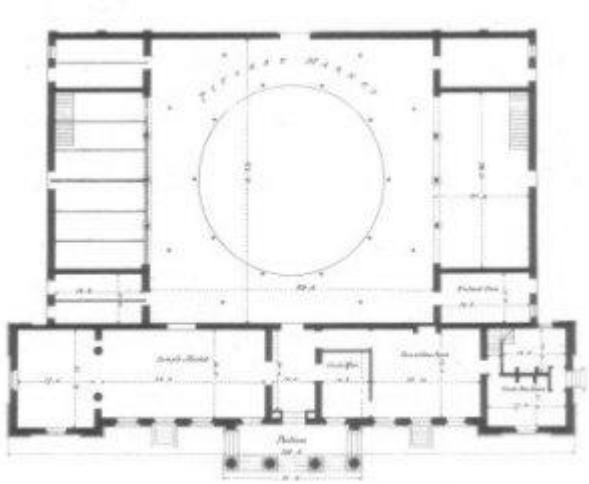
Sometimes seen as evidence of Egyptian influence in Carter's work, the County Savings Bank (1835), now the Halifax Building Society in Winchester, really represents Owen Carter working in the classical style, which he again used on the Jewry Street Corn Exchange, designed in 1836 and completed in 1838. The entrance portico is a copy of Inigo Jones' St. Paul's Church, Covent Garden, with its deeply projecting eaves detail extended into the flanking wings and corner pavilions. There is some evidence that Carter may also have been responsible for the Market Hotel (now the Theatre Royal) and the adjoining shops which form the curved

junction between Jewry Street and City Road. In their original form, these buildings bore a strong resemblance to Clifton Terrace which, together with the closely related Clifton House, can also be attributed to Owen Carter.

Clifton Terrace and Clifton House were built between 1841 and 1846 (with later extensions to the Terrace in 1851) and have some interior details in common with Chemocke Place in Southgate Street. Carter can be more positively identified as the designer of this development of eight houses in two separate blocks, designed, like the Corn Exchange, in Italianate classical style and using yellow Exbury brick and painted stucco on the street elevation.

Similar materials were also employed on a single house, now number 1 St. Cross Road, which Carter may have designed as his own home and office. Until 1851 he lived and worked in a Georgian-fronted house next to "The Green Man" public house.

One of Carter's pupils was George Edmund Street, who, after three years in Winchester, left in 1843 to achieve success as a practitioner in the Gothic style.

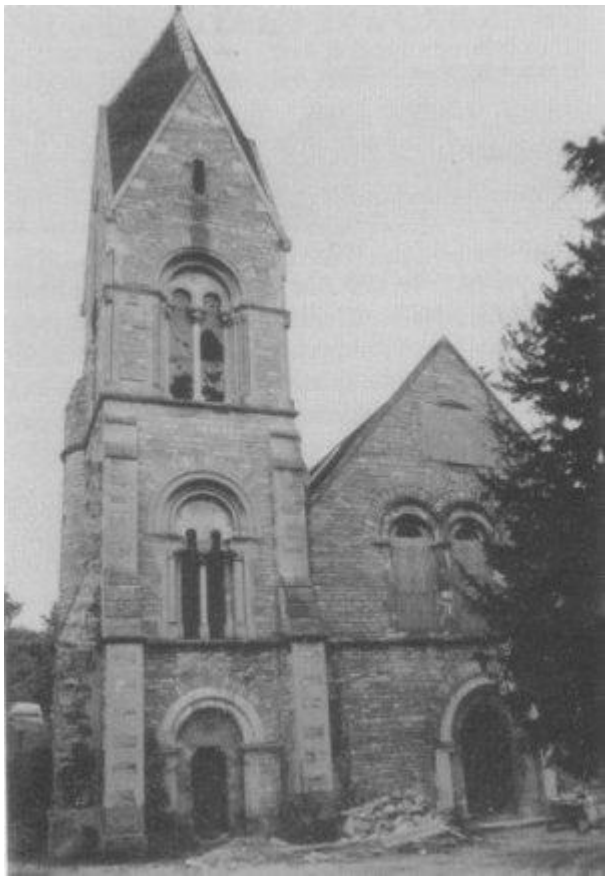


Plan of Winchester Corn Exchange based on one of
Carter's contract drawings in the Hampshire Record Office.

Carter himself used the Gothic style for two churches, St. Matthew's at Otterbourne (1837-9) and St. Mark's at Ampfield (1839-41), designed and built in collaboration with William Yonge. Both churches, which are built in similar blue-grey brickwork, are notable for the distinctive bell-turrets placed diagonally over the west gables and copied from originals on two Wiltshire churches. A third new church, St. Peter's in Commercial Road, Southampton, completed in 1846, was designed by Carter in the neoNorman style which enjoyed a considerable vogue in the 1840's.

Garbett's St. John's Hospital South had been designed in the neo-Tudor style and Carter used this late Gothic style in some of his own designs, including Wallop House at Middle Wallop (1838), the chapels and gate-lodge at Winchester West Hill Cemetery (1840) and his remodelling of a Georgian house next to the Great Hall to accommodate the Grand Jury Chamber (1845).

As well as new churches, Carter carried out church restorations at Nutley, Oakley and Colemore in Hampshire. He also designed the restoration of the upper parts of the Poultry Cross in Salisbury (1852-4). Owen Carter's major restoration, however, was of Winchester Great Hall, where he replaced with the present windows the "abominations of ugliness" which had disfigured the building in the form of "Gothick" sash windows. He also replaced an equally unsuitable classical doorway with the present Gothic north entrance.



St Peter's Church, Commercial Road, Southampton,
designed by Carter, completed 1846, now disused.

Although he never became Architect to the Dean and Chapter of Winchester, Carter designed several items for the Cathedral, including the tester and steps to the Quire pulpit in 1848. It is likely that he was at least jointly responsible for the design of the restored glass in the Presbytery East Window in 1852, having in 1845 published as one of Weale's Quarterly Papers on Architecture a book of coloured lithographs of the original 16th-century glass.

At least four other topics covered by Weale's Papers featured lithographed drawings by Owen Carter, including a publication on St. Swithun's Church at Headboume Worthy. As part of his services as architect, Carter produced perspective views of the proposed building to be lithographed and sold by his clients to raise funds for the project. One extraordinary proposal illustrated by Carter and published in 1848, but fortunately not implemented, was for driving a "commodious carriage road" from Winchester High Street into the Square, the better to set off the Butter Cross and to improve the approach to the Cathedral.

As an illustrator of existing buildings, Owen Carter was involved in two major publishing projects in the 1840's and early 1850's. The first was "Illustrations of the Churches of Wiltshire", for which he prepared some eighty measured drawings of some of the county's best mediaeval churches, although only four of the projected ten volumes actually appeared. The other venture involved making perspective drawings for lithography and publication in a series of "The Cathedrals of England": Winchester Cathedral was represented by an interior view of the Quire and illustrations of at least seven other cathedrals were produced.

Carter was one of the organising secretaries when the Archaeological Institute held its AGM in Winchester in 1845; he also presented a paper on the church at East Meon and prepared drawings for other speakers and for publication in the Transactions. Some of the drawings used in Willis's "Architectural History of Winchester Cathedral" were by Carter, who had carried out his own excavation of the west tower foundations.

Owen Carter is listed as still being in practice as an architect in Winchester as late as 1854, but his architectural work appears to have been in decline in the early 1850's. He died, "practically a pauper", at the age of 53, in Bugmore Hospital, the Salisbury pest-house in 1859, with only the briefest of mentions in the Winchester press for one who had been acknowledged as of great ability both as an architect and as a topographical illustrator.

Robin Freeman will be speaking about the Corn Exchange at a day symposium on "Winchester's provision of public services for city and county" at King Alfred's College on 27 April 1991.

Robin Freeman

Membership - TrustNews February 1991

In the last Newsletter you were asked to give us the names of friends or acquaintances who might be interested in becoming members of the Trust. This has been very successful and over 70% of those suggested to us have joined the Trust so far. We therefore enclose with this Newsletter another "Recommendation Form" and if you have not completed one already please do so. We are most grateful to members who have already responded.

Members are reminded that subscriptions (£3 for single, £4 for family membership) are due on 1st May 1991. It is not easy to remember small subscriptions and the Trust spends a great deal of time and energy collecting overdue subscriptions. If you do not already pay by Banker's Order therefore, perhaps you will consider doing so and one is enclosed in this Newsletter.

Programme - TrustNews February 1991

Thursday 7th March: 1.30 - 3.30 p.m.
"THE CHIPPINDALE VENTURE" at the Guildhall, Winchester.
Members wishing to attend this event (which is the subject ofan article in this Newsletter) are asked to contact Mrs. Dot Browning, tel. 0962 855052 (home) or 842200 (office).

Tuesday 19th March: 7.30 p.m.
The Milner Hall, St. Peter Street. Mrs. Barbara Hall will give an illustrated talk about THE HAMPSHIRE GARDENS TRUST.

Tuesday 16th April: 6.30 p.m.
Meet at 6.30 p.m. at the Great Hall to view the CHANTRY BEQUEST PAINTINGS in the Judges' Corridor on loan to Hampshire County Council. Led by Michael Morris. Limited to 30. If you wish to attend contact Mrs. C. Devas, tel. 0962 861274.

Tuesday 14th May: 7.30 p.m.
The Milner Hall, St. Peter Street. Mr. Peter Headicar of Oxford Polytechnic will talk on "PARK AND RIDE IN WINCHESTER".

Tuesday 18th June 6.30p.m.
TOWNSCAPE - a conducted walk with Keith Leaman. Meet at 6.30 p.m. at the Hampshire Record Office in Southgate Street.

Friday 23 August: 6.00 p.m.
SIR PETER AND LADY RAMSBOTHAM have again invited members to visit their garden at East Lane, Ovington.

Application for Membership - TrustNews February 1991

Life Member
Single £60 Double £75

Ordinary Member
Single £3 Family or Household £4 (2 adults + children under 21)

Corporate Member
£8 (for firms, societies, colleges etc)

Note: Higher rate subscriptions are always welcome

Name(s).....

Address.....

.....

Signature.....Date.....

Please send cheque or banker's order to:

The Secretary, Winchester Preservation Trust, c/o The Heritage Centre, 52/54 Upper Brook Street, Winchester S023 8DG.