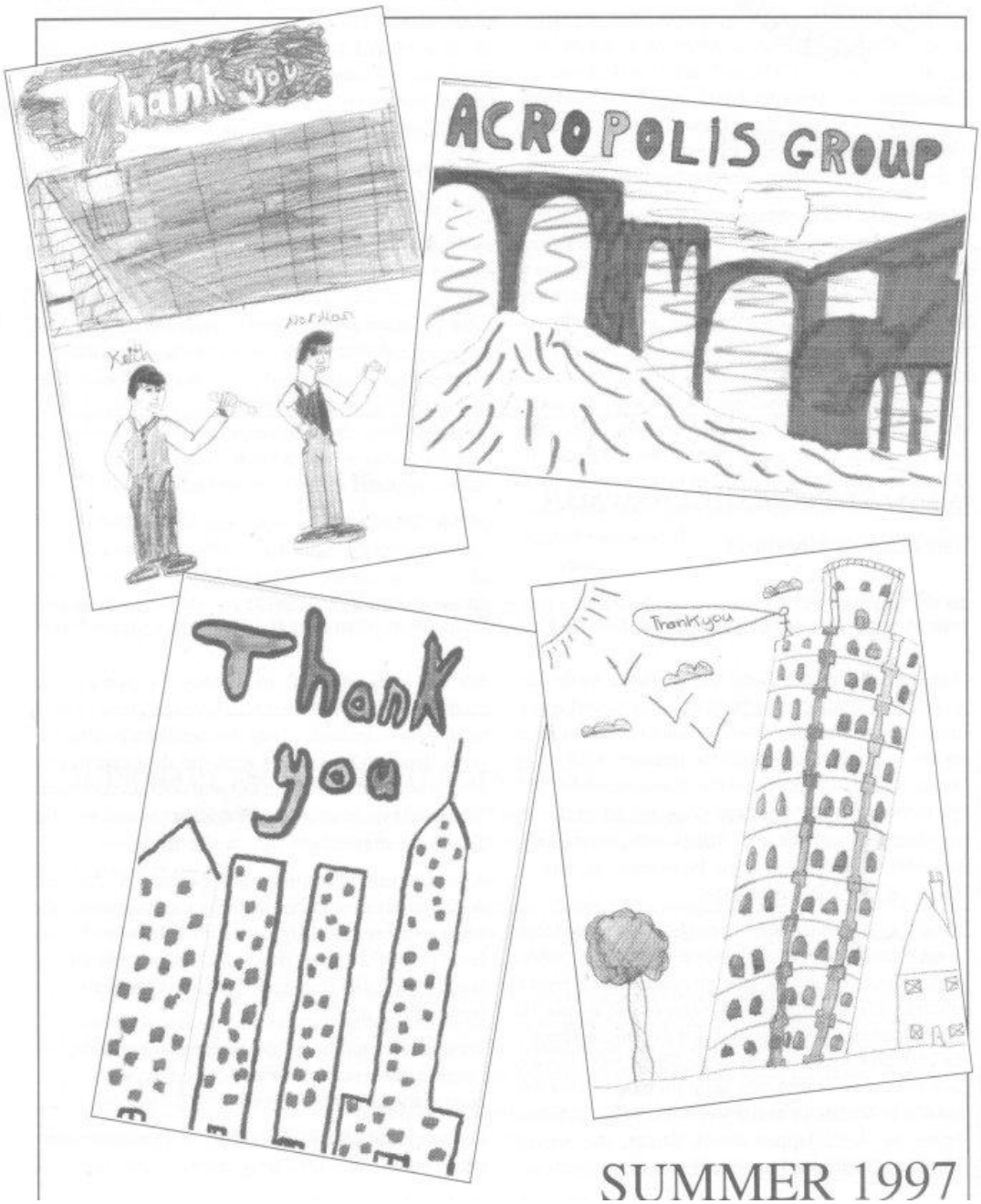
Title Picture - TrustNews Summer 1997



'Thank you' cards from some Chippindale Ventures

Chairman's Message - TrustNews Summer 1997

THE HOME OF THE TRUST

In the Spring 1997 Newsletter and also in a letter enclosed with it, I outlined the dilemma facing us following the loss of our grant from the City Council and our rejection by the Heritage Lottery Fund.

The guiding principles were that whatever we decided to do in the future must be financially sound and as risk-free as possible; also that what we do must not in any way adversely affect the primary work of the Trust, which is to preserve the character of our City by influencing the decision makers, primarily the local authorities. Our first task was therefore to consider what options might be open to us, and the financial implications of each.

Amongst other alternatives, the short-list ranged from what became known as "the shoe-box option", which was to rent or buy just enough space from which to operate a Trust office and somewhere to put the records and archives, or to rent a cavernous space in St Thomas Church in Southgate Street, or to lease or buy one of several vacant shop premises in the city centre, or finally to see if we could take out a long lease on 30/32 Upper Brook Street, the present Heritage Centre, and operate it within our means.

We are very grateful to Antony Proudman and Andrew Smith for the great assistance given to us in coming to a decision. They dissected each option in... great detail to provide us with the financial figures for the acquisition, fitting out and operation of each. This could then be balanced against the needs of the Trust in both the short and long term.

After considerable study and discussion, the vital decision has now been made by the Council of the Trust to accept the City Council's offer of a 99-year lease on 30/32 Upper Brook Street and the adjacent land at the back. The legal agreement for this is now being drawn up.

We are very confident that this decision is in the best long term interests of the Trust, giving us an appreciating asset and flexibility in the use of the land.

However, the down-side is that, in the shorter term, this course will seriously deplete our financial reserves, the income from which is essential to carry out the Trust's objectives, over and above what we receive from subscriptions and other sources.

The difficult, but financially sound, decision has therefore been taken to divide the building vertically, as it was before it became derelict, into one third and two thirds. In this way, one third can be relatively easily converted into two small flats which can be let, and so realise an income for us and set us on the path of restoration of our capital base. The necessary planning application for this has been submitted and is now being processed.

The use of the remaining two thirds of the building and the land will be entirely within the Trust's gift. Although, due to lack of space, we must rule out running the full tourist/visitor oriented Heritage Centre in the same way as we have run it since 1983, there are many exciting alternative uses to which we can put the building. These include many of those for which it is already used. It will remain a gathering place for Trust members, book-launchings, lectures, quizzes, display of historical videos of Winchester, meetings of external organisations, visits by small parties of school children, etc. and we shall continue to call the building The Winchester Heritage Centre.

There will still be one large and one small meeting room with available wall space (especially for displaying current planning problems), an office for the Trust and space for the records, archives and the photographic library of the City streets and buildings. It will also be possible to increase significantly the educational work of the Trust, in the form of an Urban Studies Centre, focused on adults and children who live or are being educated in Winchester. This would build on the work already done by the Trust under the Chippindale Venture.

After the new arrangements have settled down, we can assess if we need to accelerate the rate of re-accumulation of our financial base by fund-raising by whatever means. If that succeeds we will be well-placed to move forward again to reconvert the whole building for our own use, or develop the land for a Trust project - or both!

Finally, I would like to repeat what I have said in a previous newsletter. A change of course or emphasis, even if forced upon us, need not be retrograde, and can be rejuvenating. However, it is unavoidable that people closely concerned with previous projects will be disappointed. Some will have no difficulty in taking on the new direction - others will find it hard to do so. The fact remains that there are many people who have given a lot of time and expertise to the Heritage Centre activity since 1983, and we are all extremely grateful to them for their past work. We must now look forward to the time when we shall again be seeking their services to support new Trust ventures.

Antony Skinner

HONORARY SECRETARY FOR THE TRUST

We need help with this important appointment. After Antony Skinner retires as Chairman at the AGM in November, Robin Merton, Chairman-elect, will need someone to assist him with the day to day business of the Trust.

This honorary part-time post is open to anyone who has flexible time to spare, is energetic and practical and sympathetic to the aims of the Trust. No typing or computer skills are required, although they could be useful.

Our present part-time secretary will continue with the administrative tasks of looking after membership and subscription matters, minutes and correspondence, submitting invoices to the Honorary Treasurer and keeping records. The Honorary Treasurer is responsible for financial matters and the Chairmen of the various specialist committees and projects are responsible for their individual interests.

Anyone interested in applying should, in the first instance, contact the present Chairman for further information (telephone 01962 854210).

Development Control Committee - TrustNews Summer 1997

It makes a welcome change to be able to start with some good news, especially when there is more than one item to report.

First is the return of **Dawn House, Sleepers Hill** from office to residential use. Built in 1907, this Grade II Listed Building is a sizeable neo-Georgian house and is to be converted into three dwellings, in what seems to be a sensitive manner if the exterior alterations are anything to go by.

Second is that the problems of **Denstone, 78 Christchurch Road** may have been resolved. Instead of demolishing the house, it is now proposed that it should be divided vertically into two dwellings with two new semi-detached houses built in the garden. A single new house would be preferable, but this compromise would allow the retention of a house crucial to the character of this part of the Conservation Area and we hope this scheme will prove acceptable.

Third is the refurbishment of the **Theatre Royal, Jewry Street** which is very much to be welcomed. Alterations include a major reorganisation of the interior on which the Trust is not in a position to comment, but some of the exterior proposals for this Listed Building have been found unsatisfactory, partly due to the inadequacy of the information given in the application. A presentation of this scheme is being arranged, after which we should be able to make more informed comments.

Shopfronts and their signs continue to be a major part of the applications seen by the panels and it is sad to report that the simple modern shopfront of **33 High Street** (which if completed in time for our last awards scheme would have received an award) is to be replaced by Holland and Barrett with what appears to be a fairly standard 'period' shopfront.

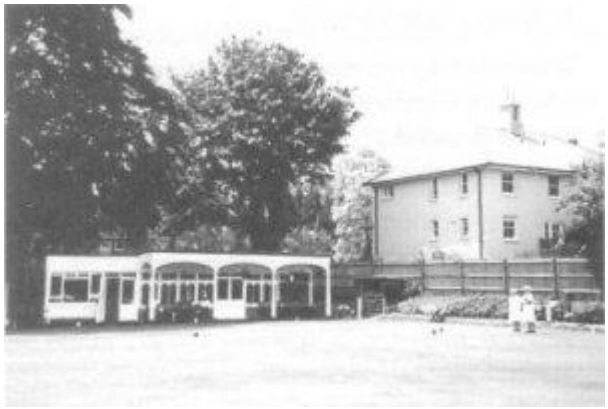
151 High Street has caused concern because an unacceptable shopfront and fascia was installed without permission by the British Heart Foundation and J D Wedderspoon has put forward a disappointing scheme for **11-11a Jewry Street**, where the change of use from Habel's furniture shop to public house has been granted. Instead of improving on the present unsatisfactory shopfront, the excessively deep fascia and style proposed pay no more attention to the facade of the building above than does the one already in place.

A long-running argument has been going on between the Planning Department and **Debenhams**, who want to alter the terms of the planning consent so that they can blank off some of the windows facing onto **St Maurice's Covert**. It's bad enough that permission has already been given to close off the entrance and to have display-only windows, for being unable to see the activity within the store could make the Covert seem little more than a side alley instead of the important pedestrian route between the High Street and the Cathedral that it actually is. But, if large areas of the windows are also blanked off, besides being dark and dreary, this dead space would also become a hidden area, with all the security risks that this could bring. The Trust supports the Planners in their resistance to Debenham's proposals and urges them to stick to their guns.

The amended scheme for the **Marston Brewery site** has been granted, thankfully with the pedestrian access from North Walls which the Trust feels is so important.

Another large development given the go ahead is thirty houses on land off Kings Road. This was part of land sold off by the school and permission for the development was granted several years ago, which might account for the density that the Trust feels is too high. As usual the style of the houses leaves much to be desired - why is it developers rarely build houses in Winchester with a good contemporary design?

The ten houses proposed for the **ex-Sports Centre site, Dean Lane** are of even less distinguished architectural style. Here each version of house (whatever their design or shape) has three types: 1, without embellishment; 2, with coining; 3, with mock Tudor timbers. Although the density of this scheme compares favourably with that of the Youth & Community Centre previously proposed here (30 bed-sits and warden's flat, 14 two-bedroom and 20 one bedroom flats, refused because of the density, amount of car-parking needed and the loss of the playing field), some aspects of the application give considerable cause for concern. It appears that the loss of the playing field has already happened, for the area has been fenced off from public access and is currently degenerating into an area of 'waste land' that could be claimed as being ripe for development. It therefore seems somewhat ominous that the plans show a stretch of wooden fencing in the walls on the boundary with this land, sited at a suitable place to provide access onto this otherwise inaccessible site. The Trust has objected to the scheme on the grounds that the future use of the 'waste land' should be known before a decision is made on the application.



Friary Bowling Club Pavilion



Panel from Friary Bowling Club Pavilion.
The Freehold of this green was acquired by the Members in 1927

The proposed relocation of the **Friary Bowling Club, St Michael's Road** (their home for well over 100 years) to **Westgate School Playing Fields, Bereweeke Road**, is causing some excitement. The Bowling Club has been trying to move for some years because of parking difficulties, and having found a suitable site it needs to build on its very desirable plot of land in St Michael's Road to finance its new club house and bowling greens at Bereweeke Road. It is proposed that these facilities should be combined with a doctor's surgery, presumably so that they can share the carpark because of the different times each will want to use it, which initially seems a good idea. Unfortunately, neither scheme pleases the local residents. Those in the St Michael's Road neighbourhood bewail the loss of the present tranquil green oasis provided by the bowling green and claim that seven houses on the site are far too many, which is quite true. Those in Bereweeke Road claim there are already traffic problems because of the Peter Symonds students and their cars, and that these will be made worse because patients will be parking at the surgery at much the same time that the students are on the move, which is also true. These seemingly intractable problems remain unresolved at the time of writing, but watch this space.

Hampshire County Council is about to embark on another spending spree to ruin the roads of Winchester. The latest scheme is to create cycle ways in the St Cross area, including the old road to Twyford, now a cul de sac. This will entail many news signs, on posts and on the road, new road and pavement surfaces and a 'refuge' island in St Cross Road at the Ghost Corner junction. Because of the potential visual damage that could be caused to the Conservation Area, the Trust has done its best to dampen down the engineer's initial enthusiasm, so with a bit of luck it may be less obtrusive than their magnum opus in Kings Worthy, but we're not banking on it!

Shione Carden

The Heritage Centre - TrustNews Summer 1997

The Heritage Centre has continued its operations while the Council of the Trust has been deciding its fate. Visitor numbers have shown an encouraging increase over last year, along with income.

Alan Kinge (better known as Winchester's Town Crier) kindly let us show his researches into the local families who served with Bomber Command during the last war. In particular, the life of Flight Sergeant Antony Stone, who flew on the famous raid on the Ruhr dams (the Dambusters), and his family who traded in St Thomas Street. One comment in our visitors book was from a man who recollected seeing Antony Stone as a schoolboy during the war. Our new Mayor, Councillor Hibdige, opened the exhibition, and it was very pleasing to welcome John Nunn, a former Mayor, who featured in the exhibition. The Heritage Centre presented Alan Kinge with a photograph of the Battle of Britain Lancaster bomber flying over Winchester Cathedral, which was autographed by the new Mayor.

Alan Cooke again supplied his ever-popular "know-your-Winchester" quiz to the Hampshire Chronicle. As usual, Alan provided some real teasers. We were very

pleased to welcome Alan Cleaver, the new Editor of the Hampshire Chronicle, to do the honours, having said farewell to the former Editor, Steve Robinson, earlier in the year. We are grateful to both Editors for their support of this competition over the years, and also to Mike Cornter of Wilds Sports who once again generously gave the Junior Prize.

It is always difficult to thank individuals in these last few months; our Manager, George Burnett, for his devotion to his task; Tony Hunter for backing him up, and for doing three duties in succession in a crisis; Jo Gordon Watson. who produced a most welcome £250 from the recent book sale, and Rosemary Smith who keeps the displays in order on a shoe-string.

So now it is no longer adieu, but good-bye for good.

Chris Webb

The Chippindale Venture - TrustNews Summer 1997

The first Chippindale Venture exercise of 1997 took place at Harestock Primary School. As always the pupils, were enthusiastic and never failed to impress their "imported" tutors, consisting of Architects, Landscape Architects and Planners, and surprised them by their hidden talents and ability to grasp a complex project.

About sixty children were divided into groups and each team was named after a famous architectural monument for example Taj Mahal, Leaning Tower of Pisa. Stonehenge etc. They were asked to consider a new Drama Hall for their school and after many hours of work produced some imaginative results to be given crits on the final day by a panel of experts.

The level of enthusiasm from both teachers and pupils was indicated by the deluge of imaginative 'Thank you' cards to the Team Leaders. We are illustrating some of these on the cover of this Newsletter.

The culmination of the Chippindale Venture was a visit to Architects and Landscape offices in Winchester to give the students some idea of how buildings are put together!

Keith Leaman

Trust Member's Choice - TrustNews Summer 1997

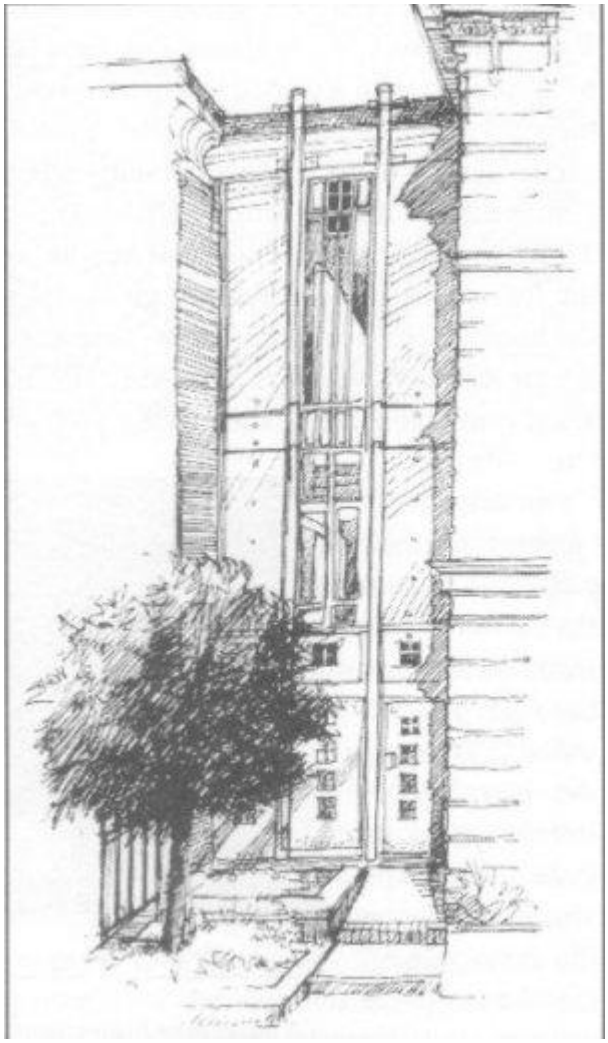
Three more 'special corners' are described here. ***Kate Dicker****, artist, has chosen a slice of new with old in Southgate Street;* ***Phil Yates*** *Honorary Historian of the Theatre Royal, a small tranquil park, and* ***Andrew Rutter****, conservation architect, the house and garden, St John's Croft. The invitation is repeated to anyone interested in contributing to a future newsletter - just write to the Editor.*

Devenish House, 49 Southgate Street
Architects: architecture plb (formerly Plincke Leaman & Browning)
Owners: St John's Winchester Charity

Kate Dicker writes:



Devenish House, the rear. Drawing by Kate Dicker



Devenish House, Southgate Street. Drawing by Kate Dicker

An unexpected architectural building stands somewhat secluded adjoining two period houses (a terrace reputedly designed by Owen Carter) along Southgate Street, opposite The Screen cinema. By its expression I imagined it must have been an architects' or designers' office and was surprised to find out that though once the Old Winton Court Hotel it had reopened as a nursing home (Extra Care Unit) in 1990. The recessed front to which I am referring accommodates the stairwell and emergency exit! The external building materials are overtly industrial - metallic appearing cladding and exposed full length metal piping, which is integral to the design. There is an understated elegance to this slate grey coloured building which is accented with the small blue squared windows reminiscent of work by Charles Rennie Mackintosh.

There is much less restraint at the rear. Exposed metal pipes hold cascades of balconies stacked one above the other over functional ground floor car ports. The industrial expression has impact yet this part of the building was designed to give privacy to each living unit. These seemingly rotating balconies are not only places to bed outside but are also integral to the living quarters inside, which I think of as more a continental feature than British.

I like the contrast this contemporary building creates between itself and the Victorian and Georgian houses in its surround. Its expression belongs typically to this century but at the same time has been designed to work sensitively with its environment. Awards were made to architecture plb by AIB Care Home Design (Innovative Design Award 1991) and the Winchester Preservation Trust (Design Award 1991).

At the rear of Wharf Hill



A small park above Wharf Hill

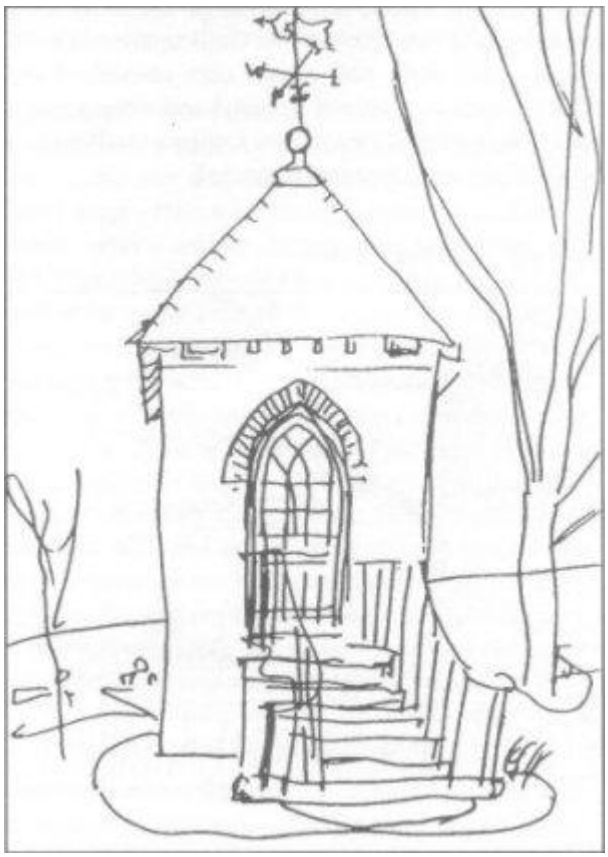
Phil Yates writes:

Leaving the roar of the traffic behind us Joan and myself often walk along The Weirs from St Swithun's Bridge to Wharf Mill, feeding the friendly ducks and swans along the way. The colourful gardens of Chesil Terrace sweeping down to the fast flowing River Itchen are admired by everyone. Turning sharp left by the Mill, now tastefully converted into flats, we climb up Wharf Hill to the rear of "The Black Boy". It is there that I encounter my special corner of Winchester.

Landscaped in the shape of a 'mini-park' with seats is an area I knew well as a child. Looking down from the embankment today I see traffic rushing to and from the multi-storey car park along the road which, 60 years ago, I remember as a rail track leading to Winchester Chesil Station (now the car park). My mind wanders back to those halcyon days when I gazed over the same embankment watching the GWR trains arriving and departing from the station on their way to Newbury or Southampton. The engine shed is still there today, now converted into workshops. I

can still visualise the sidings where I watched the shunting of the wagons. Those were the good old days which, alas, have gone forever.

St John's Croft, St John Street



18th Century Summer House. Drawing by Andrew Rutter



View from living room over Joyce Gardens to St Catherine's Hill.
Drawing by Andrew Rutter

Andrew Rutter writes:

If you ask an estate agent or most adults to describe a house, the selling price - £45,000, £100,000, or £500,000 - will be the main ingredient. If you ask children

about a house, they will want to know if it has a cellar, is it on a hill, what is its colour, are there hiding places, trees to climb in the garden, old machines in the garage?

St John's Croft is a wonderful semi-detached 18th century house made of brick, tiles, slates, mathematical tiles and wood with carved details, that fits both the children's outlook and that of Christopher and Josephine Barker, both members of the Trust, who owned this house for the last 43 years.

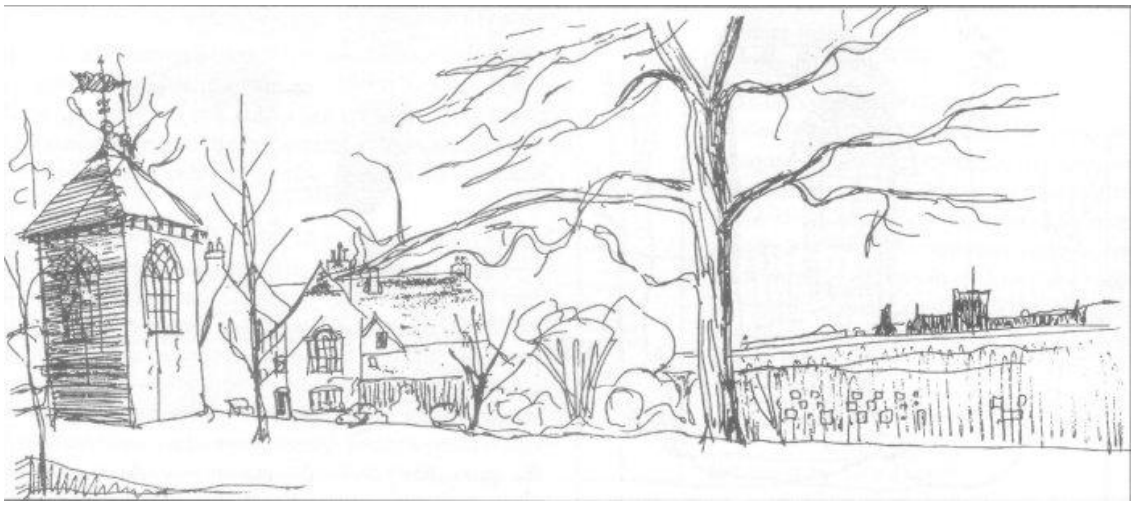
Lying across the top of St John's Street, close to where a mediaeval stone cross used to mark the junction with Blue Ball Hill and Beggars Lane, its front catches the sun all day. It has an unusual late 18th century glazed timber porch, an old holly tree outside its library and an attached coach house and stable block with all its fittings tucked into the rising ground on which grow a line of massive beech trees, shading Queen Anne's lace and bluebells in the spring. Early on Sunday mornings an old open Bentley sports car with massive headlights would emerge from the coach house for a spin round the much loved Hampshire country lanes and there were bits of many more unusual cars inside.

If you pulled back the wooden shutters in the drawing room, you would see a lovely view over Joyce Gardens to St Catherine's Hill, apparently rising out of a bed of trees with the silhouette of St Peter Chesil church and in the foreground Colsons 1865 schoolroom and mediaeval St John's church on either side of the winding St John's Street. At the back is a walk-in larder with a stone floor and slatted wooden partition, close by an old-fashioned kitchen with wooden dresser in which you might meet a housekeeper, with her wonderful cakes, or an elderly trusted gardener with side whiskers. From the back bedroom you look out of a lovely Venetian window to a brick walled garden incorporating a random pattern of stones from the demolished Magdalen Almhouses. If you go into this gently sloping garden there are lovely trees including an old walnut with a knobbly trunk and centrally an 18th century summer house with Gothic windows and door. By rising up those few stone steps you can then look out over the walls to Winchester Cathedral and a panorama of the town. There are lovely groups of plants in this garden to give delight through all the seasons in a quiet modest way.

This is a comfortable, slightly shambolic house with a wide range of service rooms, splendidly situated to be in touch with the life of the City, but set apart and belonging to the almost village like community centred on the rather undiscovered St John's church. Christopher Barker was an engineer, whose first job as site engineer was to build a new water pumping station at Shaftesbury in Dorset, where my father was a new Town Clerk. His wife Josephine was a dancer and pianist. They both loved nature in all its forms, and beautiful things. For example, the house contained several grandfather clocks and there were 19th century Prosser water-colours of historic scenes, like the old pond at Pitt on the way to Hursley. The Barkers were patriotic, loved the Church, kept alive values dear to the heart of the Trust and were much loved by so many people for their kindness.

One of Christopher's last projects as an 80 year old was to get tree surgeons to put the trees in his paddock at the back of St John's Road into good shape and let more light into his neighbours' gardens. At Christopher's funeral in January, five early MG sports cars converged from different parts of southern England and were parked in

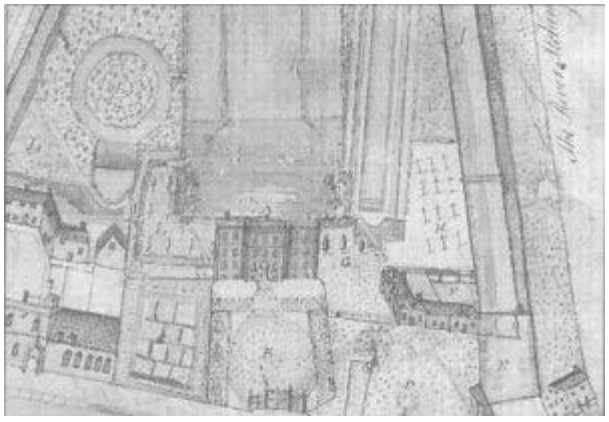
echelon in front of St John's Croft in tribute to a Winchester family who were loved and respected.



The 18th Century Summer House with Gothic windows and Door - with a view over the Cathedral.
Drawing by Andrew Rutter

Another Time, Another Place - TrustNews Summer 1997

Sara Dick-Read *- a member of the Trust - is currently exploring, in a series of articles, details of buildings in Winchester and their contents which, for one reason or another, have become separated from their original sites and become part of another place. Here, reprinted by courtesy of 'Hampshire, the county magazine', is her article describing some of the contents of Eastgate House, demolished in 1847, and their present whereabouts.*



Detail from Godson's plan of the house and garden of Henry Penton Esq.
near the East Gate, Winchester 1748. Hampshire Record Office 147M86/W

"The splendid mansion and grounds of Eastgate House have disappeared almost without trace from the bottom of the High Street in Winchester, but some of the contents are still to be seen in different locations in and around the city.

The Restoration was a time of increasing prosperity for Winchester with a building boom prompted by the royal interest in the city and the construction of the Wren-designed King's House on the site of the old castle. So, like many other courtiers and grandees at this time, Sir Robert Mason built himself a house here in 1665. It was situated at the eastern end of the High Street close to the East Gate, on land previously owned by the Black Friars, but acquired by Winchester College after the Reformation. Mason died in 1685 and the property changed hands several times. There is a mention of Mr John Penton's `lofty square house' here in 1706 and by 1748, Eastgate House was owned by a descendant, Henry Penton Esq. According to William Godson's plan of that year, the brick house was set in about 11.5 acres approached from the High Street through imposing wrought iron gates. There was stabling and a coach-house, brewhouse, poultry yard and all the other offices for the functioning of a gentleman's residence. as well as extensive pleasure gardens and the kitchen garden `adjoyning to ye river'.

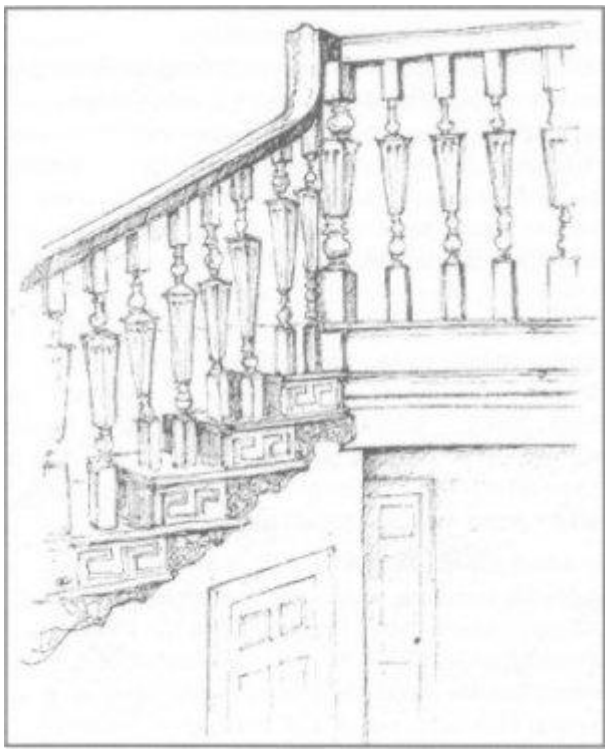
19th century sources describe the 'grounds studded with noble trees extended nearly to Durngate'. Eastgate House later became known as Mildmay House after Sir Henry Paulet St John married the beautiful heiress Dame Jane, of Shawford House, a member of the powerful Mildmay family, in 1786 and took her name. Theirs was undoubtedly one of the grandest houses in Winchester, grand enough to accommodate royalty - George III staying there when he visited the city in 1778. It was also the setting for much political activity, as Sir Henry Mildmay, son of Dame Jane, was, for many years, Member of Parliament for Winchester. The story goes that when he was finally defeated he was so disgusted he left the city for ever - though further research proves that this was not entirely true.

The Dowager Lady St John Mildmay, had inherited many properties including houses in Dogmersfield and Eaton Square in London but she seems to have had a special affection for Winchester and there are frequent mentions in the papers of her donations to the poor even after she had left the city and she was deeply mourned here when she died in 1857. By 1844, when she was an old lady of 80, she spent most of her time in her other homes so the great Winchester house was put up for auction - or for 'Public Competition' as described in the notice in the Hampshire Chronicle of 31st August. However, the next issue of the Chronicle notes that 'it did not elicit a single bidding'. This was possibly because though some of the land was freehold, the rest was held on leases from several different owners including Winchester College, the Bishop and various charities. The property was eventually sold to John Cave, in 1847, and divided up into 46 lots for the construction of 'villas or other good Residences' with a new road first called High Street, Eastgate, now known as Eastgate Street. Before this redevelopment took place, the contents of Eastgate House were offered for auction at the end of August 1847 and the house was demolished soon after this.

So where did the contents go? Who bought the 'genuine mahogany furniture, sofas, ottomans, ornamental glasses and pier console tables' mentioned in the auctioneer's advertisement? Most of these are untraceable, but certain items from the house can

be traced and have, by now, become so entirely assimilated into their new situations, that they might almost have been there from the start.

Unlike the aristocratic Mildmays, William Barrow Simmonds came from the rising mercantile class – called `upwardly mobile' today. He was the son of a successful brewer who had, in 1811, bought the Abbots Barton Estate, originally the property of Hyde Abbey, from Edward Austen Knight (Jane Austen's brother). The estate was primarily agricultural in those days, but by the time William Barrow Simmonds inherited the property in 1858, redevelopment of the land for housing and industrial purposes had taken over from the depressed farming side. In the mid-1850s William, sometime Mayor of Winchester, and MP from 1865-80, began building a new house which he called Abbots Barton House not far from the Worthy Road. It was a sizeable Victorian family home, enhanced by the addition of one or two somewhat extravagant features. The hallway was paved with a black and white marble floor and the oak staircase is a beautiful example of the 18th century carver's art. Both of these certainly came from Mildmay House and there is also an ornate carved marble fireplace in one of the rooms, the provenance of which is unknown, so this also may have come from there.



Detail of the staircase from Eastgate House,
now at Abbots Barton House, Worthy Road,
Headquarters of Conder Ltd. Drawing by Gill Collymore

The Simmonds family flourished throughout the early years of the century, but eventually much of the surrounding land was sold and the house itself with its immediate grounds was sold in 1940. It then became an old people's home for some years. It was saved from demolition in 1976 by a local company, Conder Ltd, who refurbished it from its then decaying state and it is now the company headquarters. The staircase survives as does the marble fireplace, but the marble floor deteriorated

and was removed, though it is just possible to detect a few of the remaining slabs laid as a pathway in the garden.

Kingsgate House in Kingsgate Street was probably built around 1845. It was a light and spacious private house with plenty of grounds, stabling and a rather grand entrance, the gateposts crowned with stone pineapples. In 1883 the house became a preparatory school and part of the park was turned into playing fields. By the turn of the century Winchester College was expanding, with an increase in the number of boys and the recent introduction of boarding houses in the town for Commoners. So, in 1904, Kingsgate House, so conveniently near to the main buildings, was bought by the College for use as a boarding house. Considerable alterations and additions were made to the building to accommodate the new inhabitants, but it would appear that the large room designated as the boys' dining room was probably used for this purpose when the house was privately owned. It is entirely panelled in mellow pine with carved pillars at one end and bay windows looking out on to the gardens. The panelling came from Eastgate House, possibly from the drawing room which is known to have had a bow front.

The final item known to have come from Eastgate House is perhaps the most spectacular, and appropriately enough it came to a house which, if not quite as magnificent, is nonetheless an interesting and historic building. This is Kingsland House in Chesil Street and its central wrought iron gate is clearly apparent on Godson's plan of Eastgate House. The gate screen is a rare and fine example of early 18th century ironwork, its delicate scrolls and leaves undoubtedly the work of a master craftsman. The gate is flanked on both sides by railings, judged to be of a later date and inferior quality, which may have come from the old Parchment Street Hospital demolished in 1865. There is some mystery about the origins of Kingsland House. It has changed hands frequently and successive owners changed its appearance over the years. Estate agents handling the sale in 1947 state that it contains 'many interesting features characteristic of the Wren period' which would make it contemporary with the first mention of Eastgate House. However, although some parts of the house are clearly very old, it would appear to be mainly 18th century with some 19th century additions. Who actually purchased and erected the Mildmay gate is unknown, but a letter in the Hampshire Observer dated 2nd March 1895 states that 'two of the iron gates (of Eastgate House) which were removed when the place was sold are now in the beautiful gardens at Dogmersfield.' The Mildmay family sold the Dogmersfield Estate in 1933, so maybe the gate (if indeed it is the one mentioned above) didn't come to Kingsland House until comparatively recently.



18th Century wrought iron gate from Eastgate House, now outside Kingsland House, Chesil Street.
The side railings are of a later period and may have come from the old hospital in Parchment Street
Photo by Robert Dick-Read

Eastgate or Mildmay House is no more. Mildmay Veterinary Clinic occupies a position in Eastgate Street which cannot be far from the site of the old stables and there is a block of flats called The Lawns built somewhere near to the gardens of the mansion. Busy Conder executives run up and down its staircase in Abbots Barton House, noisy boys dine surrounded by its carved panelling in Kingsgate House and Kingsland House is entered through its wrought iron gate, so hopefully perhaps a little of the spirit of its elegant past still remains in Winchester.

Organisation - TrustNews Summer 1997

Winchester Preservation Trust....cares for the character of the City
The Heritage Centre,
30/32 Upper Brook Street,
Winchester, S023 8DG
Tel: 01962 851664

President: The Hon Sir Peter Ramsbotham GCMG, GCVO, DL

Vice President: Sir Hugh Casson KCDV KA RIBA FSIA

Chairman: Antony L.L. skinner RN (retd)

Deputy Chairman: Michael Carden AADip, RIBA

Hon Treasurer: William Winterton FCA

Secretary: Mrs Flavia Bateson
(Including Membership)

(Full details of officers and committees of the Trust, with a list of members are published each year in the Annual Report).

Newsletter Editor: Gill Collymore

If anyone has any comments on issues in this newsletter or suggestions for future ones, please write to the Editor at The Heritage Centre. The Copy date for the next newsletter is **5th January 1998**

Summer Walks 1997 - TrustNews Summer 1997

12th June	**Hyde: the Village in the City**	**Nick McPherson** Architect and Illustrator
19th June	**The Urban Structure of Winchester**	**Ray Attfield** Lecturer & Joint Chairman of Trust Urban Studies
26th June	**Canon Street and Culver Road**	**Andrew Rutter AADip MRTRPI** City of Winchester Conservation Architect
3rd July	**Around the Arbour**	**Mike Bullen** Hampshire County Historic Buildings Officer
10th July	**St Cross Hospital** Meet at Porter's Lodge, St Cross	**Michael Carden** Architect & Trust Deputy Chairman
17th July	**The Doors of Winchester**	**Richard Baker** Chief Planning Officer Eastleigh Borough Council
24th July	**Streetscape Design**	**Keith Leaman** Architect & Joint Chairman of Trust Urban Studies
31st July	**St Giles Hill and Bar End**	**Graeme Stevenson** Architect
7th August	**Peninsula Barracks** Meet: Romsey Road entrance	**Huw Thomas** Architect
14th August	**Winchester College** Meet Porters' Lodge, College Street	**Patrick Maclure** Director The Friends of Winchester College
21st August	**The Medieval Archaeology of Hyde**	**Graeme Scobie** Archaeologist City of Winchester Museum Service

28th August	**Winchester's Green Space**	**Colin Burden** Landscape Architect: Director of Plincke Landscape
11th October	**Book Sale at the Heritage Centre**	
22nd August from 5.30pm	**Visit to President's Garden**	

The President of the Trust, Sir Peter Ramsbotham, and Lady Ramsbotham invite members to visit their garden at East Lane, Ovington, and take a glass of wine. (Directions: take A31 towards Alresford. Leave roundabout at the end of the dual carriageway as though going to Alresford, but turn left almost immediately towards Ovington. East Lane is the first house on the left after about 300 yards)

Memoirs of a Winchester Working Man – DRIVING STEAM MACHINES - TrustNews Summer 1997

Recorded and transcribed by Mr John Brimfield, the memoirs of Percy Crockford, now aged 93, cover the years of long hours working for Winchester City Council, including being called from school aged 14 to drive the steam lorry home for his father following an accident. The memoirs, the first publication by the Archive Committee of the Trust, are obtainable from the Heritage Centre, price £2.99.

Michael Carden

Membership - TrustNews Summer 1997

We would like to extend a warm welcome to all those who have recently joined the Trust, including several from the newly completed developments at Peninsula Barracks:-
Peter and Barbara Robinson
John Hawksley
Mr A Farrell
Mrs Joan Burdis
Dr and Mrs O Parry-Jones
Tim Jeffreys
Dr and Mrs Bartlet
Deidre and Nigel Wood
Peter Butcher
Jean Barritt
Ann Lightfoot
Anne Prendergast

Mr and Mrs D Baldrey
Mr and Mrs K F West
Major and Mrs J Noble
Mrs A Wood
Mr and Mrs B Liardet
Nigel and Jean Howard
Mr and Mrs J B Bradley
Mrs Anne Frost

Subscriptions - TrustNews Summer 1997

Subscriptions are due on 1st May annually and rates have been held for the current year at
£5.00 (single)
£7.50 (family/household)
£10.00 (corporate)

Life membership is also available for a one-off payment of £60.00 (single) or £75.00 (double). Subscriptions may have to be increased from May 1998.

Very many thanks to those who continue to support the Trust each year with a donation in addition to their subscription. As always, these are most gratefully received.

Annual General Meeting - MONDAY 3RD NOVEMBER 1997 - TrustNews Summer 1997

Raising Public Awareness in the Built Heritage and the Role of the Bursledon Brickworks Project" is the title of the talk to be given at the AGM, by Kevin Stubbs who is Project Director of the Centre for the Conservation of the Built Environment, Bursledon Brickworks.

As well as the AGM procedures and this talk, the 1997 Design Awards will be announced by Sherban Cantacuzino, Chairman of the Selection Panel (see Spring Newsletter for details).

1997 is the 40th anniversary of the Trust. All members and friends are welcome to the AGM and encouraged to come. Wine will be available after the proceedings.

Diary Dates - TrustNews Summer 1997

14 July: Chippendale Presentation, Olivers Battery School, 2pm.

3 September: The Presidents Garden Our President and Lady Ramsbotham have kindly agreed to open their garden to Members, 5.30-8pm, East Lane, Ovington.

9 October: Book Sale Heritage Centre 9am-3pm. Books to be delivered to Office.

1 November: AGM Details later lecture by Sir Richard Rogers.